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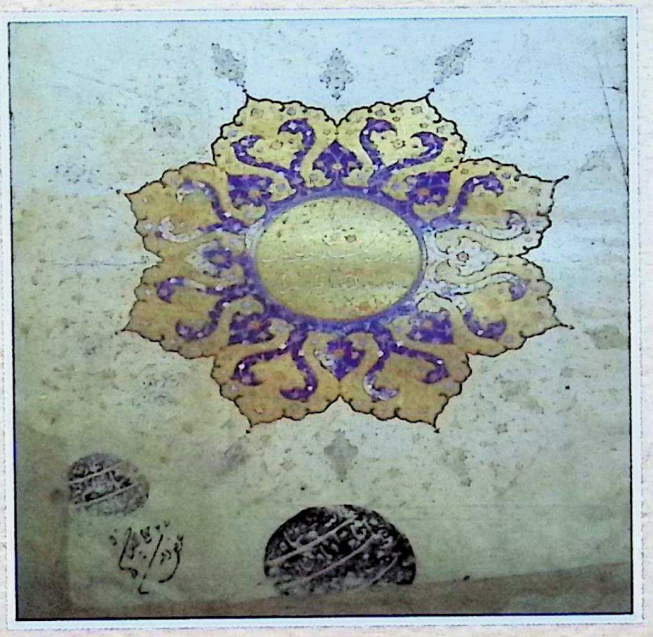
Catalogue of Persian Manuscripts

QURANIAT
VOL 1

Compiled by:
Sajida Sherwani
Cataloguer of Persian Manuscripts

Assisted by:
Dr. Abusaad Islahi
Library & Information Officer



Prof. S.M. Azizuddin Husain
Director

Rampur Raza Library
Ministry of Culture
Govt. of India

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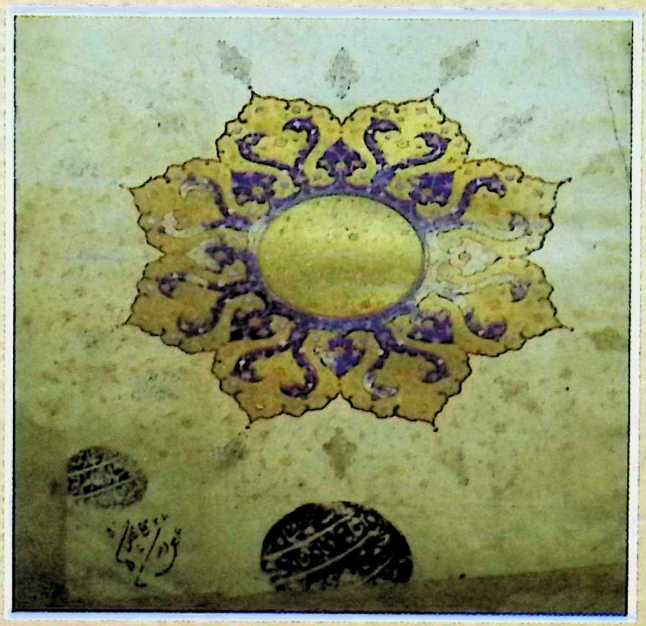

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Prof. S.M. Azizuddin Husain
Director

Rampur Raza Library
(Ministry of Culture, Government of India)
Rampur

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Title Page a folio from
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Written by :
Maulana Abu Nasr Ahmad bin Hasan bin Ahmad Zahidi

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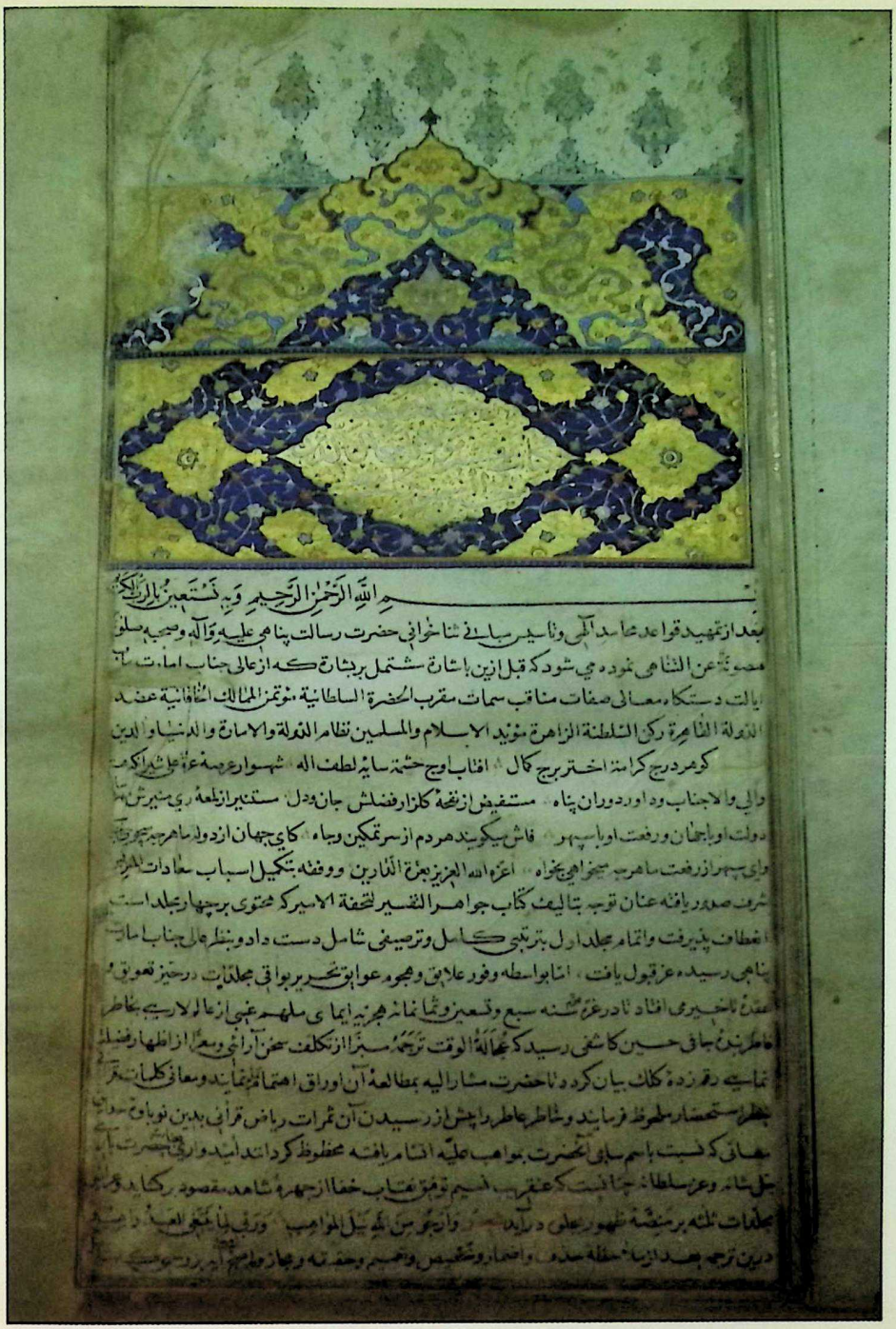

بسم الله الرحمن الرحيم وبه نستعين بالرب الكريم

بعد از تمهید قواعد محامد الهی و تاسیس مبانی ثنا خوانی حضرت رسالت پناهی علیه و آله و صحبه صلوة
مصونة عن التناهی نموده می شود که قبل ازین باشارة مشتمل بر بشارة که از عالی جناب امارت مآب
ایالت دستگاه معالی صفات مناقب سمات مقرب الحضرة السلطانیة موتمن الممالک الخاقانیة عضد
الدولة القاهرة رکن السلطنة الزاهرة مؤید الاسلام والمسلمین نظام الدولة والامارة والدنیا والدین
کومر درج کرامت اختر برج کمال ، آفتاب اوج حشمت سایهٔ لطف اله ، شهوار عرصهٔ عزت علی شیر الکرم
والی والاجناب و داور دوران پناه ، مستفیض از نفحهٔ گلزار فضلش جان و دل ، مستنیر از لمعهٔ ری منیرش تا
دولت او با جهان و رفعت او با سپهر ، فاش میگویند هر دم از سر تمکین و جاه ، کای جهان از دولت ماهر جبه سپهر
وای سپهر از رفعت ماهر جبه میخواهی بخواه ، اعزه الله العزیز بعزة الدارین و وفقه بتکمیل اسباب سعادات الدارین
شرف صدور یافته عنان توجه بتالیف کتاب جواهر التفسیر لتحفة الاسیر که محتوی بر چهار مجلد است
انعطاف پذیرفت و اتمام مجلد اول بترتیبی کامل و ترصیفی شامل دست داد و بنظر عالی جناب امارت
پناهی رسیده عز قبول یافت ، اما بواسطه وفور علایق و هجوم عوایق تحریر بواقی مجلدات در حیز تعویق و
تعدد تاخیر می افتاد تا در غرهٔ سنه سبع و تسعین و ثمانمائه هجریه ایمای ملهم غیبی از عالم لاریب بخاطر
فاطر بنده باقی حسین کاشفی رسید که بحالة الوقت ترجمهٔ مسبوق از تکلف سخن آرائی و معرا از اظهار فضل
نمایی رقم زدهٔ کلک بیان گردد تا حضرت مشار الیه بمطالعهٔ آن اوراق اهتمام نمایند و معانی کلمات
بخطر مستحضار ملحوظ فرمایند و خاطر عاطر را پیش از رسیدن آن ثمرات ریاض قرآنی بدین نوباوهٔ
معانی که نسبت باسم سامی آنحضرت بمواهب علیه اتمام یافته محظوظ گرداند امید واری حضرت
جل شانه و عز سلطانه چنانست که عنقریب نسیم توفیق نقاب خفا از چهرهٔ شاهد مقصود رکشاید و
مجلدات ثلثه بر منصهٔ ظهور جلوه در آید ، وانه جواد من الله جزیل المواهب ، وربنا تقبل اعمالنا
درین ترجمه بعد از اسانهٔ مطلقه مدح و اختصار و تخصیص و تعمیم و حقیقت و مجاز و مطابقه

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A Tribute
to
Commemorate the Centennial
Anniversary
of
Maulana Shibli Nomani's
visit to Raza Library
in 1914
during which he suggested the
compilation
of
Catalogues of Manuscripts
of
Raza Library

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Preface

The history of Rampur Raza Library begins with the history of Rampur state , from the period of its first ruler Nawab Saiyid Faizullah Khan (1774-1794A.D), when it was a part of Royal Tosha Khanah (Store of precious articles) and continued upto the accession of Nawāb Saiyid Muhammad Saeed Khan (1840 – 55A.D). Nawab Muhammad Saeed Khan established it as a separate department known as Kutub khana-i- Daru'r Riāsat-i-Rampur. In 1865 Nawāb Syed Kalbe Ali Khan became the ruler of Rampur, who was really a patron of the art, literature, poetry, music and paintings etc. He appointed the famous urdu poet Amīr Minaī for supervision of the library. First list of manuscripts was prepared during his tenure. Later in the period of Nawāb Saiyid Hāmid Ali Khān (1889–1930A.D.) two volumes of the hand list of Arabic manuscripts and books were published in 1902 and 1928 respectively. In 1930A.D. Nawāb Saiyid Razā Ali Khan ascended the throne. He took keen interest in the library and its development. In the year 1932 A.D., library came under the charge of famous and well Known Scholar Maulānā Imtiaz Ali Khan Arshi who besides other responsibilities of the library started preparing a detailed and descriptive catalogue of Arabic manuscripts in six volumes but it could not be completed till his death in 1981A.D. Six volumes of the Arabic catalogue were published during his tenure, No catalogue of Persian manuscripts was ever done. After him the work of catalogue was almost stopped, except publication of a few lists.

After joining of Prof. S.M. Azizuddin Husain as the Director of Rampur Raza library on 3rd April 2012, he took keen interest in this most important job of library the cataloguing of Arabic, Persian, Pashto, Sanskrit and Urdu manuscripts. Actually he is the force behind this work of cataloguing which is being done presently in the library after a lapse of a long period of about thirty two years.

The first volume of the catalogue of Persian manuscripts in Rampur Raza Library is in your hands. This volume contains the description of one hundred ninety two manuscripts about Qurāniat (Qurānic Studies) under following heads.

1- Qir'āt-wa-Tajwīd:- It means knowledge and application of rules of recitation of Qurān. Under this head catalogue of sixty five Persian manuscripts about recitation (Qir'at) and rules governing pronuncitation of Quranic words (Tajwīd) is prepared.

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2- Rasm-ul-Khat Quran (Orthography):- Three manuscripts are included under the head.

3- Tafāsīr :- Tafsīr means commentary of Quran including its interpretation and explanation which helps towards under standing the Quran. The history of Tafsir relates back to Prophet Muhammad (PBUH) who explained the meanings of Quran revealed to him to his companions, (Sahaba). After him, this sacred duty was continued by his sahaba (Raziallaho anham) and their successors (Tabi'in Reh.) and then 'ulamā (Scholars). Innumerable tafsirs were written in about 1450 years ,some of the rare manuscripts are preserved in the library. One hundred eleven manuscripts are in the present catalogue. Other subjects which are under the Tafsir are taken under different headings which are are as follows.

4- Gharibul Qur'ān:- Five Manuscripts are included under this head of catalogue in which unknown and less used words in Quran have been defined and explained.

5- Istekhrāj ul Āyāt:- It also comes under "Tafsir" and belongs to the extraction of rules from different ayats. Four Manuscripts are included under this heading in the catalogue.

6-Mutalliqāt ul Qur'ān :- Explanation of the specialities,benefits and blessings of different surahs, ayats etc of the Quran. Four manuscripts are under this heading.

It is my pious duty to express my deep feelings of acknowledgment and thanks to Prof. S.M.Azizuddin Husain, the Director of Rampur Raza Library for not only taking interest in the compilation of this work for which he obtained an ideal format for making the new catalogue with great trouble, but also in taking care to create a scholarly environment in library with all modern facilities needed for this job. His encouragement and polite but valuable direction in this regard always remained with me, without which this volume could not be prepared. I am indebted to Dr. Abusad Islahi, the Librarian and incharge of manuscripts, who always helped me and provided the manuscripts in spite of his busy schedule. Besides, he took keen interest in the progress of the work. My heart is full with deep sense of gratitude to my colleagues, Mr. Isbah Khan, Dr. Mohammad Irshad Nadwi Noganwi, Mr.S. Naved Qaisar shah, Dr. Tabassum Sabir, Dr. Preeti Agrawal, Mr. Mirza Rashid Husain and Mr. Asif Mian who always helped and supported me in this task whenever I sought their help. I am particularly thankful to Ms. Nazma Bi who always

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stood by my side at every step. She performed hard and laborious work of computerization of all the work. I am also grateful to Mr. Shujauddin khan who helped me in taking out the prints of this catalogue. Active participation of all the above said persons in the publication of the volume is not such that could be forgotten.

It is natural for me , at the moment to recollect memories of my teachers, my father and father in law ,who played an important role as guide in my life. My father Late Abdush Shahid Khan Sherwani, a famous writer and Scholar Spent almost his whole life serving Maulana Azad Library A.M.U Aligarh as its Asstt. Librarian and incharge of Manuscripts Section. My father in law late Maulana Abdus Salam Khan Rampuri author of many books and a man of intellect, who had not only great interest in Cataloguing of library manuscripts, but personally took part in this task at several occasions.

I owe and take the responsibility for the mistakes in this volume due to my ignorance and lack of knowledge or errors during computerisation and were over sighted inspite of my best efforts for which, I feel sorry and express my regrets and seek apology with the hope of forgiveness. I request scholars that if they find any error inform me, so that the same could be rectified in the next publication of this volume.

Ms. Sajida Sherwani
Persian Cataloguer
Rampur Raza Library
Ministry of Culture,
Government of India Rampur

Thursday, 1st August 2013

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Introduction

The acquisition of knowledge and learning, both of religious subjects and rational sciences is considered an act of religious merit in Islam. Prophet Muhammed directed "Acquire knowledge from the cradle to the grave." Ali said "Whoever taught me a letter, surely made me his servant." Islam provided an open educational system since 7th century A.D. Region, cast, sex, creed, age remain no bar in Islam for the acquisition of knowledge. Soon the need was felt to establish educational institutions. These educational institutions came to be known as Madrasas. These madrasas were also having Kitab Khanas (Libraries) of rich collection of books. When Ibn-i-Sina visited the Kitab Khana of Sassanids, so he wondered to see such a rich collection of books. He commented that, "He had never seen such a rich Kitab Khana in his life." I think Raza library also enjoys the same status in the academic world.

India has been a centre of learning. Taxila university, is the oldest in the world, has been in existence even before the time of the Buddha. Probably in the period of the Upanishads (7th century B.C.) philosophers here had their own schools of thought and imparted instruction. By the time of the Buddha it rose to be a strong educational centre, where instruction was given in military science, medicine, political science, philosophy, religion, language and literature. Another centre was at Nalanda. A long succession of Rajas from 5th to 12th Century A.D. extended their patronage to ensure the progress and prosperity of the Nalanda University.

The Turkish conquest of India did not mean simply the substitution of one governing class by another. It led to some very vital changes in various spheres of life. The urban centres that rose from Lahore to Lakhnauti were symbols of the new culture. In the 11th Century, Debul, Uchh, Multan and Lahore emerged as centres of learning. The Sultans of Delhi founded a large number of madrasas, such as Muizzi, Nasiriya, Alai, Hauz Khas etc. The destruction of Baghdad in 1258, helped Delhi to emerge as the Chief centre of learning in the Muslim world. Ziauddin Barani writes that, "now the ulema of Samarqand and Bukhara etc., were consulting the ulema of Delhi, for guidance." Ziauddin Barani informs us that, in Delhi there was so much demand of books during the 14th century that transcribers had no respite from making copies of books. If anybody ordered a copy of a book Katib (transcribers) used to give one year's time to supply the copy of the book. One day an old class fellow of Shaikh Nizamuddin Aulia met him at Ajodhan, and was surprised to find him in grimy and tattered clothes. "Maulana Nizamuddin, he exclaimed! What misfortune has befallen on you? Had you taken to the teaching profession at Delhi, you would have become the leading scholar of the time and would have prospered." Madrasa-i-

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Moezi, Nasiriya, Alai, Hauz Khas were having rich collection of books in their Kitab Khanas (Libraries). Sultans of Delhi, changed the status of Delhi from a pargana headquarter into a city of international fame. In 1555 gates of India were opened for Iranian umara and the ulema, which marks a significant development in the history of India. Mughal emperor Akbar (1556-1605 AD) took keen interest in the development of madrasas. Those Iranian ulema brought with them huge collection of books with them. Babur was having his own library and he commented that, "The climate during the rains is very pleasant ..... Its defect is, that the air is rather moist and damp ... books, all feel the bad effects of the moisture". In Agra fort and Fathpur Sikri Akbar built library also. With the result Red Fort was having a rich library by the second half of 19th Century but in 1857 it was looted by the British army. 1857 and 1947 proved to be a great loss for our collection of manuscripts. We lost large number of manuscripts. What we see today in British Museum, London as far as Indian collection of manuscripts is concerned, is basically the outcome of 1857 and 1947.

The Rampur Raza Library is one of the important libraries of the World. Besides works relating to different religions, traditions, it is a treasure house of Indo-Islamic learning and arts. This library was founded by Nawab Faizullah Khan in 1774. The Nawabs of Rampur were great patrons of learning and the learned ulema, poets, painters, calligraphers and musicians - enjoyed their patronage. After the independence of India and merger of the state in the union of India, the library was brought under the management of the trust, which was created on 6th April, 1951. Professor Saiyid Nurul Hasan, former Minister of Education, Government of India, brought this library under an Act of Parliament on 1st. July, 1975. The Chairman of the board is Honourable Governor of Uttar Pradesh. It is having around 17000 manuscripts in Arabic, Persian, Pashto, Sanskrit, Urdu, Hindi and Turkish languages. Moreover, it possesses a good collection of paintings and palm leaves in various Indian languages. A collection of around 60,000 printed books in various Indian and foreign languages are also available.

Maulana Shibli Nomani visited Rampur Raza Library in 1914 and he had submitted a comprehensive report. He suggested that the catalogue of the manuscripts of Raza Library should be prepared. He was not satisfied with the performance of the staff working in the library. Maulana Abul Kalam Azad, former Minister of Education, Government of India, also visited this library in 1952, and suggested for the compilation of the catalogue of the manuscripts preserved in Raza Library.

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In 1932, Maulana Imtiyaz Ali Khan Arshi took over the charge as Nazim-i-Kutub Khana. He was an eminent scholar and took keen interest in the collection of the Library. He took up the task of the compilation of Catalogue of Arabic manuscripts of Raza Library. He compiled and published six volumes of Catalogues of Arabic manuscripts. Mr. Imtiyaz Ali Khan Arshi, writes in his preface dated 26th November, 1963 that, "This is the first volume of Catalogue of Arabic manuscripts preserved in Raza Library, Rampur." Mr. D.M. Sinha, IAS, Secretary, Raza Library Trust, writes in his introduction dated 27th November, 1963 that, "Since long the need for publishing in English a descriptive Catalogue of the manuscripts of Raza Library, Rampur, was felt by oriental scholars all over the world. Fortunately the Ministry of Scientific Research and Cultural Affairs, Government of India, sanctioned a grant for publishing a Catalogue of Arabic and Persian manuscripts. With their aid, which we acknowledge with thanks, we have been able to place before oriental scholars the first volume of this catalogue of Arabic manuscripts. It is proposed to exhaust the Arabic manuscripts in four volumes, after which the catalogue of Persian manuscripts will be issued on the same pattern." Mr. Sinha highlighting the scholarship of the compiler of this catalogue records in these words, "The compiler of this catalogue, Mr. Imtiyaz Ali Arshi is a scholar of repute in the world of the oriental learning. I am sure, this work of his years labour would be up to the standard lay down by his co-workers both in this country and abroad." Maulana Arshi successfully completed six volumes of the catalogue of Arabic manuscripts in 1977 but his death in 1981, proved to be a setback for the compilation of the catalogues and since then this work suffered a setback. When I joined as Director of Raza Library on 3rd April, 2012, so I decided to pay special attention for the compilation of the catalogues of manuscripts. Catalogue of Pashto manuscripts was already published by Rampur Raza Library in 2012.

Dr. Manmohan Singh, Honourable Prime Minister of India, formed a high powered committee on – National Mission on Libraries, in 2006 and on 3rd February, 2014, Shri Pranab Mukherjee, Honourable President of India, launched National Mission on Libraries. Keeping up the spirit of this Rampur Raza Library published five Catalogues of Persian, Pashto, Turkish and Urdu manuscripts available in Rampur Raza Library, so that scholars and others could have the accessibility of the manuscripts available in Rampur Raza Library.

Recently, Dr. Daniel Majchrowicz, from Harvard University, United Stated of America, visited Raza Library, in the month of June, 2013, commented that "Your library is the most richest library of India." Dr. Simon W. Fuchs, from Gemany visited Raza Library in July, 2013, commented that, "Unfortinately, I had no chance

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personally to say good bye to you. I want to thank you with all my heart for the privilege encountered previously, be it in Delhi, all over Pakistan, in Iran and Iraq. The Raza Library is a very impressive institute and it is a blessing that you are its Director."

I am highly grateful to Honourable Shri B.L. Joshi, Governor of Uttar Pradesh and Chairman, Rampur Raza Library for his patronage. I am extremely grateful to Ms. Chandresh Kumari Katoch, Honourable Minister of Culture, and Mr. Ravinder Singh, Secretary, Ministry of Culture for their financial support. I am thankful to Shri Rajeev Kapoor Principal Secretary to Honourable Governor of Uttar Pradesh for his kind help and support. I am equally indebted to Shri Rakesh Ranjan, Former Joint Secretary, and Mr. V. Srinivas, Joint secretary, Ministry of Culture, Government of India, New Delhi for giving me all the help.

I am thankful to Ms. Sajida Sherwani for the compilation of Volume I of Persian Manuscripts. I am grateful to my colleagues Dr. Abusad Islahi, Library and Information Officer, Mr. A.K. Saxena, Ms. Mohini Rani, Ms. Bilqis Farooqi, Mr. Faisal Khan and Er. Shujauddin Khan whose valuable help and hard work has made this work possible.

Prof. S.M. Azizuddin Husain
Director, Rampur Raza Library
Ministry of Culture, Government of India

Dated: 6th January, 2014

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Form No 1 Call No / Sr No 24

Subject: **Qir'āt-wa-Tajwīd**

Acc No: 8321

S T NO: 4048

Old No: Nil

Tittle of work: **Maṭlūb ul Qāri (versified)**

Tittle of work in Urdu: مطلوب القاری(منظوم)

Name of Author: Hāfiz Muhammad b.Yūsuf A'z Ẓahīr al Rūmī

Commentator: No

Language: Persian

About Book: Written within gold& coloured Jidwal, heading with red ink , versified. The Ms is about the technique of recitation of various words of Qur'ān. Two T'awizs are given on title page. The Ms is written in 766AH/1364AD in the period of Amīr 'Aālam 'Aādil sultān Husain Khuwārzamī. If Sultan Husain is Sultan Husain bin Sultan Uvais bin Sheikh Hasan buzurg Jala ul ailkani of Iraq & Āzarbijan, he died in 784 AH/1382 AD (Tarikh-e-Muhammadi).

Beg: ابتدا کردم بلفظ پاک بسم الله باز=خواستم باری زرحمن و رحیم بی نیاز

End: ناظم این ترجمه با قار یانش در امان= باد اند رهبر دو کون از فضل حیّ مستعان

Script: Nast'alīq/ Naskh

Size: 23.5x14.4cm.

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Lines:	17
Copier Name:	No
Age:	8th/14th Century
Place	The MS. was written in Khawārzam
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour changed to yellow
No of Folios:	27
Condition:	Worm eaten, water stained with new guarding.
Seal if any:	No
Marginal Notes:	Yes
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	The Ms is received from Jahāngīrabād
Date of Receiving:	No

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Form No 2 Call No / Sr No 25

Subject: **Qir'āt-wa-Tajwīd**

Acc No: 8618

S T NO: 4049

Old No: 40

Tittle of work: **Al-Muqaddimat u't Jazariyyah (Translation)**

Tittle of work in Urdu: المقدمة الجزريه (ترجمه)

Name of Author: Shamsud Dīn Abul khair Muhammad bin Muhammad bin 'Ali al jazrī al Shāf'iī (d.833AH/1429AD)

Commentator: No

Language: Persian

About Book: Versified Persian translation of original Arabic work also in verses.

Beg: يَقُولُ راجی عفوِ ربِ سامع (گوید امیدوار عفو پروردگار سامعست

End: وآلهِ و صحبهِ الاخیار

Script: Nast'alīq/ Naskh

Size: 26.5x16.5cm.

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Lines:	18
Copier Name:	Ghulām Husain
Age:	1259AH/1843AD
Place	Rāmpur
For whom the Ms is written:	Nawāb Muhammad Saeed Khān Bahādur Ruler of Rāmpur (1840-1855AD)
Quality of Paper:	Hand made, colour changed to yellow
No of Folios:	7
Condition:	Not so bad, worm eaten, water stained, paper pasting with new guarding.
Seal if any:	No
Marginal Notes:	Yes
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 3 Call No / Sr No 26

Subject: **Qir'āt-wa-Tajwīd**

Acc No: 10411

S T NO: 4050

Old No: 44

Tittle of work: **Tarjumatu'lMufīd fi Sharah Muqaddimat u't Tajwīd**

Tittle of work in Urdu: ترجمه المفيد فى شرح مقدمة التجويد

Name of Author: 'Abdur'Rahmān b.Burhānu'ddin bin 'Abdullah a's Sabāgh al Hanafi a'l Lāhorī. Alive in the period of Jahāngīr and Shahjahān

Commentator: No

Language: Persian

About Book: The Ms. is the Persian translation of Arabic commentary of preface of At' Tajwīd written in 983AH/1575AD.

Beg: يقول با حىّ عفو ربّ سامع------

End: استفال الفتاح اذلاق جهر رفاده مطبقه------

Script: Nast'alīq/Naskh

Size: 23x14.5cm.

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Lines:	15
Copier Name:	Muhammad Makhdūm bin Isrā'il
Age:	1251AH/1835AD
Place	Rāmpur
For whom the Ms is written:	Nawāb Muhammad Saeed Khān Bahādur Ruler of Rāmpur (1840-1855AD)
Quality of Paper:	Hand Made ,colour changed to yellow
No of Folios:	41
Condition:	Paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 4 Call No / Sr No 27

Subject: **Qir'āt-wa-Tajwīd**

Acc No: 2747

S T NO: 4051

Old No: 32

Tittle of work: **Minhāj-un-Nashr fil Qir'āt-ul-'Ashr**

Tittle of work in Urdu: منهاج النشر فی القرأت العشر

Name of Author: Husain b.'Usman desciple of Jazri (d.833AH/1420AD.)

Commentator: No

Language: Persian

About Book: The Ms was written in the life time of Jazari (d.in 833AH/1429AD) having 205 folios in all, 128 folios in beginning are in Persian. 77 folios in the last are of an Arabic Risālah in which the difference in various qirā'ats of Qurān in words have been explained . The Ms is in golden jidwal with golden ornamental work.

Beg: الحمد لله الکریم------

End: بجهت آن گویند که آوازی ظاهر نمی شود ------

Script: Nast'alīq/Naskh

Size: 22.5x12cm.

CC-0. In Public Domain. Digitization by eGangotri

Lines:	17
Copier Name:	No
Age:	9th/15th Century
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, paper colour changed to yellow
No of Folios:	128
Condition:	Good, worm eaten, water stained with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	Golden jidwal and golden ornamental work.
Source of Receiving:	No
Date of Receiving:	No

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Form No 5 Call No / Sr No 28

Subject: **Qir'āt-wa-Tajwīd**

Acc No: 8101

S T NO: 4052

Old No: 11

Tittle of work: **Minhāj-u'n-Nashr fi Qir'āt-ul-'Ashr**

Tittle of work in Urdu: منهاج النشر فی القرآت العشر

Name of Author: Husain b.'Usman desciple of Jazri

Commentator: No

Language: Persian

About Book: The manuscript is not complete missing from beginning, written in 833AH/1429AD.

Beg: فضلا با تمکین و صلحا صاحب-------

End: حسنته و فی الآخراة حسنته وقنا عذاب النار برحمتک یا ارحم الراحمین - -----

Script: Nast'alīq/Naskh

Size: 20x11.5cm.

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Lines:	15(different)
Copier Name:	No
Age:	1228AH/1813AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	109
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	Yes
Memory memorandum note if any:	Maulna Imtiāz Ali khan 'Arshi's note on title page shows that the risālah is written by a disciple of 'Allāmah Shamsuddīn bin al- Jazrī, the writer of Al Muqdmat' ul Jazariya, in his life time in 833 AH/ 1429 AD.
Decorative Ornament:	No
Source of Receiving:	Yes, Bareilly, as shown by the note written on last page (folio 109b)
Date of Receiving:	No

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Form No 6 Call No / Sr No 28(b)

Subject: **Qir'āt-wa-Tajwīd**

Acc No: 8430

S T NO: 4053

Old No: Nil

Tittle of work: **Risālah-fil- Tajwīd**

Tittle of work in Urdu: رساله فی التجوید

Name of Author: No

Commentator: No

Language: Persian (Arabic)

About Book: Actually the manuscript is wrongly entered in Persian manuscript. On each page of the manuscript the writing is done in 24 rectangles drawn in checquerd design -six in lengh and four in width.

Beg: سورة فاتحه الكتاب -بسم الله الرحمن ملک بلا الف ا د ح ک ف ث

End: البياض صحيح

Script: Naskh

Size: 20.5x12.5cm.

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Lines:	6x4- 24 rectangles on each page in checqured design, writing in each rectangle about recitation
Copier Name:	No
Age:	Not mentioned
Place	Not mentioned
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	32
Condition:	Worm eaten, paper pasting, Previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 7 Call No / Sr No 1208 (b) Arabic

Subject: **Qir'āt-wa-Tajwīd**

Acc No: 24378

S T NO: 11258

Old No: 1504 (Arabic)

Tittle of work: **Risālah dar Tajwīd Fātiha**

Tittle of work in Urdu: رساله درتجوید فاتحه

Name of Author: No

Commentator: No

Language: Persian

About Book: Manuscript is about the method of reciting of surah Fātiha based on the principles of Tajwid and its Makhārij (expenditures) & Various sounds are explained. It is wrongly bounded with other Arabic & Persian manuscripts kept with Arabic Ms.

Beg: بسم الله---الحمد لله ربّ العالمین والصلواة والسلام علی رسوله محمد و اله اجمعین

End: اندیشه --امامت بزرگ در عهده شاید کرفت خداوندا همه را از انچه ضرر است نکا بدارے بحق محمد و آله اجمعین

Script: Nast'alīq

Size: 21x11.8cm.

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Lines:	17
Copier Name:	Sheikh Muhammad bin Muhammad Khushi
Age:	1180AH/1766AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	3 (14a-16b)
Condition:	Paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 8 Call No / Sr No 1208 (b) Arabic

Subject: **Qir'āt-wa-Tajwīd**

Acc No: 24378

S T NO: 11258

Old No: 1504 (Arabic)

Tittle of work: **Risālah Majm'a-ul-Qawāid (Qurān)**

Tittle of work in Urdu: رساله مجمع القواعد (قرآن)

Name of Author: No

Commentator: Imām bin Ahmad

Language: Persian

About Book: Manuscript is about Nuzul-e-Qurān (descending of Qurān) and to write it from the point of view of its safety. The principles and method of recitation of Qurān within its Makhārij (expenditures) are explained. The manuscript is wrongly bounded with other Arabic & Persian manuscripts which is kept with Arabic Manuscripts.

Beg: بسم الله---- باب اوّل در بیان نزول قرآن و قرایت و انکه وجوه قرات

End: والله علم بالصواب والله المرجع والماب کُنّوا با تمام رسید

Script: Nast'alīq

Size: 21x11.5cm.

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Lines:	17
Copier Name:	Sheikh Muhammad bin Muhammad Khushi
Age:	1180AH/1766AD
Place	Milakwal
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	12
Condition:	Paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 9 Call No / Sr No 1208 (b) Arabic

Subject: **Qir'āt-wa-Tajwīd**

Acc No: 24378

S T NO: 11258

Old No: 1504 (Arabic)

Tittle of work: **Risālah dar Qaza wa Qadr**

Tittle of work in Urdu: رساله در قضا و قدر

Name of Author: No

Commentator: No

Language: Persian

About Book: The manuscript is about the old argumentative point of Jabr-o-Qadr and Khair-o-Shar. Manuscript is bounded with other Arabic & Persian manuscripts kept with Arabic manuscripts.

Beg: این رساله ایست در سر قضا و قدر و رمز خیر و شر که----

End: حجاب خودی نے کلا انهم عن رسمهم یومئذٍ لمحجوبون تمام شد

Script: Nast'alīq

Size: 21x11.8cm.

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Lines:	22
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	5 (20b-24a)
Condition:	Paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 10 Call No / Sr No 29

Subject: **Qir'āt-wa-Tajwīd**

Acc No: 2333

S T NO: 4054

Old No: 35

Tittle of work: **Marghūb ul Qārī (versified)**

Tittle of work in Urdu: مرغوب القارى (منظوم)

Name of Author: 'Abdullah b.Ahmad b.Bā yazid al Kalyani

Commentator: No

Language: Persian

About Book: on the title page of the Ms. "Qawā'id khwāndan Qur'ān" Rules for recitation of Qur'ān is written, Headings are written by red ink.

Beg: --------الحمد لله الذى فضل العلم

End: -------هم طفيل آل و أصحابش-------

Script: Nast'alīq?Naskh

Size: 18.5x9.6cm.

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Lines:	17
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	13
Condition:	Bad, worm eaten, water stained with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 11 Call No / Sr No 30

Subject: **Qir'āt-wa-Tajwīd**

Acc No: 3494

S T NO: 4055

Old No: 8

Tittle of work: **Durrat ul Farīd fi Bayān ut Tajwīd**

Tittle of work in Urdu: د رة الفريد فى بيان التجويد

Name of Author: Hāfiz Kalān Bukhārī

Commentator: No

Language: Persian

About Book: In the beginning an index is given in two folios in which 46 headings are written. The Ms is about different Surahs in which the number of verses, Rukus and Sajdahs and kalmat are given, it is also indicated that which surah is Makki & which one Madani. Author's year of death is given 983AH/1575AD. Book is dedicated to Abul Ghāzī 'Ubaidullah Bahādur khān, Ruler of Bukhārah(d.946AH/1539AD).

Beg: بسم الله بعد از حمد حضرت حق جل و علا و درود-------

End: ثم الفتح- ثم المائدة ثم براآق ------

Script: Nast'alīq/Naskh

Size: 23x13.5cm.

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Lines:	11
Copier Name:	Hāfiz Muhammad Naseem Qārī
Age:	10th/16th Century
Place	Not given
For whom the Ms is written:	Dedicated to Abul Ghāzi 'Ubaidullah Bahādur Khān wāli-e-Bukhārah
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	250
Condition:	Good, worm eaten, water stained. paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	purchased from syed Ahmad khān , Ghulām Hazrat and Hakīm Ali Hasan Khan in 1868AD.
Date of Receiving:	1868AD/1285AH

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Form No 12 Call No / Sr No 31

Subject: **Qir'āt-wa-Tajwīd**

Acc No: 7781

S T NO: 4056

Old No: 10

Tittle of work: **Durrat-ul-Farid fi Bayan ut Tajwid (Majmua Rasāil Tajwid-w-Qirat)**

Tittle of work in Urdu: درة الفريد فى بيان التجويد (مجموعه رسائل تجويد و قرآت)

Name of Author: No

Commentator: Hafiz Kalan Bukhari (d. 983AH/1575AD

Language: Persian

About Book: In the Manuscript the number of verses (Āyāts), Kalemat, Rukus, letters etc in various surahs of Quran are described. It is also told that which surah is Makki and which is Madani, differences in recitation are also shown. It is the 2nd part of this Majmua from folios (7a to 34b).

Beg: بيان عدد آيات و كلمات و حروف و ركوعات سور قرآنى و محال اختلاف قُرّا

End: بلالى مجرد و عراهنا ارايتا افعال ثلاثى مزيد والله اعلم بالصواب

Script: Nast'alīq/ Slightly Naskh

Size: 23x13.8cm.

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Lines:	15
Copier Name:	Nizāmuddin bin khan Muhammad Siddiqi Awdhi
Age:	1109AH/1697AD
Place	Awadh
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	125 (7a-34b)
Condition:	Worm eaten, paper pasting, Previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 13 Call No / Sr No (31)

Subject: **Qir'āt-wa-Tajwīd**

Acc No: 7781

S T NO: 4056

Old No: 10

Tittle of work: **Qawāid-ul-Qurān 11th chapter (Majmua Rasāil Tajwid-w-Qirat)**

Tittle of work in Urdu: قواعد القرآن (باب یازدهم) (مجموعه رسائل تجوید و قرآت)

Name of Author: Maulana Hāfiz Yar Muhammad bin Khuda Dād Samarqandi

Commentator: No

Language: Persian

About Book: Eleventh chapter of Maulana Yār Muhammad's Qawāid-ul-Qurān about different writings of Qurān and the places of stops during recitation of Qurān according to Imām Abu Aasim. It is the 1st part of this Majmua Rasail from folios (1b to 7a).Book is dedicated to Abul Ghāzi Ubaidullah Bahadur Khan Ruler of Bukhāra (d.946AH/1539AD.).

Beg: بسم الله--- فصل در بیان رسم الخط و کیفیت وقف براں بدانکه امام عاصم رح------

End: احاطه انها کنی بس رجوع کن تو جیله راند شیخ شاطبی رحمةالله تعالی علیه---

Script: Nast'alīq

Size: 23x13.8cm.

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Lines:	15
Copier Name:	Nizāmuddin bin khan Muhammad Siddiqi Awdhi
Age:	1109AH/1697AD.
Place	Awadh
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	125 (1b-7a)
Condition:	Bad, worm eaten,Paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	Yes
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 14 Call No / Sr No 32

Subject: **Qir'āt-wa-Tajwīd**

Acc No: 8660

S T NO: 4057

Old No: 17

Tittle of work: Qawāid-ul-Qurān

Tittle of work in Urdu: قواعد القرآن

Name of Author: No

Commentator: Maulānā Hāfiz Yār Muhammad bin Khuda Dād Samarqandi, ustād of 'Ubaidullah Bahādur Khan Wāli-e-Bukhāra

Language: Persian

About Book: Manuscript is about recitation and principles of recitation of Quran, various ways of its writing and reading , devided in 12 different chapters. Dedicated to 'Ubaidullah Bahādur khan, the ruler of Bukhāra (d.946-47AH/1539-40AD) On folio 1a and 21b various prescriptions of diseases are written. Numbers of chapters and various important portions are written by red ink.

Beg: بسم الله--- حمد و بیحد و ثناء بیعد حضرت قادری را که قرآن مجید و فرقان حمید

End: سورة الکافرون و بادین سورة النصر سورة لهب سورة الاخلاص کفواً احد سورة الفلق سورة الناس

Script: Nast'alīq

Size: 23x13cm.

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Lines:	19
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	21
Condition:	Worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	Yes
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 15 Call No / Sr No 33

Subject: **Qir'āt-wa-Tajwīd**

Acc No: 1990

S T NO: 4058

Old No: 34

Tittle of work: **Risālah Qawāid-ul-Qurān**

Tittle of work in Urdu: رساله قواعد القرآن

Name of Author: No

Commentator: Maulānā Hāfiz Yār Muhammad bin Khuda Dād Samarqandi teacher of Ubaidullah Bahādur khan wāli (Ruler) of Bukhāra

Language: Persian

About Book: Manuscript is about recitation and principles of recitation of Quran various ways of its writing and reading devided in 12 different chapters dedicated to Ubaidullah Bahadur khan, the ruler of Bukhara (d.946-47AH/1539-40AD) written within red double jidwal in beautiful handwriting. In first five folios Rasm ul Khat Kalāmullah is written in Arabic Naskh. On folio 6a various kinds of Mad (extention of Alif) are defined in Arabic.

Beg: بسم الله--- حمد و بیحد و ثناء بیعد حضرت قادری را که قرآن مجید و فرقان حمید

End: تا رکوع در هر رکعت مجز اندو این را قوی اید باسی شب

Script: Naskh

Size: 18.2x10cm.

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Lines:	11
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	37 (6b-37a)
Condition:	Worm eaten, paper pasting, Previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 16 Call No / Sr No 34

Subject: **Qir'āt-wa-Tajwīd**

Acc No: 293

S T NO: 5059

Old No: 7

Tittle of work: **Majmū'ah Qawāid ul Qur'ān (Yāzdahum)**

Tittle of work in Urdu: مجموعه قواعدالقرآن (یازدهم)

Name of Author: Yār Muhammad bin Khudādād Samarqandī teacher of 'Ubaidullah Bahādur Khān wāli (ruler) Bukhārah (d. 946AH/1539AD)

Commentator: No

Language: Persian

About Book: The book consists of twelve chapters on the grammer of Qur'ān.

Beg: بسم الله---حمد بیحد و ثناء بیعدد حضرت------

End: ------ والله اعلم باالصواب کتبه العبد العاصی علی بخش عفی الله

Script: Nast'alīq/Naskh

Size: 23.4x14.5cm.

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Lines:	15
Copier Name:	'Alī Bakhsh
Age:	1246AH/1830AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	77(1b-35b)
Condition:	Bad, worm eaten, water stained, paper pasting ,previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 17 Call No / Sr No 35

Subject: **Qir'āt-wa-Tajwīd**

Acc No: 386

S T NO: 4060

Old No: 18

Tittle of work: **Risālah Qawāid ul Qur'ān**

Tittle of work in Urdu: رساله قواعد القرآن

Name of Author: Yār Muḥammad bin Khudā dād Samarqandi ustād 'Ubaidullah Bahādur Khān wali-e-Bukhārā

Commentator: No

Language: Persian

About Book: The book is about the pronunciation and rules about the recitaion of Qur'ān.

Beg: بسم الله---حمد و بیحد ثنائ حضرت قادری

End: ----- با حمده و سبحه و هلکه

Script: Nast'alīq/Naskh

Size: 18.5x12cm.

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Lines:	10
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	62
Condition:	Worm eaten, water stained, paper pasting with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 18 Call No / Sr No 36

Subject: **Qir'āt-wa-Tajwīd**

Acc No: 3866

S T NO: 4061

Old No: 19

Tittle of work: **Qawāid ul Qur'ān**

Tittle of work in Urdu: قواعد القرآن

Name of Author: Yār Muḥammad bin Khudā dād Samarqandi ustād 'Ubaidullah Bahādur Khān wali-e-Bukhārā

Commentator: No

Language: Persian

About Book: The Ms. is incomplete in the end consist of 12 chapters on different topics. On the title name of 'Ali Razā Khān and 1871AD/1288AH is written.

Beg: بسم الله----حمد و بیحد وبناء بعد حضرت قادری را که قرآن مجید-----

End: سورة القیافه بن راف باالسک شدی ابو بکر در حسین وقف الف

Script: Nast'alīq/Naskh

Size: 14.6x8.8cm.

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Lines:	7
Copier Name:	No
Age:	19th/13th Century
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	80
Condition:	Good, worm eaten, water stained, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	1871AD/1288AH

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Form No 19 Call No / Sr No 36b

Subject: **Qir'āt-wa-Tajwīd**

Acc No: 2137

S T NO: 4062

Old No: 8

Tittle of work: **Qawāid ul Qur'ān**

Tittle of work in Urdu: قواعد القرآن

Name of Author: Yār Muḥammad bin Khudā dād Samarqandi ustād of 'Ubaidullah Bahādur Khān wali-e-Bukhārā

Commentator: No

Language: Persian

About Book: The Ms was written in the period of Abul Ghāzi 'Abdullah Bahādur Khān and was presented to him, On Folios 27(a) to 28(a). Rules of Qirat are described recording to various Imams of Qirat.

Beg: بسم الله---حمد و بیحد وثناء بعد حضرت

End: ربنا اغفرلنا خطایانا-انک للمستعان واعنان

Script: Nast'alīq/Naskh

Size: 20x12.5cm.

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Lines:	17
Copier Name:	No
Age:	1071AH/1660AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	28
Condition:	Good, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 20 Call No / Sr No 221(b) (303Arabic

Subject: **Qir'āt-wa-Tajwīd**

Acc No: 10282

S T NO: 10329

Old No: Nil

Tittle of work: **Risālah dar Tajwīd-e-Qurān**

Tittle of work in Urdu: رساله در تجوید قرآن

Name of Author: Raza Quli qāri

Commentator: No

Language: Persian

About Book: Manuscript is small Risalah about Tajwid (recitation) of Qur'ān and its various portions. The manuscript is bound with other Arabic manuscript (303Arabic).

Beg: بسم الله---حمد و سپاس بیقیاس مر خداوند یرا کہ مشرف

End: ------ و ہمچنیں میم مرض بسبب را مفحمہ وضا مستعلیہ والسلام

Script: Nast'alīq / Naskh

Size: Different 14/15x7.8cm.

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Lines:	different (14 to 16)
Copier Name:	No
Age:	1172AH/1659AD.
Place	Shahjahanabad (Delhi)
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	13 (27b-39b)
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration with new guardingwork.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 21 Call No / Sr No (31)

Subject: **Qir'āt-wa-Tajwīd**

Acc No: 7781

S T NO: 4056

Old No: 10

Tittle of work: **Risālah dar Rumūz-e-waqf Sajāwandi (Majmua Risāil Tajwid-w-Qirat)**

Tittle of work in Urdu: رساله در رموز وقف سجاوندی (مجموعه رسائل تجوید و قرآت)

Name of Author: Abu J'afar Muhammad b. Taifūr a's Sajāwandi al Ghaznawi (d.560AH/1165AD)

Commentator: No

Language: Persian

About Book: The manuscript written by Sheikh Sajāwandi about necessary stops (pauses) during recitation of Quran and to recite the Quran without these stops is wrong and change the actual meaning of Quran.

Beg: امام وقف لازم است اکر وصل کنند معنی فاسد شود و بعض گفته اند

End: ثواب جز یل خواهد بود الهم ارزقنا اتباعه

Script: Nast'alīq

Size: 23x13.8cm.

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Lines:	15
Copier Name:	Nizāmuddin bin khan Muhammad Siddiqi Awdhi
Age:	1109AH/1697AD
Place	Awadh
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	125 (40a-45a)
Condition:	Worm eaten,Paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 22 Call No / Sr No (31)

Subject: **Qir'āt-wa-Tajwīd**

Acc No: 7781

S T NO: 4056

Old No: 10

Tittle of work: **Risalah Maqsood-ul-Qāri (Majmua Rasāil Tajwid-w-Qirat)**

Tittle of work in Urdu: رساله مقصود القاری (مجموعه رسائل تجوید و قرآت)

Name of Author: Nūruddin Muhammad al Qāri

Commentator: No

Language: Persian

About Book: Small Risalah (treatise) written on the request of Muizuddin Qazi khan in the period of emperor Nuruddin Muhammad Jahāngir (d.1037AH/ 1627AD.) about Makhārij of various letters of Qur'ān with the principles of the Qirat.

Beg: بعد الحمد والصلواة این چند ورق در بیان مخارج حروف تهجی و بعض از قواند قرآنی

End: ق خلد دور ز امام کسائی س ابو الحارث

Script: Nast'alīq

Size: 23x13.8cm.

CC-0. In Public Domain. Digitization by eGangotri

Lines:	15
Copier Name:	Nizāmuddin bin khan Muhammad Siddiqi Awdhi
Age:	1109AH/1697AD
Place	Awadh
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	125 (40a-45a)
Condition:	Worm eaten, Paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 23 Call No / Sr No 418

Subject: Qir'āt-wa-Tajwīd

Acc No: 2787

S T NO: 4397

Old No: 183

Tittle of work: Tarbiat-ul-Qāri (Risālah)

Tittle of work in Urdu: تربیت القاری (رساله)

Name of Author: No

Commentator: No

Language: Persian

About Book: A small Risalah about Tajwīd (recitation) of Qur'an and its principles etc. At many places unreadable due to paperpasting. Written stylishly on margins also. The Ms. is bound with manuscripts on other subjects.

Beg: بسم الله ---الحمد لله ربّ العالمين والعاقبة للمتقين

End: نگدازد- که گزشته هم کفر است اندرون

Script: Nast'alīq/Naskh

Size: 27.2x13.5cm.

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Lines:	17
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	3 (131a-133a)
Condition:	Very bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 24 Call No / Sr No 418

Subject: **Qir'āt-wa-Tajwīd**

Acc No: 2787

S T NO: 4397

Old No: 183

Tittle of work: **Risālah dar Qirat**

Tittle of work in Urdu: رساله در قرات

Name of Author: No

Commentator: No

Language: Persian

About Book: Small Risalah on Tajwīd, the method and principles of recitation of Qurān, sounds of various letters their Makhārij (expenditure) and pauses/stops, The manuscript is bound with other manuscripts and is written in a special style on marging also. At many places unreadable due to paper pasting.

Beg: بسم الله ---الحمد لله الذی یدینا الله کان وزرف مجاورة

End: متاخرین برمن رموز مذکورات رمزها دیگر زیاده کرده اند

Script: Nast'alīq/Naskh

Size: 27.2x13.5cm.

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Lines:	17
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	8 (122a-129b)
Condition:	Very bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 25 Call No / Sr No (31)

Subject: Qir'āt-wa-Tajwīd

Acc No: 7781

S T NO: 4056

Old No: 10

Tittle of work: Risalah Miftāh ur Rehmān (Majmua Rasāil Tajwid-w-Qirat)

Tittle of work in Urdu: رساله مفتاح الرحمن (مجموعه رسائل تجويد و قرآت)

Name of Author: Abdur Rahmān bin Abil Hasan al Faqih al Shaibāni

Commentator: No

Language: Persian

About Book: The Risalah is written in the period of Abdul Zafar Muhiuddin Aalamgir Emperor of India about differences of various readings of Quran, stops (pauses), necessary and obligatory Makhārij etc. Principles of recitation of Quran are also explained. Note: on folio 125 blessings of reading various surahs are given. The book is incomplete in end. It seems that this majmua originally consisted some more manuscripts which have been seperated.

Beg: بسم الله---- حمد بیحد و ثناء بیعد مر حکیمی را که مصنفه زبان وا قوة گوئی بخشیده

End: العلم شریف برحمتک یا ارحم الراحمین و صلی الله علی خیر خلقه محمد و اله اجمعین

Script: Nast'alīq/ Slightly Naskh

Size: 23x13.8cm.

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Lines:	15
Copier Name:	Nizāmuddin bin khan Muhammad Siddiqi Awdhi
Age:	1109AH/1697AD
Place	Awadh
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	125 45a-124b)
Condition:	Worm eaten, Paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 26 Call No / Sr No 37

Subject: **Qir'āt-wa-Tajwīd**

Acc No: 3929

S T NO: 4063

Old No: 27

Tittle of work: M'arfat-ul-Qir'āt

Tittle of work in Urdu: معرفت القرآت

Name of Author: 'Abdu'r Rahīm bin Yūsuf al Nijābi al Hilāni

Commentator: No

Language: Persian

About Book: The Ms. Starts with Hamd (praise of God) and is incomplete in the end , written in the period of Abu Zafar Muhiu'ddin Muhammad Aurangzaib Bahādur (1069-1118AH/1658-1706AD.)

Beg: ربّ یسِر بسم الله من بغیر تو نه بینم درجهان------

End: خواهند کرد سه وچه با سکون یک

Script: Nast'alīq

Size: 21x13.9cm.

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Lines:	12
Copier Name:	Nizāmu'ddin bin Muhammad Siddiqi
Age:	1109AH/1697AD
Place	Not givend
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	8
Condition:	Good, worm eaten, water stained, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 27 Call No / Sr No 38

Subject: **Qir'āt-wa-Tajwīd**

Acc No: 11981

S T NO: 4064

Old No: 45

Tittle of work: **M'arfat-ul-Qira'āt**

Tittle of work in Urdu: معرفت القرآت

Name of Author: 'Abdu'r Rahīm bin Yūsuf al Nijābi al Hilāni

Commentator: No

Language: Persian

About Book: The manuscript has 99 folios in all but only six from 77 to 82 are of M'arfat-ul-Qira'at, in rest folios from 1 to 36 is urdu risalah Rāh-e-Nijāt by Shāh Rafīuddin Dehlwi and from 37 to 76 & from 83 to 99 are some other Rasāils in Persian. Written in the period of Abul Muzaffar Shahāb'uddin Muhammad Sahab Aurangzeb Bahādur Ghāzi (1069-1118AH/1658-1706AD.)

Beg: بسم الله---من بغیر از نه بینم درجهان------

End: تمام شد نسخه معرفت القراة تصنیف سال عبدالرحیم

Script: Nast'alīq(Shikasta)

Size: 21x12.4cm.

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Lines:	17
Copier Name:	Syed Dilāwar walad Maulvi Syed Ali bin Maulvi Syed Muhammad 'Umar
Age:	1244AH/1828AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	99 (77b-82b)
Condition:	Good,worm eaten, water stained , previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 28 Call No / Sr No 39

Subject: **Qir'āt-wa-Tajwīd**

Acc No: 8863

S T NO: 4015

Old No: 25

Tittle of work: **Matlūb ul Qārī**

Tittle of work in Urdu: مطلوب القارى

Name of Author: 'Abdu'r Rahīm bin Yūsuf al panjābi al Hilāni

Commentator: No

Language: Persian

About Book: Ms. contains sixteen folios in all. Matlub-ul-Qari is only in 1st seven folios. Rest of nine folios are about waqf, Qasāid (N'atia) etc in Arabic .The Ms. is written in the period of 'Ālamgīr.

Beg: بسم الله---- الحمدالله الذى منزل الفرقان على عبده----

End: ------اصحابه مصابيح الظلام والسلام والاكرام

Script: Nast'alīq/Naskh

Size: 19x11.5cm.

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Lines:	15
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	16 (1a-7a)
Condition:	Good, worm eaten, water stained, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 29 Call No / Sr No 39b

Subject: **Qir'āt-wa-Tajwīd**

Acc No: 20254

S T NO: 4066

Old No: Nil

Tittle of work: **Kitāb-ut-Takmīl fī Bayan-ut-Tartīl**

Tittle of work in Urdu: كتاب التكميل فى بيان الترتيل

Name of Author: Muhammad b.Hasan b.Husain b.Ali talmiz (desciple) Usmān b.Muhammad Shāh bin Muhammad Salman al Ghaznawi

Commentator: No

Language: Persian

About Book: In the beginning of the Ms. four folios are about waqf and last two folios are about Qawāid-e-Qira'at inverse.

Beg: بسم الله اما بعد حمدالله على نواله والصلواة على النبى------

End: ------المومنين والمومنات والمسلمين والمسلمات-----

Script: Nast'alīq/Naskh

Size: 21.2x11cm.

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Lines:	17
Copier Name:	Shaikh Muhammad
Age:	1180AH/1766AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	23
Condition:	Good, worm eaten, water stained, paper paisting, previous restoration work.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 30 Call No / Sr No 40

Subject: Qir'āt-wa-Tajwīd

Acc No: 6274

S T NO: 4076

Old No: 39

Tittle of work: Risālah dar Qawāid-e-Tajwīd

Tittle of work in Urdu: رساله در قواعد تجوید

Name of Author: No

Commentator: No

Language: Persian

About Book: Rules of reciting of Qur'ān its different readings and pronunciation are described.

Beg: بسم الله--- فصل اوّل در بیان تعوز و تسمیه بدانکه---

End: -- این رساله در قواعد قرآت منضبط بآنین و ضروریه قاری کلام مجید را بدست از دست حافظ عبدالرحیم جمیع احباء تحریر بافت و اتمام پذیرفت

Script: Nast'alīq/Naskh

Size: 21.2x12.5cm.

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Lines:	15
Copier Name:	Hāfiz Abdu'r Rahīm bin Hāfiz Abdul Wahīd Rāmpuri.
Age:	1254AH/1838AD
Place	Meerut
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	21 (1b-17b)
Condition:	Good, worm eaten, water stained, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 31 Call No / Sr No (40)

Subject: Qir'āt-wa-Tajwīd

Acc No: 6274

S T NO: 4076

Old No: 39

Tittle of work: Qawā'id-e- Qir'at (Manzūm)

Tittle of work in Urdu: قواعدِ قرآت (منظوم)

Name of Author: No

Commentator: No

Language: Persian

About Book:

Beg: بسم اللہ--- بعد حمد وثنای و مدح خدا

End: ----- حق رساند بمقصد اقصی

Script: Nast'alīq/Naskh

Size: 21.2x12.5cm.

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Lines:	11
Copier Name:	Muhammad al Husain al Hāfūri
Age:	1254AH/1838AD
Place	Not given
For whom the Ms is written:	Written on the direction of Mulla 'Abdu'r Rahīm al Rāmpuri-Muḥammad 'Abdu'r Raūf
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	4(18b-21b)
Condition:	Good, worm eaten, water stained, paper pasting, previous restoration work.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 32

Call No / Sr No (36b)

Subject: Qir'āt-wa-Tajwīd

Acc No: 2137

S T NO: 4062

Old No: 8

Tittle of work: Qawāid-e-Qirat (versified)

Tittle of work in Urdu: قواعد قرآت (منظوم)

Name of Author: Yār Muhammad bin Khuda Dād Samarqandi ustād (teacher) of Ubaidullah Bahādur Khān wāli-e-Bukhāra

Commentator: No

Language: Persian

About Book: Rules of Qirat in versified form.

Beg: بسم الله---بعد حمد و ثنا ئ و قدح خدا= نعت پیغمبر دلیل ہدا

End: ----بعنایات حضرت مولی= تا شود مستفید---- حق رساند لمقصد اقصی

Script: Naskh

Size: 20x12.5cm.

CC-0. In Public Domain. Digitization by eGangotri

Lines:	different
Copier Name:	No
Age:	1071AH/1660AD.
Place	Not given
For whom the Ms is written:	Abdur Rauf
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	2 (28a-29a)
Condition:	Worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 33 Call No / Sr No 41

Subject: Qir'āt-wa-Tajwīd

Acc No: 6274

S T NO: 4068

Old No: 38

Tittle of work: Qawā'id-ut-Tajwīd

Tittle of work in Urdu: قواعد التجويد

Name of Author: Ḥāfiz Ghulām Musṭafa bin Sheikh Chānd siddiqī Badāyuni died before 1182AH/1768AD. The year of writing the book Rauzatu's Ṣafā (A book about sufia)

Commentator: No

Language: Persian

About Book: Missing from the beginning.

Beg: ----تصریح نموده اند که اگر کسی بجای ضاد وضالین----

End: ----در کونین معرفت وقریبی خویش روزی کنار بالنبی وآله المجاد

Script: Nast'alīq (Shikasta)

Size: 21.6x13cm.

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Lines:	Different but generally 25
Copier Name:	Muḥammad Muqīm
Age:	13th/18th Century
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	14
Condition:	Good, worm eaten, water stained, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	Yes
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 34 Call No / Sr No 42

Subject: Qir'āt-wa-Tajwīd

Acc No: 8438

S T NO: 4069

Old No: 26

Tittle of work: Matlūb-ul-Qir'at

Tittle of work in Urdu: مطلوب القراة

Name of Author: Abdul 'Aziz bin Ali Muhammad bin Abu Bakr Abul Wāris populerly known as Zakar & Muqir al Tanāji

Commentator: No

Language: Persian

About Book: Manuscript is about the principles of recitation of Quran various readings and sounds of various letters and about various extension of Alif mad taken from the famous book written by Shātibi. Consisting 10 chapters in beautiful handwriting.

Beg: بسم الله ----الحمد لله ربّ العالمين والعاقبة للمتقنين والصلواة على رسولهِ محمد وآلهِ و اصحابه اجمعين

End: کلمه را از سرباز کردانید و تمام بکفت نماز درست باشد و اکبر همچنین نیکان کلمه کفت

Script: Nast'alīq

Size: 14.8x9.5cm.

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Lines:	11
Copier Name:	Yār Husain
Age:	1098AH/1686AD.
Place	Lahore
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	11
Condition:	Slightly worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 35 Call No / Sr No 43

Subject: **Qir'āt-wa-Tajwīd**

Acc No: 8438

S T NO: 4070

Old No: 9

Tittle of work: **Risālah dar Tajwīd**

Tittle of work in Urdu: رساله درتجويد

Name of Author: No

Commentator: No

Language: Persian

About Book: Manuscript is about the sound of different letters and there expenditures about use of Mads (extension of the sound of Alif). Incomplete from the end.

Beg: بسم الله ----الحمد لله ربّ العالمين والعاقبة للمتقين والصلواة والسلام على رسوله

End: يا مبز چنانكه فتحه را باكسره كنند يا ضمه را با فتحه اعراب از حال خود بكردد

Script: Nast'alīq/Naskh

Size: 15x8.2cm.

CC-0. In Public Domain. Digitization by eGangotri

Lines:	11
Copier Name:	Yār Husain
Age:	1098AH/1686AD.
Place	Lahore
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	4
Condition:	Slightly worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 36 Call No / Sr No 44

Subject: **Qir'āt-wa-Tajwīd**

Acc No: 3929

S T NO: 4071

Old No: 28

Tittle of work: **Multaqiṭ-e-Salīmī**

Tittle of work in Urdu: ملتقط سلیمی

Name of Author: Muhammad Salīm

Commentator: No

Language: Persian

About Book: The Ms. consists of eight chapters and a preface of in total 12 folios about pronunciation and various readings of Qur'ān. In last two folios there are prayers, Hadis, and blessing on Muhammad in Arabic.

Beg: بسم الله----الحمد لله الذی انزل علی عبده الکتاب----

End: ------عین کوفی مع المدنی فائده مهمه

Script: Nast'alīq/Naskh

Size: 20x13.5cm.

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Lines:	Different but generally 12
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	12
Condition:	Good, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 37 Call No / Sr No 45

Subject: **Qir'āt-wa-Tajwīd**

Acc No: 8631

S T NO: 4072

Old No: 20

Tittle of work: **Kifāyat ul Qāri (versified)**

Tittle of work in Urdu: کفایت القاری (منظوم)

Name of Author: Saifu'ddīn

Commentator: No

Language: Persian

About Book: The Ms. begins with Ḥamd (praise of God in verse) in Arabic then a Ḥamd and N'at (praise of Muhammad in verse) in Persian. The Author has described the Makhārij and sifāt of the letters in poetic form with blue & red jidwal.

Beg: بسم الله---نحمد الله شاكراً بلسانِ----

End: ----گفت تمت رساله ذل في الفور

Script: Nast'alīq/Naskh

Size: 20x11.6cm.

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Lines:	13
Copier Name:	No
Age:	1136AH/1723AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	23
Condition:	Good, worm eaten, water stained, previous restoration work with new guarding.
Seal if any:	Yes, two, one old and other new, Library seal.
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 38 Call No / Sr No 207b (280 Arabic)

Subject: **Qir'āt-wa-Tajwīd**

Acc No: 14137

S T NO: 10305

Old No: Nil

Tittle of work: **Risalah dar Tajwīd**

Tittle of work in Urdu: رساله در تجوید سورۂ فا تحه

Name of Author: Maulāna Muhammad al Wāhidi al Baghdādi

Commentator: No

Language: Persian

About Book: Manuscript is about the technique of recitation of every part of sūrah Fātiha which is written distinctly by red ink within red jidwal. Different way of reading Quran and stops are also described . Manuscript is not readable at various places, Laminated and repaired by National Archives New Delhi.

Beg: بسم الله---الحمد لله ربّ العالمين والصلواة والسلام على

End: ----كار بزرگ در عهد---- لله ربّ العالمين----

Script: Naskh

Size: 17x10/10.5cm.

CC-0. In Public Domain. Digitization by eGangotri

Lines:	13
Copier Name:	No
Age:	Before 1162AH/1748AD.
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	6 (2b-7b)
Condition:	Worm eaten, water stained, bad, laminated, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 39 Call No / Sr No 46

Subject: Qir'āt-wa-Tajwīd

Acc No: 5412

S T NO: 4073

Old No: 36

Tittle of work: Sharah Qasīdah Muhammad 'Izu'ddin

Tittle of work in Urdu: شرح قصیده محمد عزالدّین

Name of Author: Ḥāfiz Muhammad Sādiq

Commentator: No

Language: Persian

About Book: Qasīdah was composed by Hāfiz Muhammad famous by the name of Amīr 'Izuddin. It was in brief , so was not followed by the readers. Hāfiz Muhammad Sādiq was requested to explain the same by writing notes on it and Ms. Came into existence. The subject of which is the rules of pronunciation &various readings of Qur'ān.

Beg: بسم الله---الحمد لله ربّ العالمین والعافیة المتقین----

End: ----واین مخرج شانزدهم است والله مرجع الباب تمام شد

Script: Nast'alīq/Naskh

Size: 21.9x14cm.

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Lines:	15
Copier Name:	Shaikh 'Abdul Qādir walad Shaikh 'Abdu'r Rahīm of Agra
Age:	Not mentioned
Place	Makhsoosabad
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	12
Condition:	Good, worm eaten, water stained, paper pasting, previous restoration work.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	22/1/1922

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Form No 40 Call No / Sr No 47

Subject: **Qir'āt-wa-Tajwīd**

Acc No: 10690

S T NO: 4074

Old No: 43

Tittle of work: **Risālah-e-Qir'āt**

Tittle of work in Urdu: رسالۂ قرآت

Name of Author: No

Commentator: No

Language: Persian

About Book: On the subject of expenditure (outlets for sound/ Makhārij and recitation of Quran , the Ms. cousists of 7 folios and ends on 7a. On folio 7b there is a prescription of medicines by Hakim.

Beg: بسم الله---در صلوة مسعودی آورده است---

End: ----بهٰذِهِ الاسبَابُ وَ علیهُم القتال

Script: Nast'alīq/Naskh

Size: 20.3x15cm.

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Lines:	12
Copier Name:	No
Age:	Not mentioned
Place	Town Makhsoosabad
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	7 (1b-7a)
Condition:	Good, worm eaten, water stained, paper pasting, previous restoration work.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 41 Call No / Sr No 48

Subject: **Qir'āt-wa-Tajwīd**

Acc No: 369

S T NO: 4075

Old No: 41

Tittle of work: **Qawāid ul Qur'ān**

Tittle of work in Urdu: قواعد القرآن

Name of Author: Maḥmūd a disciple of Qāri Ḥāji Shaikh 'Abdullah

Commentator: No

Language: Persian

About Book: The Manuscript is about recitation and principles of recitation of Quran.

Beg: بسم الله---بر فرد سپاس بیقیاس از زبان و بیان---

End: ------ازین در مبادا تهی دامن

Script: Nast'alīq/Naskh

Size: 25x14.8cm.

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Lines:	15
Copier Name:	Ḥāfiz Muhammad Maqsūd 'Ali bin Muhammad Ibrāhim bin Ḥāfiz Shaikhb Ahmad
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	On the advice of Maulana Nazar
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	16
Condition:	Good, worm eaten, water stained, paper pasting previous restoration work.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 42 Call No / Sr No (34)

Subject: Qir'āt-wa-Tajwīd

Acc No: 293

S T NO: 5059

Old No: 07

Tittle of work: Risālah Mushtamil at-Tajwīd w Ahkamehi

Tittle of work in Urdu: رساله مشتمل التجويد و احكامه

Name of Author: No

Commentator: No

Language: Persian

About Book:

Beg: الحمد لله الذى العمه حمد والهداية عبده------

End: والهذ الابتدا قبيح بحب على القارى موفتها والله اعلم واكرم تحت المقدمه المبارک

Script: Nast'alīq/Naskh

Size: 23.4x14.5cm.

CC-0. In Public Domain. Digitization by eGangotri

Lines:	15
Copier Name:	Ahmad Ali Zaidi
Age:	1247AH/1831AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	77(39a-42b)
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 43 Call No / Sr No (34)

Subject: **Qir'āt-wa-Tajwīd** .

Acc No: 293

S T NO: 5059

Old No: 7

Tittle of work: **Risālah Dar- Tilāwat-e-Qur'ān**

Tittle of work in Urdu: رساله در تلاوتِ قرآن

Name of Author: No

Commentator: No

Language: Persian

About Book: The Ms contains five chapters describing the rules of recitation of Qur'ān and different out lets of sounds . The stops during recitation are also stated.

Beg: الحمد لله ربّ العالمين والعاقبة للمتقين واصلواة والسلام-----

End: والرحمنى إنّک انت الغفور الرحيم

Script: Nasc'alīq & Naskh

Size: 23.4x14.5cm.

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Lines:	15
Copier Name:	Aḥmad'Ali Zaidi
Age:	1247AH./1831AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	6 (42b-48a)
Condition:	Not so bad,worm eaten, water stained, paper pasting, Previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	Yes
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 44 Call No / Sr No (34)

Subject: **Qir'āt-wa-Tajwīd (Imamiah)**

Acc No: 293

S T NO: 5059

Old No: 7

Tittle of work: Risālah Qāidah Qir'at

Tittle of work in Urdu: رساله قاعده قرآت

Name of Author: No

Commentator: No

Language: Persian

About Book: The Ms. Is about the rules of recitation of Qur'ān and about outlets of sound of alphabets and written in black and Shangarfi (bright red) ink.

Beg: قاعده قرآت از عالم دیکر شرح دیباچه

End: یاۓ متحرک برابر مخرج جیم

Script: Nast'alīq & Naskh

Size: 23.4x14.5cm.

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Lines:	15
Copier Name:	No
Age:	1247AH./1831AD.
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow, Indian paper.
No of Folios:	1 (60a-60b)
Condition:	Not so bad, worm eaten, water stained, paper pasting, Previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	Yes
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 45 Call No / Sr No (34)

Subject: **Qir'āt-wa-Tajwīd (Imamiah)**

Acc No: 293

S T NO: 5059

Old No: 7

Tittle of work: **Risālah dar Bayān waqf Lāzim**

Tittle of work in Urdu: رساله در بیان وقف لازم

Name of Author: No

Commentator: No

Language: Persian

About Book: The Ms. Is about stops which are necessary to be observed when the Qur'ān is recited. In the last the total numbers of alphabets coming in Qur'ān is given. The Ms. Contains various verses about stops in qir'at and also rules of qir'at.

Beg: بسم الله— مصاحف از سرخی می نویسند باید——

End: رباعی: در فاتحه الکتاب اسم شیطان هفت= اوّل ذلِ برب کیو نیز کنع——

Script: Nast'alīq & Naskh

Size: 23.4x14.5cm.

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Lines:	15
Copier Name:	Syed Muḥammad 'Ali Zaidi
Age:	1247AH./1831AD.
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	11(60b-71b)
Condition:	Not so bad, worm eaten, water stained, paper pasting.
Seal if any:	No
Marginal Notes:	Yes
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 46 Call No / Sr No 49

Subject: **Qir'āt-wa-Tajwīd (Imamiah)**

Acc No: 12112

S T NO: 4076

Old No: Nil

Tittle of work: **Risālah-e-Qir'āt**

Tittle of work in Urdu: رسالۂ قرآت

Name of Author: No

Commentator: No

Language: Persian

About Book: The Ms. Consists of 14 folios in total. Portion of Qira'āt/Tajwīd finishes upto folio 10b. On 11&12 there are various enigmas pahelīs in verse and islamic verdicts (fatāwā). On the folios 12b to 13b there is some other manuscript.In last 14a folio the names of english calender months and Hijri calender months are given.

Beg: بسم اللہ---الحمد للہ ربّ العالمین والقانت المتقین

End: محمدٍ وآلہٖ راصحابہٖ اجمعین طاً وظاہراً

Script: Nast'alīq/Naskh

Size: 26x14.3cm.

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Lines:	11
Copier Name:	Syed Sibṭ-e-Aḥmad
Age:	1258AH/1842AD
Place	Bareilly
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	14(1a-10b)
Condition:	Good, worm eaten, water stained, paper pasting previous restoration work.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 47 Call No / Sr No 50

Subject: **Qir'āt-wa-Tajwīd (Imamiah)**

Acc No: 3856

S T NO: 4077

Old No: 12

Tittle of work: **Risālah-e-Tajwīd**

Tittle of work in Urdu: رسالۂ تجوید

Name of Author: No

Commentator: No

Language: Persian

About Book: On folio 20 there is a chart of expenditure of letters (outlets for sound making) showing how a word should be recited.A long poem about the out lets for sounds is on folios 18&19, within red and black jidwal.

Beg: بدانکه واضع حروف سجا مرامرا بن مره است---

End: ---بلا اشباع دردو جاست هود زمر

Script: Nast'alīq/Naskh

Size: 15.6x8.5cm.

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Lines:	9
Copier Name:	Syed Amīr shāh
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	21
Condition:	Good, worm eaten, water stained, paper pasting previous restoration work.
Seal if any:	Old seal of Rāmpur state library 1268AH
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 48 Call No / Sr No 51

Subject: **Qir'āt-wa-Tajwīd (Imamiah)**

Acc No: 3857

S T NO: 4078

Old No: 13

Tittle of work: **Risālah-e-Tajwīd**

Tittle of work in Urdu: رسالۂ تجوید

Name of Author: No

Commentator: No

Language: Persian

About Book: written in red &blue jidwal , black Bārīka with a lawḥ .Total 20 folios in the risālah. On folios 1b&2a there are Qurānic verses. Risālah begins actually from folio 3b and ends on 19a.On folio 19b a chart showsMakhārij (expenditures) of letters. On folio 20a there is heading Makhārij ul Ḥuroof.

Beg: بدانکه بعد از معرفت الله ارکان ایمان نماز است----

End: اضافه بر تکبیرو تحلیل نموده باین ادا کنند------

Script: Nast'alīq/Naskh

Size: 26x15cm.

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Lines:	13
Copier Name:	Syed Amīr shāh
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	20(3b-20a)
Condition:	Good, worm eaten, water stained.
Seal if any:	Yes, Two one old & other new seal Rāmpur state library seal 1268AH
Marginal Notes:	On different pages. There is a stanza about Makhārij (expenditure outlet of sound) on folio 19b
Memory memorandum note if any:	Yes
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 49 Call No / Sr No 51b

Subject: **Qir'āt-wa-Tajwīd (Imamiah)**

Acc No: 672

S T NO: 4079

Old No: 30

Tittle of work: **Ar Risālah al Badī'iyah**

Tittle of work in Urdu: الرسالة البديعيه

Name of Author: Badi'ī u'ddin bin Muhammad Munīr Huglawi

Commentator: No

Language: Persian

About Book: A rare manuscript. From 63b to 74b there are details of the Rukū of all the 30 pārahs showing the number of the rukūs in each pārah and the letter from which it starts.

Beg: بسم الله---الحمد لله الذى انزل الفرقان

End: ---بعد حذف حركت آخر هر دولب را

Script: Nast'alīq/Naskh

Size: 25.7x14.3cm.

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Lines:	15
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	76
Condition:	Good, worm eaten, water stained, with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 50 Call No / Sr No 52

Subject: **Qir'āt-wa-Tajwīd (Imamiah)**

Acc No:

S T NO: 4080

Old No: 31

Tittle of work: **Al Qaul ul Majeed ba Tajwīd Kalām allah al Majeed**

Tittle of work in Urdu: القول المجيد بتجويد كلام الله المجيد

Name of Author: Raziu'ddin Abul Khair A'bdul Majeed Khān bin Noor Nabi khan Tonki (d.1307AH/1809AD)

Commentator: No

Language: Persian

About Book: An important manuscript written by the author himself in 1293AH/1876AD. There is a schedule of harmonious words with similer voice in nine folios of beginning.

Beg: بسم الله--- بِجُودِکَ جودَنی فی قرآه القرآن اِلحکیم----

End: ---- تا استواری زمان وزمین از تسوید تبیض در آمد والحمد لله الواحِدُ الأحد

Script: Nast'alīq/Naskh

Size: 19.5x1105cm.

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Lines:	11
Copier Name:	Written by Author himself.
Age:	13th AH/19th AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	24
Condition:	Good, worm eaten, water stained with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 51 Call No / Sr No (34)

Subject: **Qir'āt-wa-Tajwīd (Imamiah)**

Acc No: 293

S T NO: 5059

Old No: 7

Tittle of work: **Risālah Zeenat ul Qāri**

Tittle of work in Urdu: رساله زینت القاری

Name of Author: Nusrat bin Umro known As Sikandar also

Commentator: No

Language: Persian

About Book: Twenty one chapters about method of recitation of Qur'ān with Qirat.

Beg: بسم الله--- الحمد لله ربّ العالمین والعاقبة للمتقین

End: پس با خداوند پاک و بے نیاز چگونه نباشد

Script: Nast'alīq & Naskh

Size: 23.4x14.5cm.

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Lines:	15
Copier Name:	Muḥammad 'Ali Zaidi
Age:	1247AH./1831AD.
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	11(60b-71b)
Condition:	Not so bad, worm eaten, water stained, paper pasting, Previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	Yes
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 52 Call No / Sr No 53

Subject: **Qir'āt-wa-Tajwīd (Imamiah)**

Acc No: 5412

S T NO: 4081

Old No: Nil

Tittle of work: **Zīnat-ul-Qārī**

Tittle of work in Urdu: زینت القاری

Name of Author: Nusrat ibn-e-'Umaru also known as Iskandar

Commentator: No

Language: Persian

About Book: The manuscript is about the technique and rules of recitation of Qur'ān According to shii point of veiw.The emission points of the letters (Makhārij-ul-Hurūf) in various regions of the throat, tongue,lips etc are told. It is also stated that a particular word if recited wrong may spoil the salāt or qirā't.

Beg: وتمم بسم الله--بالخير------ الحمد لله ربّ العالمين الوالعاقبته للمتقين والصلواة والسلام على رسولهِ محمّدٍ وآلهِ اجمعين

End: ---نکرد د درمیان همیں پانزده روز البته مرک است والله اعلم بالصواب

Script: Nast'alīq & Naskh

Size: 21.8X14.5cm.

CC-0. In Public Domain. Digitization by eGangotri

Lines:	Different (11,15,17)
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	9
Condition:	Worm eaten, water stained with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	After nine folios of manuscripts there are some personal notes of copier and his caligraphic exercises are done.
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 53 Call No / Sr No 54

Subject: **Qir'āt-wa-Tajwīd (Imamiah)**

Acc No: 1990

S T NO: 4082

Old No: Nil

Tittle of work: **Tohfat-ul-Qira**

Tittle of work in Urdu: تحفتہ القراء

Name of Author: Ibrāhīm Mustafā al Qārī

Commentator: No

Language: Persian

About Book: Manuscript is about the rules of recitation and reading of the Qur'ān according to shia traditions, The pronunciation of different words and letters have been explained. The expenditures (Makhārij) of various sounds and letters are told. The manuscript is in red coloured double jidwal, written in beautiful caligraphic handwriting in 1067AH/1656AD.writing is in black and Shangarfi (bright red) colour.

Beg: بسم الله الرحمن الرحیم و به نستعین——حمد بیحد و ثنای بیعد حضرت قادر حکیمی را سزد----

End: ارکان ایما نست و بر قبایح پرده پوشی و بر فضایح خموشی ذات سلما و متقیان است

Script: Naskh Irani

Size: 20x10.5cm.

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Lines:	11
Copier Name:	Syed Muḥammad J'afar al Husaini al Māhānī al Kirmānī
Age:	Shawwāl 1080AH/1669AD
Place	Jaunpur
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow, Paper Kashmiri.
No of Folios:	85
Condition:	Worm eaten, water stained, Paper pasting, Previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No

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Form No 54 Call No / Sr No 55

Subject: **Qir'āt-wa-Tajwīd (Imamiah)**

Acc No: 2104

S T NO: 4083

Old No: 2

Tittle of work: **Irshād-ul-Qārī**

Tittle of work in Urdu: ارشاد القاری

Name of Author: Ibrāhīm Mustafā al Qārī

Commentator: No

Language: Persian

About Book: The manuscripts is about correct recitation according to its rules along with correct pronunciation and expenditure (out lets of sounds written in 1078AH/1667AD. at the age of 70 years in the life time of Maulana Muhammad Baqar Khurasani. Various scripts, Arabic dialect and their meanings according to dictionery are also told. The MS is in five chapters. Every chapter is divided into sub chapters in which necessities of recitation, its better way and differences are described along with stops during recitation and sajdahs are also defined. The manuscript is written on different type of papers. On some folios there is red jidwal, important headings and words are over lined by red ink.

Beg: بسم الله---ای فاتحه مصحف حمدت توحید: وی نقطه از کتاب مجدت خورشید----

End: بحق محمد والسلام الطیّبین الطاهرین الحمد لله اوّلاً و آخراً و ظاهر او باطنا و صلّی الله علی سیّدناو نبینا محمّد و آله خیرالانام اسجیبا علام بحق محمد و اله الکرام

Script: Nast'alīq & Naskh

Size: 20.5x121.5cm.

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Lines:	10
Copier Name:	Syed Hafiz Muḥammad Isrāil bin Hafiz Muhammad Ismail at the age of 17 years.
Age:	1301AH/1883AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow, Paper English and white and Yellow
No of Folios:	483
Condition:	Good.
Seal if any:	On folio 1b seal of Kutub Khana Deenyah & on folio 483a two seals of copier syed Muḥammad Isrāil
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 55 Call No / Sr No 56

Subject: **Qir'āt-wa-Tajwīd (Imamiah)**

Acc No: 6011

S T NO: 4084

Old No: Nil

Tittle of work: **Toḥfat-ul-Abrār**

Tittle of work in Urdu: تحفتہ الابرار

Name of Author: Ibrāhīm Mustafā al Qārī

Commentator: No

Language: Persian

About Book: The manuscripts is about method of recitation of Qur'ān according to shia traditions. It is also told that during recitation at which place it is necessary to stop and where a qari should not stop or take breath, Different expenditures (Makhārij) are also explained with examples. On 1st folio the names of seven qaris are given with their opinions. Every chapter starts with red ink.written after compilation of Tohfat-ul-Qira. In the last four folios another manuscript of Misbāh-ul-'Awām written by Ibrāhim bin Rāzi al Mūsawi about Taqlīd is bounded.

Beg: بسم اللہ--- شکر و سپاس و ستائش بیقیاس و حکیمی را سزد و شاید

End: الّهم صلّی علی محمدٍ و آل محمدٍ و علی و فاطمہ والحسن والحسین و اهل بیت الحسین و اصحاب الحسین علیه السلام ابی یوم القیمة

Script: Nast'alīq & Naskh

Size: 23.8x14cm.

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Lines:	different (13/14)
Copier Name:	Ahsān Ali
Age:	1251AH/1835AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow, Indian Parer.
No of Folios:	30
Condition:	Worm eaten, water stained, Paper pasting, Previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 56 Call No / Sr No 57

Subject: Qir'āt-wa-Tajwīd (Imamiah)

Acc No: 814

S T NO: 4085

Old No: 12

Tittle of work: Tajwīd Lā yanfak

Tittle of work in Urdu: تجوید لا ینفک

Name of Author: Muhammad Tāhir-ul-Qārī (popularly known as Mulla Muhammad Tāhir Astarabādi

Commentator: No

Language: Persian

About Book: Manuscript is about the recitation &rules of recitation of Qur'ān , describing the stops and Makhārij of the sounds. According to shii rules, written in 1080AH/1669AD within golden &coloured jidwal with golden & coloured lawh in beautiful handwriting. After the book two extra pages are also written, belonging to the writing or kitābat of Qur'ān.

Beg: بسم الله--- الحمد لله ربّ العالمین والصلواة والسلام علی محمد و آلهِ اجمعین فله الشکر والحمد-----

End: ----و اوصیه بتقوی الله و طاعته ینفع له و لنا فی الحاله والماله

Script: Naskh

Size: 18.5x11cm.

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Lines:	12
Copier Name:	No
Age:	1083AH/1672AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	111
Condition:	Worm eaten, water stained, Paper pasting, Previous restoration work with new guarding.
Seal if any:	Two seals both are not readable
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 57 Call No / Sr No 58

Subject: **Qir'āt-wa-Tajwīd (Imamiah)**

Acc No: 1529

S T NO: 4086

Old No: 6

Tittle of work: **Risālah dar Qir'at**

Tittle of work in Urdu: رساله در قرآت

Name of Author: No

Commentator: No

Language: Persian

About Book: Risālah dar Qir'at is in the last about 15 folios of the manuscript which explains, the correct pronunciation during recitation and rules of recitation. It is also described that wrong recitation of the Qur'ān and hearing such recitation is sin. The blessings of corrrect recitation are also given. The manuscript is missing in the bigining and also in the end. Twelve chapters from the 1st chapter under different heads are given such as Makhārij (Expenditures) properties specialities of letters of Tanveens & sound of letters of noon, stopages (Wuqufs), differences in various types of recitation etc. according to shii rules.

Beg: اوّلیست از خواندن و در حدیث آمده که بسا کسی که قرآن خواند قرآن لعنت کند

End: وغیر اینها کو شیده باشد و مخارج و صفات و حروف را

Script: Nast'alīq

Size: 22.8x15cm.

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Lines:	15
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	16 (66a-81b)
Condition:	Worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Two seals on folio 1a 1st reads as Ali Muzaffar Khan Fidwi Bādshāh Muhammad Shāh Ghāzi 1133AH 2nd reads as Al Faqir Ibn Abul Qāsim-----
Marginal Notes:	Yes
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 58 Call No / Sr No 59

Subject: **Qir'āt-wa-Tajwīd (Imamiah)**

Acc No: 231

S T NO: 4087

Old No: 5

Tittle of work: **Misbāh ul Qir'ā**

Tittle of work in Urdu: مصباح القراء

Name of Author: Muhammad 'Ali generally also known as Nauroz 'Ali ibn Jamshed Hindi Al Khurāsāni

Commentator: No

Language: Persian

About Book: The manuscript is written in beautiful handwriting about recitation of qur'ān and its rules divided into various chapters about Makhārij, Mad, waqfs (stops), difference in recitation etc. The original was written in 1219AH/ 1804AD in the period of Fatah 'Ali Shāh Qāchār.writing is black and Shangarfi (bright red) colour.

Beg: الحمد لله ربّ العالمين والعافيةُ لِلمتقين والصلواة والسلام على افضل المرسلين----

End: در معراج محمدن المصطفى صلى الله عليه و اله الطاهرين صلّى الله عليه وسلّم تسليماً كثيراً كثيرا برحمتک يا ارحم الراحمين

Script: Nast'alīq/ Naskh

Size: 23.5x14.5cm.

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Lines:	15
Copier Name:	Āqa Mīr Nawāb Hindī
Age:	1274AH/1857AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow, Indian paper.
No of Folios:	33
Condition:	Worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	Yes
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 59 Call No / Sr No (34)

Subject: **Qir'āt-wa-Tajwīd (Imamiah)**

Acc No: 293

S T NO: 5059

Old No: 7

Tittle of work: **Risālah Dar- Qir'at wa Tajwid**

Tittle of work in Urdu: رساله در قرآت و تجويد

Name of Author: Ghulām Mujtaba

Commentator: No

Language: Persian

About Book: Rules of Recitation of Qur'ān. Various types of recitation and stops necessary in recitation are given. In between folios 51&52 a circle is drawn which shows the properties of alphebets of Qur'ān.

Beg: بسم الله--- الحمد لله الذى انزل علينا الكتاب----

End: ----سَجَدتُ لکَ یا رَبّ تَعبّداً وارقاً

Script: Nast'alīq & Naskh

Size: 23.4x14.5cm.

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Lines:	15
Copier Name:	Muḥammad 'Ali Zaidi
Age:	1247AH./1831AD.
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	10(48b-59a)
Condition:	Not so bad, worm eaten, water stained, paper pasting, Previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	Yes
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 60 Call No / Sr No (34)

Subject: **Qir'āt-wa-Tajwīd (Imamiah)**

Acc No: 293

S T NO: 5059

Old No: 7

Tittle of work: **Risālah Dar Makhārij-e-Ḥuroof**

Tittle of work in Urdu: رساله در مخارج حروف

Name of Author: Āqae Ahmad Saheb Mujtahid

Commentator: No

Language: Persian

About Book: The Ms is about the outlets of sound of different letters and written in black and Shangarfi (bright red) ink.

Beg: سوال از مخارج حروف ز جناب آقا احمد صاحب مجتهد

End: اجتهاد و با تقلیدْ عارف واقع شود والله اعلم

Script: Nast'alīq & Naskh

Size: 23.4x14.5cm.

CC-0. In Public Domain. Digitization by eGangotri

Lines:	15
Copier Name:	Muḥammad 'Ali Zaidi
Age:	1247AH./1831AD.
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow,Indian paper
No of Folios:	2 (59a-60a)
Condition:	Not so bad, worm eaten, water stained, paper pasting, Previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	Yes
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 61 Call No / Sr No 60

Subject: **Qir'āt-wa-Tajwīd (Imamiah)**

Acc No: 2141

S T NO: 4088

Old No: 8

Tittle of work: **Risālah Tajwīd**

Tittle of work in Urdu: رسالۂ تجوید

Name of Author: Maulanā Syed Hasan bin Syed Dildār Lakhnawi d.1240AH/1824AD

Commentator: No

Language: Persian

About Book: Manuscript is about recitation and rules of recitation of Qur'ān according to shii faith. It's various readings, differences in sounds of various letters when spoken by an Arab or by an Indian.

Beg: الحمد لله ربّ العباد والصلواة والسلام على افصح من نطق باالضاد و اله الامجاد

End: بسبب طلوع صبح صادق این تحقیق حاجنت بمصباح بیان زاید نماند

Script: Nast'alīq/ Naskh

Size: 22.3x13.8cm.

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Lines:	15
Copier Name:	No
Age:	In life time of Author
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow,English paper.
No of Folios:	11
Condition:	Worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 62 Call No / Sr No (59)

Subject: **Qir'āt-wa-Tajwīd (Imamiah)**

Acc No: 231

S T NO: 4087

Old No: 6

Tittle of work: **Rashha-i-Faiz**

Tittle of work in Urdu: رشحۂ فیض

Name of Author: Maulanā Syed Hasan bin Syed Dildār Lakhnawi d.1240AH/1824AD

Commentator: No

Language: Persian

About Book: A brief tract about correct Makhārij of letters of Qur'ān. It is told that a wrong recitation of a letter or word changes the whole meaning of the text by famous scholor Maulanā Syed Hasan, The manuscript is written in good handwriting.

Beg: از انجا که نماز عمده ارکان ایمانست و از شرائط صحت آں تجوید قرآت لغیز اخراج حروف از مخارج

End: چوں جاء و جني و سوء ولا الضّالين و اتحا جُوّنیَ و تجوینی

Script: Nast'alīq/ Naskh

Size: 23.5x14.5cm.

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Lines:	different (14to 18)
Copier Name:	No
Age:	1274AH/1857AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow, Paper Indian.
No of Folios:	5 (34a to 38a)
Condition:	Worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 63 Call No / Sr No 61

Subject: **Qir'āt-wa-Tajwīd (Imamiah)**

Acc No: 209

S T NO: 4089

Old No: 9

Tittle of work: **Tohfa-i-Qārī**

Tittle of work in Urdu: تحفۂ قاری

Name of Author: Mulla Muḥammad Farsi

Commentator: No

Language: Persian

About Book: Manuscript is about recitation and rules of recitation of qur'ān according to shii faith. The Makharij, Various sounds and seven known qirāts are described. The emphasis is given to read the qur'ān according to the grammer of Arabic language and its rules.

Beg: بسم اللہ——حمد و سپاس و شکر بیقیاس واجب الوجود یر اجّل ذکرہ سنہ است

End: الّھم اغفرلی ولِوالدی وارحمتھا کما ربّیانی صغیراً

Script: Nast'alīq/ Naskh Shikastah

Size: 24.5x14.5cm.

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Lines:	different (19/20/21)
Copier Name:	Mīr Mahdī shāh
Age:	1267AH/1850AD.
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow, Paper Indian.
No of Folios:	8
Condition:	Worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 64 Call No / Sr No 62

Subject: **Qir'āt-wa-Tajwīd (Imamiah)**

Acc No: 432

S T NO: 4090

Old No: 1

Tittle of work: **Risālah dar Istelāh kalemāt-ul-Qur'āniah**

Tittle of work in Urdu: رسالة در اصطلاح كلمات القرآنيه

Name of Author: Mulla Muḥammad j'afar AstarĀbādi

Commentator: No

Language: Persiạn

About Book: Small Risalah writtenin 1284AH/1867AD about recitation and rules of recitation along with correct recitation of various words or group of words.

Beg: بسم الله---الحمد لله على نواله والصلواة والسلام على رسولهِ و اله اما بعد پس ميكويد

End: حسد بفتح حا و سين و دال سورة الناس وفيه كلمتان الاولى مَلِک الناس بفتح ميم و كسر لام الثانيه من الجنته بكسر جيم است عرت

Script: Nast'alīq/ Naskh

Size: 20x14cm.

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Lines:	16
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow,Paper English and thin
No of Folios:	13
Condition:	Worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 65 Call No / Sr No 304 (Arabic)

Subject: **Qir'āt-wa-Tajwīd (Imamiah)**

Acc No: 8949

S T NO: 10330

Old No: 79

Tittle of work: **Qawāid ul Qur'ān Tajwīd Imāmyah**

Tittle of work in Urdu: قواعد القرآن تجويد

Name of Author: Yār Muhammad bin Khuda Dād Samarqandi ustād (teacher) of Ubaidullah Bahādur Khān wāli-e-Bukhāra

Commentator: No

Language: Persian

About Book: It is the very short Manuscript about Makhārij of Qirat.

Beg: شاه راه دين و هاديان باركاه يقين اند رضوان الله

End: سوره دخان حم و عُيُونٍ يغلى و عيون----يومنون

Script: Naskh

Size: 14.2x23.5cm.

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Lines:	15
Copier Name:	No
Age:	1284AH/1868AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow,Paper English and thin
No of Folios:	10 (79b-88b)
Condition:	Worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 66 Call No / Sr No 63

Subject: Rasm-ul-Khat al Qur'ān

Acc No: 8713

S T NO: 4691

Old No: 16

Tittle of work: Sharh a'sh Shāṭibiyyah

Tittle of work in Urdu: شرح شاطبیه

Name of Author: No

Commentator: No

Language: Persian

About Book: The Ms. is an exposition of Ash Shāṭibiyyah written by Abu Muhammad al Qāsim bin Firruh bin khalf bin 'Abdullah ar Ru'aini a'sh Shātibi (d.590AH/1194AD) in versified from , on folio 166b there is prayer for finishing the recitation of Qur'ān.

Beg: از حرف روی حرف بدی باشد----

End: ---- که ختم کار کنی باز بخیر درود سرا تمت بخیروالعافیه

Script: Nast'alīq/Naskh

Size: 21.7x11.5cm.

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Lines:	15
Copier Name:	No
Age:	7th/13th Century
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	166
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	On folio 1a- signatures illegible year 1470Ah
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 67 Call No / Sr No 286 (211Arabic)

Subject: Rasm-ul-Khat al Qur'ān

Acc No: 471

S T NO: 10311

Old No: 43

Tittle of work: Qawāid Rasm ul Khat ul Qurān

Tittle of work in Urdu: قواعد رسم الخط القرآن

Name of Author: Hāfiz Zainuddin Tāhir al Asfahāni

Commentator: No

Language: Persian

About Book: Manuscript about Rules of Rasm-ul-Khat of Qurān in the context of the letters and method of reciting the same. The Persian manuscript is with other Arabic manuscripts about recitation of Qurān.Its persian part starts from folio 121a. Folios 118 to 120 are missing. It seems that this work is persian translation of a part of A's Sajawandis work on Tajwid.Written approximated in year 850AH/1446AD.

Beg: ومانند بای اینها که کلمه جمع اند بالف ند در بمه قرآن

End: بمزه و ح و ه وع وغ وخ حلقی است

Script: Nast'alīq/Naskh

Size: 27.8x17.5cm.

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Lines:	11
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	46 (121a-167b)
Condition:	Good, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	Yes
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 68 Call No / Sr No 64

Subject: Rasm-ul-Khat al Qur'ān

Acc No: 3819

S T NO: 4092

Old No: 42

Tittle of work: kitāb Rasmi Khaṭṭi'l Qur'aān

Tittle of work in Urdu: کتاب رسم خط القرآن

Name of Author: No

Commentator: No

Language: Persian

About Book: The book is almost unreadable. Through out lamination, written within coloured jidwal& blue Bārikā.

Beg: اولاالباب وجناح هر دو بالف اند

End: تمام لفظ گفته است ابو عمر وکه هر---- جاری شده است

Script: Nast'alīq/Naskh

Size: 19.8x11.4cm.

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Lines:	15
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	117
Condition:	Very bad, brittle, laminated with new guarding.
Seal if any:	No
Marginal Notes:	Not readable
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 69 Call No / Sr No 65

Subject: Usul-e-Tafsīr

Acc No: 9057

S T NO: 4093

Old No: 80

Tittle of work: Al Muqaddimah fi Qawānīn ut Tarjamah

Tittle of work in Urdu: المقدمه فی قوانین الترجمه

Name of Author: Shāh waliullah bin 'Abdu'r Rahīm al 'umari ad Dehlawi (d.1176AH/1763AD)

Commentator: No

Language: Persian

About Book: A slip is fixed on title page which shows that the Ms. Is collection of five Risālahs but actually there is only one risālah named above.

Beg: بسم الله الحمد لله واهب العطيات ماهم الحكم والحساب---

End: ---بن عفّان وابن مسعود عن النبی صلیّ الله علیه وسلم

Script: Nast'alīq/Naskh

Size: 22.7x13.5cm.

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Lines:	Different mostly 15
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	16
Condition:	Good, worm eaten, water stained, paper pastig with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 70 Call No / Sr No 66

Subject: Usul-e-Tafsīr (Rare)

Acc No: 5329

S T NO: 1742

Old No: Nil

Tittle of work: Fauz-ul-Kabīr fī Usūl ut Tafsīr (Rare)

Tittle of work in Urdu: فوز الكبير فى اصول التفسير (نادر)

Name of Author: Shāh Waliullah bin 'Abdur Rahīm al 'Umarī ad Dehlwi(d.1176AH)

Commentator: do

Language: Persian

About Book: A well known commentary written by Shāh Waliullah beginning with word Rabbehi (Red colour) and then bismillah explaining various huruf-e- Muqattea'āt &foreign words in the light of Hadīs and usage in the period of Rasulallah &Sahāba. It is copied on the request of Nawāb Majduddaulah 'Abdul Majid Khan Bahadur Bahrām Jang. The Ms is of rared antique value having five chapters. Chapter fifth starts with heading of Fathul Khabīr, written by red ink.

Beg: بسم الله درباره ایں بنده ضعیف پئ شما اند

End: المسان بفتح الخبير بمالا بد منه فى علم التفسير

Script: Nast'alīq / Naskh

Size: 29x14.3cm.

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Lines:	15
Copier Name:	Ḥuzūrullah Kashmīrī
Age:	1179AH/1765AD
Place	Not given
For whom the Ms is written:	Nawab Majdud Daulah Abdul Majīd Khan Bahādur Bahrām Jung.
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	129
Condition:	Bad, brittle paper, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	State library seal 1268AH
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 71 Call No / Sr No 67

Subject: Tafsīr (Rare)

Acc No: 149

S T NO: 339

Old No: 54

Tittle of work: Tarjumah Tafsīr-e-Tibri (Rare)

Tittle of work in Urdu: ترجمه تفسیرطبری (نادر)

Name of Author: Abu J'afar Muhammad bin Jarir bin Yazeed bin Khalil at Tibri al Āmli (226AH to 310AD) born in Aamli (Tibristan) and died in Baghdad

Commentator: Abu Bakr Muhammad bin Fazl

Language: Persian

About Book: Commentary of Qur'ān from Surah Fātiha to surah An'nisa upto sixty three Āyats only. The two folios in the beginning are ornated with gold & colourful designs. The words like Azīm, Al'azam, Al Nujum etc are also written with gold. A very beautiful and unique piece. Headings of surahs and symbol of Ayats are with gold &colour. Whole commentary is in gold & coloured jidwal with lawh. Ms is autographed by the Emperor of Iran and also Rular of Hyderabad.Ms is missing in the end.

Beg: بسم الله----الحمد لله الذی حمد فی الکتاب نفسه وافتح بالحمد کتابه

End: ایشاں گفتاری تمام رسید راست گفت خدای بزرگ بزرگوار

Script: Nast'alīq & Naskh

Size: 37x28.5cm.

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Lines:	Different 21/22
Copier Name:	Mirza Muhammad Mujtahid
Age:	9th/15th century
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	221
Condition:	Not so good, worm eaten, water stained, paper pasting, previous restoration work, charring on different folios and also on last folios with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	A note on title page shows that the Ms was presented to Qasim Khan beg Saheb on 12 shaban 1031AH. Another note tells that Jalaluddin Siyuti has said about the commentry that there is no other commentary compard to this
Decorative Ornament:	very beautiful decorative & ornate Ms.
Source of Receiving:	Purchased in Rs. 50/00
Date of Receiving:	No

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Form No 72 Call No / Sr No 68

Subject: Tafsīr

Acc No: 8800

S T NO: 4096

Old No: 94

Tittle of work: Sharh a'd Durrat-ul Baizā lil Ghazāli

Tittle of work in Urdu: شرح الذرة البيضا للغزالى

Name of Author: No

Commentator: Tāj Muhammad bin Shaikh 'Abdu'l Lateef bin Shaikh Kamāl Muhammad 'Abbasī qādri Nāgaurī

Language: Persian

About Book: The Ms. Is commentary of Durrat ul Baizā of Ghazāli, written in red jidwal in 1100AH/1688AD. Three folios of the beginning are missing.

Beg: ربّ یسّر بسم الله وتمم بالخیرالحمد لله الذی شهدتِ المکتوبات یعنی سپاس و ستائش بر حدای تعالی را-----

End: -----تسلیماً کثیراً برحمتِک یا ارحم الراحمین

Script: Nast'alīq/Naskh

Size: 27x15cm.

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Lines:	Different mostly 15
Copier Name:	Ms. is in commentator's own writing
Age:	1100AH/1688AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	319
Condition:	Very bad, defective folios, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 73 Call No / Sr No 68b

Subject: Tafsīr

Acc No: 213

S T NO: 4095

Old No: 65

Tittle of work: Jawāhar u'l Qurān lil Ghazāli (Translation)

Tittle of work in Urdu: جواهرالقرآن للغزالی (مترجم)

Name of Author: Kamāl Muhammad Abbas Qādri Nagauri.

Commentator: No

Language: Persian

About Book: On the title of the Ms. Sūrah Fātiha is given,Arabic is written by black and its translation in persian by red ink within gold &black jidwal with lawh.

Beg: عربی عبارت: الم ذالک الکتاب لاریب فیہ--- (فارسی ترجمہ) انّا اللہ اعلم این کتابی است کہ نیست شبک در آن راہ نمایند---

End: ---انہ الجواد الکریم الرؤف الرحیم

Script: Nast'alīq/Naskh

Size: 17.4x9.5cm.

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Lines:	9
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	102
Condition:	Good, worm eaten, water stained with new guarding.
Seal if any:	One Rampur state library seal. Other seal is on folio 102b showing year 1223 hijri. The name in the seal is not readable probably Muhammad Qanbar Ali
Marginal Notes:	At many places the notes are written with reference to Tafsīr Mullah Fatehullah.
Memory memorandum note if any:	No
Decorative Ornament:	Ornate & decorated copy with lawh.
Source of Receiving:	No
Date of Receiving:	No

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Form No 74 Call No / Sr No 69

Subject: Tafsīr (Rare)

Acc No: 2480

S T NO: 1745

Old No: 43

Tittle of work: Tafsīr-e-Zāhidī (Rare)

Tittle of work in Urdu: (نادر) تفسیر زاهدی

Name of Author: Maulānā Abu Nasr Ahmad bin Hasan bin Ahmad Zāhidī

Commentator: No

Language: Persian

About Book: Very beautifully written in gold &coloured broad jidwal with lawh, wherever any Āyat starts the word "Qaulah Taala"is written by red colour and the symbol of Ayats is made by gold . Very decorative and unique work, written in 519AH/1125AD.

Beg: بسم الله----الحمد لله الذی انزل القرآن------

End: تفسیر کرد من الجنته والناس یعنی وسوسه کندهم در دل بتری و قبل فیه

Script: Naskh

Size: 24.5x16cm.

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Lines:	37
Copier Name:	Copying completed by Bahāuddin bin Yusuf Qatal Ghauri in year 980AH/1572AD.
Age:	980AH/1572AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	616
Condition:	Worm eaten, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	Very beautiful decorative ornate copy
Source of Receiving:	No
Date of Receiving:	No

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Form No 75 Call No / Sr No 70

Subject: Tafsīr

Acc No: 2252

S T NO: 4096

Old No: 74

Tittle of work: Jawāhar u'l Kalām

Tittle of work in Urdu: جواهر الکلام

Name of Author: Abu Naṣr Ahmad bin Hasan bin Ahmad Sulaimāni

Commentator: No

Language: Persian

About Book: The Ms. is incomplet from beginning.It contains the commentary on the Qur'ān from 1rst Ruk'ū of Surah al Baqr to 15th Ruk'ū of Sipārah 15th.On folio 1a only 1260Hijri is readable rest illegible. Writing on title page shows that the Ms. belonged to Library of Nawāb Ahmad Ali Khān.An inspection note dated 6th Rabius Sāni 1235AH. is alsowritten.

Beg: کردند تنها---خویش گویند که مارا شمانیم ومابر ایشان افسوس می کنیم

End: ---صبارُ وصبور قولهِ ایثما ای بمهنه الکاذبه وبرمیه

Script: Nast'alīq/Naskh

Size: 27x17.12cm.

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Lines:	18
Copier Name:	Muhammad Murād
Age:	13th/19th Century
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow.
No of Folios:	311
Condition:	Bad, worm eaten, water stained, previous restoration work, paper torn and lossed with new guarding.
Seal if any:	Illegible probably هجری 1221 بد---الکاظم ع
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	Bought through Hakīm Hasan Razā Khān
Date of Receiving:	1286AH/1869AD.

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Form No 76 Call No / Sr No 71

Subject: Tafsīr

Acc No: 7643

S T NO: 4097

Old No: 61

Tittle of work: Tafsīr al Qur'ān il Karīm

Tittle of work in Urdu: تفسیرالقرآن الکریم

Name of Author: No

Commentator: No

Language: Persian

About Book: The Ms. is a poration of Persian commentary of Qur'ān written with red jidwal, The manuscript is incomplete, Folios are missing from beginning upto 326 and also in the end upto folios 651. The beginning of the manuscript is from second Āyat of Sūrah Ārāf (7Rukū of sipārah 8) and it ends on about 3 lines after Rukū no 20. Where the commentary of sipārah 15 starts five folios are also missing from.

Beg: بركنا حولهٔ لِنريهٔ----وابن السبيل ولا تبذّرْ تبذيراً/ وبنديست ابن قران----- كاترا اتبعو ما انزل

End: ----وامات مرادند رسولان

Script: Nast'alīq/Naskh

Size: 27.8x14cm.

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Lines:	13
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	324(327a-652b)
Condition:	Bad, worm eaten, water stained, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 77 Call No / Sr No 71(b)

Subject: Tafsīr

Acc No: 2256

S T NO: 4098

Old No: 25

Tittle of work: Al Mawāhib-ul-'Alaih

Tittle of work in Urdu: المواهب العليه

Name of Author: Shāh waliullah bin 'Abdu'r Rahīm al 'umari ad Dehlawi (d.1176AH)

Commentator: No

Language: Persian

About Book: The Ms. is commentary of Qur'ān, On title page " Tafsīr-e-Ḥusaini Tamām-w-Kamāl" is written. Folios have been bounded mistakenly as 21 prior to folio 20. serial numbers are missing on folios 160,165,186&303.

Beg: ربّ یسّر بسم الله ـــبسم الله بنام خدای سزاوار پرستش الرحمن نیک بخشند

End: ـــکه این نامهٔ اقبال نوشت انجام سخن با یمن الفعال نوشت تحت الکتاب بعون الملک

Script: Nast'alīq/Naskh

Size: 23.7x15.5cm.

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Lines:	21
Copier Name:	No
Age:	12th/18th Century
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	511
Condition:	Bad, worm eaten, water stained, previous restoration work with new guarding.
Seal if any:	Yes, old Rampur state seal on title page (1280AH) other seal on title is of Muhammad 'Abdur Razzāq.
Marginal Notes:	Yes
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 78 Call No / Sr No 71c

Subject: Tafsīr

Acc No: 2164

S T NO: 4099

Old No: 15

Tittle of work: Risālah dar Tafsīr Āyat ul Mut'aa

Tittle of work in Urdu: رساله در تفسیرآیۀ المتعه

Name of Author: Ḥāfiz Ghulām Ḥusain Rāmpur walad Maulvi Nasiru'ddin bin Maulvi Sher Muhammad 'Alvi

Commentator: Imām Rāzi (d.606AH/1209AD)

Language: Persian

About Book: The Ms. is the Persian translation of a part of famous Tafsīr-e-Kabīr written by Fakhru'ddin Abu 'Abdillah Muhammad bin 'Umar bin al Ḥasan bin al Ḥusain A'r Rāzi, bin al Khatīb(d.606AH/1210AD) from its 24 Āyat of surah a'n Nisā (sipārah wal Muḥsināt) to its end, along with various historical facts. The Āyāt are about Mutah. The translation was done by the order of Nawāb Muhammad Saeed Khān of Rāmpur.

Beg: امام فخر الدین رازی علیه الرحمه در ذکر کریمه ـــــ

End: با تمام رسید تفسیر کبیر در بیان آیت کریمه فما استمتعتم به

Script: Nast'alīq/Naskh

Size: 23.2x13.6cm.

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Lines:	13
Copier Name:	Miyān Rahīmullah Rāmpuri
Age:	7th/13th Century
Place	Rāmpur
For whom the Ms is written:	Nawāb Muhammad Saeed Khān rular of Rāmpur
Quality of Paper:	Fine, thin, hand made paper, colour of paper is changed to yellow.
No of Folios:	15
Condition:	Good, worm eaten, water stained, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 79 Call No / Sr No 72

Subject: Tafsīr

Acc No: 9852

S T NO: 4100

Old No: Nil

Tittle of work: Tafsīr waz Zuhā

Tittle of work in Urdu: تفسیر والضحی

Name of Author: Mahmūd bin Ibrāhim Bandgi desciple (murīd) of Shaikh Hameedu'ddin Nagauri (d.643AH/1245AD)

Commentator: No

Language: Persian

About Book: The Ms. is like a commentary of surah Waz Zuhā as it was under stood by Mahmūd Ibrāhīm in the light of many other authentic commentaries of Qur'ān,Authentic& genuine traditions (Ahādīs) and various writings of Qāzi Hameedu'ddin Nāgauri.

Beg: الحمد لله الذی خلق الله والطین مالک السموات والارض----

End: ----نعوذ بالله من ذنوبنا والالله من رحمتک بعون الله تعالی

Script: Nast'alīq/Naskh

Size: 23.9x13cm.

CC-0. In Public Domain. Digitization by eGangotri

Lines:	mostly 17
Copier Name:	No
Age:	8th/14th Century
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow.
No of Folios:	75(44a-75b)
Condition:	Worm eaten, water stained, paper pasting.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 80 Call No / Sr No 73

Subject: Tafsīr

Acc No: 2263

S T NO: 4101

Old No: 41

Tittle of work: Tafsīr ul Qur'ān (popularly called as Tafsīr-e-Samāniah

Tittle of work in Urdu: تفسیر القرآن مشهور به تفسیر ثمانیه

Name of Author: No

Commentator: Muhammad bin Muhammad bin Mahmūd al-Ḥāfizī al Bukhāri famous as khwajah Pārsā (d.822Ah)

Language: Persian

About Book: The manuscript is the commentary of Qur'ān from surah Qadr to sūrah-Hamzah, three folios are of some other commentary of Qur'ān not related to it.

Beg: بسم الله---الحمد لله ربّ العالمين والصلواة والسلام على سيّد المرسلين----

End: ----مكتوبا اسم مولا هم اعلى الاسماء واجلها فتسخر نفوسهم

Script: Nast'alīq/Naskh

Size: 21.5x13.4cm.

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Lines:	11
Copier Name:	Muḥammad sa'aeed
Age:	1181AH/1767AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow.
No of Folios:	461
Condition:	Worm eaten, water stained, paper pasting.
Seal if any:	No
Marginal Notes:	Yes
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	Hakeem Hasan Razā Khān
Date of Receiving:	No

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Form No 81 Call No / Sr No 82

Subject: Tafsīr

Acc No: 160

S T NO: 4110

Old No: 68

Tittle of work: Tafsīr ul Qur'ān

Tittle of work in Urdu: تفسیر القرآن

Name of Author: Muḥammad Y'aqūb bin 'Usmān bin Mahmūd bin Muhammad al Ghaznavī al charakhī (d.851AH/1447AD)

Commentator: No

Language: Persian

About Book: The manuscript is commentary of sipārah 29th &30 and also of sūrah Fātiḥa and then from Tabārakallazi to sūrah A'nnās. Total forty eight sūrahs. The names of all forty eight sūrahs are given on title page in the form of table.In the end four folios of Risalah Tasawwuf are also bound.The Manuscript is written with in golden and coloured Jidwal with golden & coloured Lawh.

Beg: لک الحمد یا من بندہ الملک و ھوَ علی کل شئ قدیر-----

End: -----والمومنات برحمتک یا ارحم الراحمین

Script: Naskh

Size: 24.3x14.4cm.

CC-0. In Public Domain. Digitization by eGangotri

Lines:	15
Copier Name:	Qutbuddīn bin khwaja Muhammad bin Bābā Haji Aakhchī in 944AH/1537AD
Age:	944AH/1537AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	174 (1b-171a)
Condition:	Normal, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Yes
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	Decorated ornate piece with golden and coloured jidwal with golden & coloured lawḥ.
Source of Receiving:	No
Date of Receiving:	No

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Form No 82 Call No / Sr No 83

Subject: Tafsīr

Acc No: 7590

S T NO: 4111

Old No: 70

Tittle of work: Tafsīr ul Qur'ān

Tittle of work in Urdu: تفسیرالقرآن

Name of Author: Maulānā Y'aqūb bin 'Usmān bin Mahmūd bin Muhammad al Ghaznavī al charakhī (d.851AH/1447AD)

Commentator: No

Language: Persian

About Book: The Ms. is Tafsīr of sūrah Fatiha and sipārah 29th (Tabārakallazi) and 30th (Ammayatasa'alūm) In the last, after Tafsīr there is manājāt in persian verse, and also same Awrad -o-wazāif .There is an advice in Arabic that if a pupil comes to town for seeking knowledge and gets no scholership, the citizen should bear the burden of his expenses.

Beg: ----الحمد با من بیده الملک وصلّی علی---

End: ---جمله علم امین رب العالمین ---مسلمین تمت التفسیر

Script: Nast'alīq/Naskh

Size: 19.3x10.8cm.

CC-0. In Public Domain. Digitization by eGangotri

Lines:	15
Copier Name:	No
Age:	10th/15 Century
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow.
No of Folios:	239
Condition:	Very bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Two seals unreadable one on title page and on last page which shows only 1229AH Besides these, two other seals are also there, in Which only Zahoor Rahmatul Ãlamin is readable.
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 83 Call No / Sr No 84

Subject: Tafsīr

Acc No: 2343

S T NO: 4112

Old No: 69

Tittle of work: Tafsīr- ul-Charakhi (Tafsīr- ul-Qur'ān

Tittle of work in Urdu: تفسیر الچرخی)تفسیر القرآن)

Name of Author: Maulana Y'aqūb bin 'Usmān bin Maḥmūd b. Muḥammad al Ghaznawī al charakhī (d.851AH/1447AD)

Commentator: No

Language: Persian

About Book: Very bad condition, laminated, Not readable and missing from the last.

Beg: الملک الحمد با من بیده الملک علی کُل شئ قدیر-----

End: -----حق تعالی صحت صالحان و دوستان او

Script: Nast'alīq/Naskh

Size: 26.3x15.2cm.

CC-0. In Public Domain. Digitization by eGangotri

Lines:	15
Copier Name:	No
Age:	10th/15th Century
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	178
Condition:	Very bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Yes, Rampur state library seal 1268AH
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 84 Call No / Sr No 84(b)

Subject: Tafsīr

Acc No: 14127

S T NO: 4113

Old No: Nil

Tittle of work: Tafsīr ul Qur'ān

Tittle of work in Urdu: تفسیر القرآن

Name of Author: Maulana Y'aqūb bin 'Usmān bin Maḥmūd b. Muḥammad al Ghaznawī al charakhī (d.851AH/1447AD)

Commentator: No

Language: Persian

About Book: It is the commentary of 30th sipārah ('Amma) from 3rd Āyat of surah 'Ammāyatasalūn to the end of sūrah Annās, Some folios missing from the beginning,written within red and black jidwal.

Beg: مومنان می گفتند حق است وکافران می گفتند که حق نیست---

End: ---من همه چهلم را کن حمله حلم آمین

Script: Nast'alīq/Naskh

Size: 22.5x13.6cm.

CC-0. In Public Domain. Digitization by eGangotri

Lines:	15
Copier Name:	No
Age:	1088AH/1677AH
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	102
Condition:	Very bad, worm eaten, water stained,paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 85 Call No / Sr No 85

Subject: Tafsīr

Acc No: 7630

S T NO: 4114

Old No: 71

Tittle of work: Tafsīr- ul-Charakhī (Tafsīr- ul-Qur'ān)

Tittle of work in Urdu: تفسیرچرخی (تفسیرالقرآن)

Name of Author: Maulana Y'aqūb bin 'Usmān bin Maḥmūd b. Muḥammad al Ghaznawī al charakhī (d.851AH/1447AD)

Commentator: No

Language: Persian

About Book: The Ms is the commentary of Qur'ān from Sūrah Mulk (sipārah no. 29th) to surah A'nnas (30th sipārah) In the beginning on title page a chart of above surahs is given and also Darūd on prophet & Salām on Imām and Māsūm. On various places couplet of Masnavi M'anwi by Maulānā Jalāluddin Rūmī are given to explain the thoughts in the commentary. In the end also the couplets of Rūmī praying God are written.

Beg: بسم الله ---لک الحمد یا من بیده الملک و هوَ علی کلّ شيٍ قدیر----

End: ---مجیب الدعوات و رافع الدرجات وصلی الله علی محمد وآلهِ اجمعین برحمتک یا ارحم الراحمین

Script: Nast'alīq

Size: 27.7x16.2cm.

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Lines:	19
Copier Name:	Hisāmu'ddin bin Muhammad Wāsil
Age:	1110AH/1690AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	124
Condition:	Worm eaten, water stained, paper pasting, previous restoration work, with new guarding.
Seal if any:	Muhammad Sultān Husain
Marginal Notes:	Yes
Memory memorandum note if any:	در کسر ایم رسید مالکۂ محمد سلطان حسین عفاالله
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 86 Call No / Sr No 86

Subject: Tafsīr (Rare)

Acc No: 161

S T NO: 1744

Old No: 67

Tittle of work: Tafsīr-ul-Qur'ān (Tafsīr Charkhi) --Rare

Tittle of work in Urdu: تفسیرالقرآن (تفسیر چرخی) ---(نادر)

Name of Author: Maulana Y'aqūb bin 'Usmān bin Maḥmūd b. Muḥammad al Ghaznawī al charakhī (d.851AH/1447AD)

Commentator: No

Language: Persian

About Book: Commentary of sipārah 29&30 with surah Fātiha written in beautiful caligraphy, with gold &red coloured Jidwal with golden& coloured Lawh.

Beg: بسم الله لک الحمد من بیدہِ الملک و ھو علی کلّ شیٍ قدیر----

End: المحتاج الی الله الفقیر سیّد محمد صلاح بخاری الحسنی الحسینی بتاریخ- 8 جلوس محمد شاھی

Script: Nast'alīq & Naskh

Size: 21.8x11.5cm.

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Lines:	11
Copier Name:	Syed Muhammad Salāh Bukhāri al Hasani al Husaini
Age:	8th year of caronation of Badshah Muhammad Shāh
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	233
Condition:	Not good, worm eaten, paper pasting.
Seal if any:	Rampur state Library Seal 1268AH
Marginal Notes:	No
Memory memorandum note if any:	Yes
Decorative Ornament:	Beautifully decorative ornante copy
Source of Receiving:	No
Date of Receiving:	No

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Form No 87 Call No / Sr No 87

Subject: Tafsīr

Acc No: 8444

S T NO: 4115

Old No: 66

Tittle of work: Tafsīr ul Qur'ān

Tittle of work in Urdu: تفسیرالقرآن

Name of Author: Maulana Y'aqūb bin 'Usmān bin Maḥmūd b. Muḥammad al Ghaznawī al charakhī (d.851AH/1447AD)

Commentator: No

Language: Persian

About Book: Commentary of surah Fātihā with reference to various Ahādīs, Traditions and other Ayas and also various couplets of Maulānā Jalāluddin Rūmī .Text of Qur'ān is written with red ink while commentary with black ink. The Ms. is within black &red jidwal and lawh with black bārika.

Beg: بسم الله ـــــلک الحمد یا من بیده الملک و هوعلی کل شیٍ قدیر-----

End: ـــــبقول کوفیان از قرآن نیست بصحت نوشته نشود آمین یعنی چنین باد توفنا مسلمین والخفنا بالصالحین

Script: Naskh

Size: 20x11.9cm.

CC-0. In Public Domain. Digitization by eGangotri

Lines:	9
Copier Name:	No
Age:	12th/17th Century
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow.
No of Folios:	17
Condition:	Worm eaten, water stained, paper pasting previous restoration work with new guarding.
Seal if any:	Old seal of state Library 1268AH
Marginal Notes:	Yes
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 88 Call No / Sr No 74

Subject: Tafsīr

Acc No: 2228

S T NO: 4102

Old No: 2

Tittle of work: Baḥr-e-Mawāj (Vol. 1)

Tittle of work in Urdu: بحرمواج (جلد 1)

Name of Author: Qāzi Shahābu'ddin bin Shamsu'ddin bin 'Umar Daulatābādi Azzawli (d.848-49AH/1444-45AD)

Commentator: No

Language: Persian

About Book: The Ms. is commentary of Qur'ān from Sūrah Baqr to Sūrah Nisā in question answer form Qur'ānic text is in red ink while its commentary in Persian is written by black.

Beg: بسم الله— حادای حمد طیّب که رایحه فاتحه آن بنعمه آلا مطابه——

End: ——کس از شما سلامت نیاید مگر کس که گریخت

Script: Naskh

Size: 24.7x15.5cm.

CC-0. In Public Domain. Digitization by eGangotri

Lines:	19
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	406
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work.
Seal if any:	Yes, Rampur Raza Library seal 1268AH
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 89 Call No / Sr No 75

Subject: Tafsīr

Acc No: 2249

S T NO: 4103

Old No: 3

Tittle of work: Baḥr-e-Mawāj (Vol. 2)

Tittle of work in Urdu: بحرمواج (جلد 2)

Name of Author: Qāzi Shahābu'ddin bin Shamsu'ddin bin 'Umar Daulatābādi Azzawli (d.848-49/1444-45)

Commentator: No

Language: Persian

About Book: It is commentary of Qur'ān in question-answer form starting from 18 Ruk'ū, 2nd Āyat of surah Āl-e-'Imrān to the end of ninth Ruk'ū of surah A'arāf. Quranic text is written by red ink and its commentary in persian by black ink.

Beg: نماید یاران ازین امر تهاتی بودند ودرین کار متفکر میخواند----

End: ----کوچه رسید خوار از---- دوید بزن هانی----تیغ انداخت

Script: Naskh

Size: 24.7x16.2cm.

CC-0. In Public Domain. Digitization by eGangotri

Lines:	19
Copier Name:	No
Age:	10th/15th Century
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	399 (407a-805b)
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 90 Call No / Sr No 76

Subject: Tafsīr

Acc No: 2230

S T NO: 4104

Old No: Nil

Tittle of work: Baḥr-e-Mawāj (Vol. 3)

Tittle of work in Urdu: بحرمواج (جلد 3)

Name of Author: Qāzi Shahābu'ddin bin Shamsu'ddin bin 'Umar Daulatābādi Azzawli (d.848-49/1444-45)

Commentator: No

Language: Persian

About Book: The Ms is commentary of Qur'ān from Alif lām mīm ṣuād of sūrah A'rāf, 8th sipārah, to Rukū 3 Sūrah kahf sipārah 16. Four folios 45,46,413&414 are blank, written with in coloured jidwal.

Beg: ---تلقین پیغامبر بروجه تذئیل آورد---

End: ---توکّل علیه وهو حسبی تم الجلد الثانی من تفسیر بحر مواج من تالیف ملک العلم

Script: Naskh

Size: 30x17cm.

CC-0. In Public Domain. Digitization by eGangotri

Lines:	23
Copier Name:	No
Age:	10th/15th Century
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	457
Condition:	Bad, woarm eaten, water stained, paper pasting with new guarding.
Seal if any:	Two seals on the title page in the beginning one not readable& the other is of state library Rampur 1268AH. One seal on last folio shows that the Ms is purchased from Muhammad Siddiq in 1106AH/1694AD
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 91 Call No / Sr No 77

Subject: Tafsīr

Acc No: 2226

S T NO: 4105

Old No: 6

Tittle of work: Baḥr-e-Mawāj (Vol. 4)

Tittle of work in Urdu: بحرمواج (جلد 4)

Name of Author: Qāzī Shahābu'ddīn bin Shamsu'ddin bin 'Umar Daulatābādi Azzawlī (d.848-49AH/1444-45AD)

Commentator: No

Language: Persian

About Book: The Ms contained the commentary of Qur'ān from sūrah Maryam in sipārah 16th after Rukū 3 to sūrah As'sāffāt Rukū 9 sipārah 23. Arabic text is written with red ink and the Persian commentary by black ink. Manuscript is decorated with coloured jidwal and golden lawḥ.

Beg: ------انّ الذين آمنو وعملوالصالحات سجعل العلم-----

End: ---لا إله إلّا هو ربّی توکلتُ علیه وهو حسی

Script: Naskh

Size: 27.6x16cm.

CC-0. In Public Domain. Digitization by eGangotri

Lines:	23/22
Copier Name:	No
Age:	10th/15 century
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	442
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	Decorated golden lawh & coloured jidwal
Source of Receiving:	No
Date of Receiving:	No

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Form No 92 Call No / Sr No 78

Subject: Tafsīr

Acc No: 2232

S T NO: 4106

Old No: 19

Tittle of work: Baḥr-e-Mawāj (Vol. 5)

Tittle of work in Urdu: بحرمواج (جلد 5)

Name of Author: Qāzī Shahābu'ddīn bin Shamsu'ddin bin 'Umar Daulatābādi Azzawlī (d.848-49AH/1444-45AD)

Commentator: No

Language: Persian

About Book: The Ms. is commentary from sūrah Aḥqāf of siṗārah 26th Ḥāmmīm to sūrah Tabbat of sipārah 30th 'Aama.

Beg: بسم الله--- حم تنزيل الكتاب من الله العزيزالحكيم---

End: ---املک لکم من الله شیأ غیر إنّ لکم

Script: Naskh

Size: 27x15.5cm.

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Lines:	25
Copier Name:	No
Age:	10th/15th Century
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	272
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Yes, state library Rampur
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 93 Call No / Sr No 79

Subject: Tafsīr

Acc No: 2225

S T NO: 4107

Old No: 8

Tittle of work: Baḥr-e-Mawāj (Vol. 1)

Tittle of work in Urdu: بحرمواج (جلد 1)

Name of Author: Qāzī Shahābu'ddīn bin Shamsu'ddin bin 'Umar Daulatābādi Azzawlī (d.848-49AH/1444-45AD)

Commentator: No

Language: Persian

About Book: The Ms. is commentary from sūrah Fatiha to the end of sūrah Kahaf nearabout one third part of Qur'ān but the mid part is missing.Arabic text is written by black ink and Persian commentary by red ink. It was written for presenting to Maulvi s'adallah sahab.

Beg: بسم الله حماداى حمد طيّب كه رايحه فاتحه آن ينفتحه الامطابهه_____

End: نوشته بماند سيه بر سفيد=نويسنده رايت فردا أميد

Script: Naskh

Size: 38x24cm.

CC-0. In Public Domain. Digitization by eGangotri

Lines:	39
Copier Name:	'Usmān
Age:	1050AH/1640AD
Place	Not given
For whom the Ms is written:	For Maulvi s'adallah sahab
Quality of Paper:	Hand made, colour of paper changed to yellow.
No of Folios:	391
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Five seals. On title page (1) افوّض آمری الی اللہ کریم اللہ 1123ھ (2) state library seal 1268AH/(3) unreadable except the name of Zafar Khan/(4)unreadable (5) seal on the last page is unreadable except the name of Ibrāhim khān
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 94 Call No / Sr No 80

Subject: Tafsīr

Acc No: 2231

S T NO: 4108

Old No: 8

Tittle of work: Baḥr-e-Mawāj (Vol. 2)

Tittle of work in Urdu: بحرمواج (جلد 2)

Name of Author: Qāzī Shahābu'ddīn bin Shamsu'ddin bin 'Umar Daulatābādi Azzawlī (d.848-49AH/1444-45AD)

Commentator: No

Language: Persian

About Book: The Ms, is commentary of Qur'ān beginning from kā hā yā ain suad of sūrah Maryam, the third Rukū'a of sipārah sixteen to Āyat 36 before 14th rukū in ṣūrah Fātir of sipārah no 22 wa man Yaqnūt.

Beg: بسم الله کهیعص ذکر رحمةِ ربُک عبدُهٗ زَکَرِیا۔۔۔

End: بر صیغه مجهول واقع کل خوانند و جمله۔۔۔

Script: Naskh

Size: 27x15.4cm.

CC-0. In Public Domain. Digitization by eGangotri

Lines:	25
Copier Name:	No
Age:	10th/15th Century
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow.
No of Folios:	374
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

CC-0. In Public Domain. Digitization by eGangotri

Form No 95 Call No / Sr No 81

Subject: Tafsīr

Acc No: 7635

S T NO: 4109

Old No: 10

Tittle of work: Baḥr-e-Mawāj

Tittle of work in Urdu: بحرمواج

Name of Author: Qāzī Shahābu'ddīn bin Shamsu'ddin bin 'Umar Daulatābādi Azzawlī (d.848-49AH/1444-45AD)

Commentator: No

Language: Persian

About Book: The Ms. is commentary of sipārah 30th 'Ām, of Qur'ān manuscript was owned by one Muhammad Sultān Hasan Khān as title page shows.

Beg: بسم الله ---- تفسیر سپاره عمّ تصنیف بندگی حضرت مخدوم قاضی شهاب الدین-----

End: ----آن خطای رفته را تصحیح کن از کرم والله اعلم بالصواب

Script: Nast'alīq/Naskh

Size: 20x11.3cm.

CC-0. In Public Domain. Digitization by eGangotri

Lines:	15
Copier Name:	Muhibullah bin Shekh Noor Muhammad bin 'Abd'ur Rasūl resident of town Namkyār
Age:	10th/15 Century
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	131
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Yes, on title page, only name of Sultān Ḥasan can be read
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 96 Call No / Sr No 88

Subject: Tafsīr

Acc No: 2294

S T NO: 4116

Old No: 50

Tittle of work: Ḥadā'iq-ul-Ḥaqā'iq fi kashf-e-Asrār u'd Daqā'iq (commentary of Surah e Yūsuf)

Tittle of work in Urdu: حدائق الحقائق فی کشف اسرار الدقائق (تفسیر سورۂ یوسف)

Name of Author: Mulla Muīnuddin bin Shamsuddin Hāji Muhammad al Farāhī al wā'iz (d.907AH/1501AD)

Commentator: No

Language: Persian

About Book: The Ms. is commentary of Surah Yūsuf with reference to various stories, traditions, Ayas and various couplets. Arabic text is with red ink and its commentary in persian by black ink . The manuscript is written within gold & coloured jidwal with gold and coloured Lawh.Note on the last page shows the validity of repeating daily prayers,if omitted formarly by one, given in 'Umdatul Asrār 1200AH/1785AD.

Beg: بسم الله ربّنا آتِنا من لدُنکَ رحمته وهیّ لنا مِن امیرنا رُشداً---

End: ---وآنرا همراه برداشته بمرزعه--- ومشهد اسرائیل رسانیدند

Script: Nast'alīq/Naskh

Size: 28.7x13.3cm.

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Lines:	17
Copier Name:	No
Age:	1023AH/1614AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	355
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding
Seal if any:	Two seals on title page one reads as Muhammad Y'aqūb Ali Khan 1270AH/1853AD while from other only Shāh 'Ālam is readable
Marginal Notes:	No
Memory memorandum note if any:	A note is about validity of repeating prayers if omitted formerly by one with reference to Muhammad bin Abbās Rz. As in 'Umdatul Asrār 1200AH/1785AD
Decorative Ornament:	No
Source of Receiving:	care of Tehsildār sahab
Date of Receiving:	1291Ah/1874Ad

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Form No 97 Call No / Sr No 88b

Subject: Tafsīr

Acc No: 14117

S T NO: 4117

Old No: Nil

Tittle of work: Ḥadā'iq-ul-Ḥaqā'iq fi kashf-e-Asrār ud Daqā'iq (commentry of Surah e Yūsuf

Tittle of work in Urdu: حدائق الحقائق فی کشف اسرار الدقائق (تفسیر سورۂ یوسف)

Name of Author: Mulla Muīnuddin bin Shamsuddin Hāji Muhammad al Farāhī al wā'iz (d.907AH/1501AD)

Commentator: No

Language: Persian

About Book: The commentary of surah Yusuf written within red jidwal, with red lawh and red bārika.

Beg: بسم الله ربنا آتِنا من لدُنکَ رحمته وهیّ لنا مِن امیرنا رُشداً۔۔۔

End: آوردند وآنرا همراه برداشته بمرزعه خلیل ومشهد اسرائیل

Script: Nast'alīq/Naskh

Size: 24.5x13.3cm.

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Lines:	19
Copier Name:	Shamsuddin bin Mansūr in year 1040AH/1630AD
Age:	1040AH/1630AD
Place	Kālpī
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow.
No of Folios:	355
Condition:	Very bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 98 Call No / Sr No 89

Subject: Tafsīr (Rare)

Acc No: 138

S T NO: 1745

Old No: Nil

Tittle of work: Jawāhar u't Tafsīr (Tohfat ul Amir) --Rare

Tittle of work in Urdu: جواهر التفسير- تحفته الامير --نادر

Name of Author: Kamāluddin Husain bin 'Ali al wā'iz al Kāshifi as Sabzwāri d. 910AH/1504AD.

Commentator: No

Language: Persian

About Book: Commentary of Various surahs of Qurān written in 890AH/1485AD. Within golden& coloured jidwal and lawh. The title page on the corner and in the centre is florally decorated with gold colours. The cost of the Ms is written as Rs. 150/00,written in year 890AH/1485AD.

Beg: بسم الله والله عليم حكيم زينت فاتحه هر كتاب و زبور خاتمه هر خطاب

End: توفيق الهى و مددگارى تائيد امتناهى مجلد اوّل از كتاب جواهر التفسير تحفته الامير تمت اتمام و صفت اختتام پذيرفت

Script: Naskh

Size: 38x20cm.

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Lines:	27
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	390
Condition:	Worm eaten, paper pasting with new guarding.
Seal if any:	2 similar rounded seals on title page (Muhammad Haseenuddin Khan 1291AH Encircled by Ya haiu, Ya Qayyum, Ya Allah, Ya Rehman, Ya Rahim Ya Maula
Marginal Notes:	Yes
Memory memorandum note if any:	Various notes are written
Decorative Ornament:	Yes
Source of Receiving:	No
Date of Receiving:	No

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Form No 99 Call No / Sr No 89(b)

Subject: Tafsīr

Acc No: 15027

S T NO: 4118

Old No: Nil

Tittle of work: Jawāhar ut Tafsīr- Tohfat ul Amīr (Vol 1)

Tittle of work in Urdu: جواهر التفسیر تحفته الامیر (جلد 1)

Name of Author: Kamālu'ddin Ḥusain bin 'Ali al wā'iz al Kāshifi As Sabzwāri (d.910AH/1504AD)

Commentator: No

Language: Persian

About Book: The Ms. is commentary of Surah Baqar written in year 890AH/1485AD. Which was owned by Muhammad Ali.

Beg: بسم الله---حلیم زینت فاتحه هر کتاب و زبور خاتمه هر خطاب---

End: ---ترجمه مقصود و مطلوب بر این قدر اختصار افتاد والله ولی الرشاد والموفق الله

Script: Nast'alīq/Naskh

Size: 33.7x17.5cm.

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Lines:	29
Copier Name:	No
Age:	10th/15th century
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow.
No of Folios:	368(1b-125b)
Condition:	Very bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	One seal is on title page in which only " Khān" is readable.
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 100 Call No / Sr No 89

Subject: Tafsīr

Acc No: 15027

S T NO: 4118

Old No: No

Tittle of work: Jawāhar ut Tafsīr- Tohfat ul Amīr

Tittle of work in Urdu: جواهر التفسير تحفته الامير

Name of Author: Kamālu'ddin Ḥusain bin 'Ali al wā'iz al Kāshifi A's Sabzwāri (d.910AH/1504AD)

Commentator: No

Language: Persian

About Book: The Ms. is commentary of Surah Baqar and Surah Āl-e-Imrān written in year 890AH/1485AD. The Ms. Was owned by Muhammad Ali.

Beg: این سوره را در قرآن به کثرت عدد آیات نظیر نیست----

End: ----از بیم کار زار خندق می کند و مدینه احصار

Script: Nast'alīq/Naskh

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Lines:	29
Copier Name:	No
Age:	10th/15th century
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	368(126b-368b)
Condition:	Very bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 101 Call No / Sr No 90

Subject: Tafsīr (Rare)

Acc No: 99

S T NO: 1747

Old No: 24

Tittle of work: Mawāhib Alaih (complete) --Rare

Tittle of work in Urdu: مواهب علیه (کامل) --نادر

Name of Author: Kamāluddin Husain bin 'Ali al wā'iz al Kāshifi as Sabzwāri d. 910AH/1504AD

Commentator: No

Language: Persian

About Book: Commentary of complete Qurān written and decorated beautifully. In the beginning two folios are with broad golden& coloured border with floral designs. Golden& coloured jidwal and Lawh. Every surah starts with gold & coloured lawhs. In the end of every ayat its simbol, the circle, is golden. Ms was written in 899AH/1493AD, in the 2nd year of Badshah Jahāngir coronation on first Jamadussani 1018AH Ibrahim bin Sheikh Bahāuddin purchased it against Rs. 1400/00 (Note is in his own handwriting).

Beg: بسم الله بعد از تمهید قواعد محامد الهی و تاسیس میانے ثنا خوانی

End: باز در و ضرب نمایند بست و پنج علی هذا القیاس پس خلاصه مکونا که انسان است حدود

Script: Naskh

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Lines:	29/31 Different
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	629
Condition:	Worm eaten, paper pasting with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	Yes
Source of Receiving:	purchased on 15th december 1891Ad
Date of Receiving:	15th Dec 1891AD

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Form No 102 Call No / Sr No 91

Subject: Tafsīr (Rare)

Acc No: 141

S T NO: 1746

Old No: 27

Tittle of work: Mawāhib Alaih (complete)– Rare

Tittle of work in Urdu: مواهب علیه (کامل)--- نادر

Name of Author: Kamāluddin Husain bin 'Ali al wā'iz al Kāshif as Sabzwāri d. 910AH/1504AD

Commentator: No

Language: Persian

About Book: Commentary of Qurān written with gold & coloured floraly decorated Lawh, in 897Ah, Arabic text is written by red ink, beautifully caligraphed piece.

Beg: بعد از تمهید قواعد محامد الهی و تاسیس مبانے ثنا خوانی حضرت رسالت پناهی علیه و آلهٖ و اصحابهٖ صلواة-----

End: حسبنالله کن سمع الله، لمن و--------- فی الآخرة والاولی والصلواة علیه السلام

Script: Nast'alīq & Naskh

Size: 27.4x19cm.

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Lines:	25
Copier Name:	No
Age:	about 10th /15th Century
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	534
Condition:	Not so good, paper pasting, previous restoration work with new guarding.
Seal if any:	Akhun shah Quli bin Muhammad Safi
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 103

Call No / Sr No 92

Subject: Tafsīr (Rare)

Acc No: 143

S T NO: 1748

Old No: 28

Tittle of work: Mawāhib Alaih Vol.1 ---Rare

Tittle of work in Urdu: مواهب عليه (جلد 1) --- نادر

Name of Author: Kamāluddin Husain bin 'Ali al wā'iz al Kāshifi a's Sabzwāri d. 910AH/1504AD

Commentator: No

Language: Persian

About Book: Commentary of 1st half of Qurān written in 897AH in golden & coloured jidwal with lawh, Arabic text by blue,Red, Black & golden colour. Two folios in beginning are florally decorated with golden circular & designs in which Arabic is written.

Beg: بعد از تمهید قواعد محامد الهی و تاسیس مبانی ثنا خوانی

End: شرک اصغر است و تباه کننده عمل نعوذ بالله من الریا و نقصم

Script: Naskh

Size: 39x21.5cm.

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Lines:	29
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	271(
Condition:	Good, slightly worm eaten, paper pasting with new guarding.
Seal if any:	Two seals, (1) Bādshāh 'Ālamgīr Ghāzī 1116AH (2) Amīr Jan fidwi Khānazād Muhammad Shāh Bādshāh Ghāzi
Marginal Notes:	No
Memory memorandum note if any:	Yes
Decorative Ornament:	Ornate and decorated copy
Source of Receiving:	No
Date of Receiving:	No

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Form No 104 Call No / Sr No 93

Subject: Tafsīr (Rare)

Acc No: 9964

S T NO: 1749

Old No: Nil

Tittle of work: Mawāhib Alaih Vol.1 --Rare

Tittle of work in Urdu: مواهب علیه (جلد 1)--نادر

Name of Author: Kamāluddin Husain bin 'Ali al wā'iz al Kāshifi a's Sabzwāri d. 910AH/1504AD.

Commentator: No

Language: Persian

About Book: Commentary of 1st half of Qurān from surah Baqar to surah Kahaf and surah fātiha written in 897AH/1491AD. Within gold & coloured jidwal with Lawh, Broad border on 1st two folios Arabic text is by red colour At various places half page of the manuscript is spoiled. Decorative piece with circular designs.

Beg: بعد از تمهید------

End: احداً مکی را یعنی------ تصنع عمل نکند که شرک اصغر ست و تباه کننده عمل--- نعوذ وبالله

Script: Naskh

Size: 21x12.5cm.

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Lines:	29
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	285
Condition:	Very bad condition, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	Beautifully decorated piece
Source of Receiving:	No
Date of Receiving:	No

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Form No 105 Call No / Sr No 94

Subject: Tafsīr

Acc No: 7598

S T NO: 4119

Old No: 29

Tittle of work: Al-Mawāhib ul 'Alaih (vol. 1) Tafsīr-e-Husaini

Tittle of work in Urdu: المواهب العليه (جلد 1) تفسير حسينى

Name of Author: Maulana Kamālu'ddin Ḥusain bin 'Ali al wā'iz al Kāshifi A's Sabzwāri (d.910AH/1504AD)

Commentator: No

Language: Persian

About Book: The commentary of 1st half of Qur'ān from surah Fātiha to 3rd rukū ie. Last of sūrah Kahaf in sixteenth sipārah written within Red jidwal and in the end Red Lawh. Arabic text is written by red ink and Persian commentary by black ink.

Beg: بسم الله---- بعد از تمهيد قواعد محامد الهى

End: ----نعوذ بالله من الريا ونعتصم به من وقوع الزلل

Script: Naskh

Size: 30x20.8cm.

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Lines:	29
Copier Name:	No
Age:	991AH/1583AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow.
No of Folios:	358
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	On title page the seal of Sultān Muhammad Hasan
Marginal Notes:	No
Memory memorandum note if any:	Title page shows that the Ms was purchased from Bareilly in the month of Rabi ul Ākhir year 1479AH- Sultān Hasan 'Afā Allah 'Anhu.
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 106 Call No / Sr No 95

Subject: Tafsīr

Acc No: 7599

S T NO: 4120

Old No: 33

Tittle of work: Al-Mawāhib ul 'Alaih (vol. 2)

Tittle of work in Urdu: المواهب العليه (جلد 2)

Name of Author: Maulana Kamālu'ddin Ḥusain bin 'Ali al wā'iz al Kāshifi A's Sabzwāri (d.910AH/1504AD)

Commentator: No

Language: Persian

About Book: The commentary of second half of Qur'ān from surah Maryam after 3rd rukū of sixteenth Sipārah to Surah Annās, the end of the Qur'ān. Arabic text is written by red ink and persian commentary by black ink.

Beg: ---سوره مریم بسم الله---کهیعص در مواهبِ صوفیا---

End: ---تمام شد بتاریخ دهم رجب المرجب تسعمایه وثمانین احدی اعشر 991ھ

Script: Nast'alīq/Naskh

Size: 30x20.2cm.

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Lines:	29
Copier Name:	No
Age:	991AH/1583AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	357
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Shows the name of Sultān Muhammad Hasan on title page
Marginal Notes:	No
Memory memorandum note if any:	The Ms. was purchased by Sultān Hasan from Bareilly in the month of Rabi ul Ākhir.
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 107 Call No / Sr No 96

Subject: Tafsīr (Rare)

Acc No: 142

S T NO: 1750

Old No: 26

Tittle of work: Mawāhib Alaih (complete) ----Rare

Tittle of work in Urdu: مواهب علیه (کامل) ---نادر

Name of Author: Kamāluddin Husain bin 'Ali al wā'iz al Kāshifi a's Sabzwāri d. 910AH/1504AD.

Commentator: No

Language: Persian

About Book: Commentary of whole Qur'ān written within gold &coloured jidwal with lawh in 897AH/1491AD. Two complete folios in the beginning are gold & coloured floral border and black bārīka on which various Ayāt are written. Arabic text is written with red, gold & blue ink. Every surah starts with gold & coloured lawh.

Beg: بسم الله---- ربّ الکریم - بعد از تمهید قواعد------

End: اوّل و آخر قرآن مجید با آمد یعنی اند راه دین اسیر تو قرآن پس حسبنا الله کفی سمیع الله

Script: Nast'alīq & Naskh

Size: 32x20.8cm.

CC-0. In Public Domain. Digitization by eGangotri

Lines:	27
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	527
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Three seals on title page(1) أفوّض أمرى إلى الله 1235ھ(2) Abdur Rahīm (3) state library seal 1268AH.
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	Beautifully writtern, decorated and ornate piece
Source of Receiving:	No
Date of Receiving:	No

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Form No 108 Call No / Sr No 97

Subject: Tafsīr

Acc No: 7449

S T NO: 4121

Old No: 34

Tittle of work: Mawāhib ul 'Alaih (vol. 2)

Tittle of work in Urdu: مواهب العليه (جلد 2)

Name of Author: Maulana Kamālu'ddin Ḥusain bin 'Ali al wā'iz al Kāshifi A's Sabzwāri (d.910AH/1504AD)

Commentator: No

Language: Persian

About Book: The commentary of second half of Qur'ān from surah Maryam to Surah A'nnās written within coloured jidwal with coloured decorated Lawh. Arabic text is written by red ink and the Persian commentary by black ink.

Beg: کهیعص در مواهب صوفیان بادیه از مواهب----

End: ----ولفظ ملک بقهر و سیاست دیدن مشیر باشد

Script: Naskh

Size: 27.2x15.8cm.

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Lines:	31
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	272
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	Yes
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 109 Call No / Sr No 98

Subject: Tafsīr

Acc No: 10372

S T NO: 4122

Old No: 96

Tittle of work: Mawāhib Alaih (vol. 2)

Tittle of work in Urdu: مواهب عليه (جلد دوم)

Name of Author: Maulana Kamālu'ddin Ḥusain bin 'Ali al wā'iz al Kāshifi A's Sabzwāri (d.910AH/1504AD)

Commentator: No

Language: Persian

About Book: It is the commentary of second half of Qur'ān from surah Maryam Sipārah sixteen to the end of Qur'ān ie Surah A'nnās . 100 pages of beginning are written in black &red jidwal.Arabic text is written in red colour while persian commentary by black ink.

Beg: بسم الله---در مواهب صوفيه باديه از مواهب الهى كه بر حضرت شيخ ركن الدين

End: ----عزيزست جد اين هر دو حرف بس باشد و عرب گويد

Script: Naskh

CC-0. In Public Domain. Digitization by eGangotri

Lines:	23
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	540
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	Yes
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 110 Call No / Sr No 99

Subject: Tafsīr

Acc No: 139

S T NO: 4123

Old No: 37

Tittle of work: Mawāhib 'Alaih (Vol 1)

Tittle of work in Urdu: مواهب علیه (جلد 1)

Name of Author: Maulana Kamālu'ddin Ḥusain bin 'Ali al wā'iz al Kāshifi A's Sabzwāri (d.910AH/1504AD)

Commentator: No

Language: Persian

About Book: The Ms. was written by the Author 899AH/1493AD and contains the commentary of Qur'ān from Surah Fātiha and then from sipārah Alif Lām Mīm to the 18th Āyat of 45th Sipārah Subhān-al-Lazi. Arabic text is written by the red ink and the commentary in persian with black ink with in the golden&coloured jidwal with golden &coloured Lawh and golden Bārika which is not present in 17 folios of the beginning . The Ms. is small size,writing is also small and in fine handwriting folios 271a to 274b are bound upside down.

Beg: بسم الله---- بعد از تمهید قواعد محامد الهی و تاسیس بیان ثنا خوانی----

End: ----همرایندر وبگردانی از ایشان---- مِنهُم فِرَاراً

Script: Naskh

Size: 16.5x8.5cm.

CC-0. In Public Domain. Digitization by eGangotri

Lines:	31
Copier Name:	'Abdul Fattāh bin shaikh Mūsā Burhānpuri
Age:	1076AH/1665AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	294
Condition:	Good, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	Decorated &Ornamental piece
Source of Receiving:	Bought from Maulwi 'Abdul Majeed in Rs.36/-
Date of Receiving:	No

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Form No 111 Call No / Sr No 100

Subject: Tafsīr

Acc No: 140

S T NO: 4124

Old No: 36

Tittle of work: Mawāhib 'Alaih (Vol 2) -Tafsīr Ḥusainī

Tittle of work in Urdu: مواهب علیه (جلد 2) تفسیر حسینی

Name of Author: Maulānā Kamālu'ddin Ḥusain bin 'Ali al wā'iz al Kāshifi A's Sabzwāri (d.910AH/1504AD)

Commentator: No

Language: Persian

About Book: The Ms. is 2nd volume of Tafsīr-e-Husainī written in the year 899AH/1493AD containing the commentary of Qur'ān from 15th sipārah to surah 'Annās of last 30th sipārah, Arabic text is in red colour within golden&black jidwal and gold, black Bārika.The size of the Ms. Is small , written in fine handwriting . Ornamental & decorative piece.

Beg: بجهت گریختن وَلملنث و هر آنینه بر کرده شوی----

End: ---فی الحال دوم زشهر شوال نوشت

Script: Naskh

Size: 16.5x9.4cm.

CC-0. In Public Domain. Digitization by eGangotri

Lines:	31
Copier Name:	'Abdul Fattāh bin shaikh Mūsā Burhānpuri
Age:	1076AH/1665AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	372
Condition:	Good, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	Decorated &Ornamental piece
Source of Receiving:	No
Date of Receiving:	No

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Form No 112

Call No / Sr No 101

Subject: Tafsīr

Acc No: 2258

S T NO: 4125

Old No: 32

Tittle of work: Mawāhib 'Alaih (Vol 2)

Tittle of work in Urdu: مواهب عليه (جلد 2)

Name of Author: Maulana Kamālu'ddin Ḥusain bin 'Ali al wā'iz al Kāshifi A's Sabzwāri (d.910AH/1504AD)

Commentator: No

Language: Persian

About Book: It is the second volume of commentary of Qur'ān ie Tafsīr-e-Husaini from Surah Maryam. On title page " Dar Tafsīr Nazr kardan Maulwi S'adullah" is written There is also seal of state Library Rampur 1268Ah on title.

Beg: سوره مريم رضى الله عنها بسم الله الرحمن الرحيم كهيعص كه در مواهب صوفيان

End: ---این تفسیر حق و ملک حضرت سلطان ابروالبحر صاحب وصف دانا اسرار مشکلات دینی ودنیاوی

Script: Nast'alīq/Naskh

Size: 29x19cm.

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Lines:	26
Copier Name:	Syed Mahmūd bin Syed Luṭfullah
Age:	1086AH/1675AD
Place	Not given
For whom the Ms is written:	For Mufti S'adullah
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	364
Condition:	Good, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Rampur state Library Rampur 1268AH
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

CC-0. In Public Domain. Digitization by eGangotri

Form No 113 Call No / Sr No 102

Subject: Tafsīr

Acc No: 9982

S T NO: 4126

Old No: Nil

Tittle of work: Mawāhib 'Alaih (Vol 1)

Tittle of work in Urdu: مواهب عليه (جلد 1)

Name of Author: Kamālu'ddin Ḥusain bin 'Ali al wā'iz al Kāshifi A's Sabzwāri (d.910AH/1504AD)

Commentator: No

Language: Persian

About Book: It is commentary of Qur'ān beginning from Sūrah Fātiha and then from Sipārah Alif Lām mim to surah kahaf Ruk'u 3rd,16th Sipārah. Written in 899AH/1493AD. On title page "Tafsir-e-Husaini Qalmi Khushkhat" is written in a rectangle made by red colour. At another place also "Tafsir-e-Husaini" is written in good handwriting . The MS. Is in blue&red jidwal,Arabic text by red ink and Persian commentary by black ink, on last page the Lawh is in blue& red colour.

Beg: بعد از تمهید قواعد محامد الهمی و تاسیس معانی---

End: ---شر الصفرات و تباه کننده عمل نعوذ بالله

Script: Naskh

Size: 26.8x14cm.

CC-0. In Public Domain. Digitization by eGangotri

Lines:	27
Copier Name:	'Ādil Beg Mughal (Mughalwala
Age:	1090AH/1679AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	377
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

CC-0. In Public Domain. Digitization by eGangotri

Form No 114 Call No / Sr No 103

Subject: Tafsīr

Acc No: 9911

S T NO: 4127

Old No: Nil

Tittle of work: Mawāhib 'Alaih (Vol 2)

Tittle of work in Urdu: مواهب علیه (جلد 2)

Name of Author: Kamālu'ddin Ḥusain bin 'Ali al wā'iz al Kāshifi A's Sabzwāri (d.910AH/1504AD)

Commentator: No

Language: Persian

About Book: It is the commentary of Qur'ān beginning from Sūrah kāf Hā yā Ain Suād to Surah An'nās. The text is missing from different places.

Beg: ربّ یسّربسم الله---در مواهب صوفیان امواهب الهی که بر حضرت زکن رالدین---

End: ---از شرو مندگان یعنی زنانی که کلمات امراض

Script: Nast'alīq/Naskh

Size: 27x20cm.

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Lines:	20
Copier Name:	Ādil Beg Mughal (Mughalwala
Age:	1090AH/1679AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	295
Condition:	Very bad,worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

CC-0. In Public Domain. Digitization by eGangotri

Form No 115 Call No / Sr No 104

Subject: Tafsīr

Acc No: 12104

S T NO: 4128

Old No: Nil

Tittle of work: Mawāhib 'Alaih (Vol 1)

Tittle of work in Urdu: مواهب علیه (جلد 1)

Name of Author: Maulana Kamālu'ddin Ḥusain bin 'Ali al wā'iz al Kāshifi A's Sabzwāri (d.910AH/1504AD)

Commentator: No

Language: Persian

About Book: Persian commentary of Qur'ān from sūrah Baqr to sūrah Kahaf,3rd ruk'u, 16th Sipā rah,Arabic text is overlined with red colour. Some Nuskhajat(prescription) are given on last title page.written in 899AH/1493AD.

Beg: بعد از تمهید قواعد محامد الهی، و تاسیس بیان ثنا خوانی----

End: ----شرک اصغراست و شاه کننده عمل نعوذ بالله من الریا---وقوع الذلل---

Script: Nast'alīq/Naskh

Size: 21.5x13.5cm

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Lines:	21
Copier Name:	Hidāyatullah bin Lutfullah
Age:	1144AH/1731AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	411
Condition:	Very bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 116 Call No / Sr No 105

Subject: Tafsīr

Acc No: 12105

S T NO: 4129

Old No: Nil

Tittle of work: Mawāhib 'Alaih (Vol 2)

Tittle of work in Urdu: مواهب علیه (جلد 2)

Name of Author: Maulana Kamālu'ddin Ḥusain bin 'Ali al wā'iz al Kāshifi A's Sabzwāri (d.910AH/1504AD)

Commentator: No

Language: Persian

About Book: The Ms. is commntary of Qur'ān from sūrah Maryam to sūrah A'nnās in 30th Sipārah, written in Red jidwal and red overline on Arabic text, On title page name of Abdāl Shah is written. The Ms is old and in bad condition on which there is a lot of paper pasting so not readable at most of the places. The Ms. Was completed in 14th year of coronation of Muhammad Shāh Bādshāh Ghāzi . The name of the owner of the book is written as Syed Muhammad ʿUmar Husain Bukhāri. On the last page of the book some prescriptions of Ūnāni medicine are also written.

Beg: سوره مریم بسم الله الرّحمن الرحیم کهیعص در مواهب صوفی آبادیه از مواهب الهی----

End: ----مرا گردش ایّام فهم برزده است

Script: Nast'alīq/Naskh

Size: 18x1305cm.

CC-0. In Public Domain. Digitization by eGangotri

Lines:	21
Copier Name:	Hidāyatullah bin Lutfullah
Age:	1144AH/1731AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	446
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	The Ms. was owned by Syed Muhammad 'Umar Husain Bukhāri On the title page the name of Abdāl Shāh is also written.
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 117

Call No / Sr No 106

Subject: Tafsīr

Acc No: 2257

S T NO: 4130

Old No: 31

Tittle of work: Mawāhib 'Alaih (Vol 1)

Tittle of work in Urdu: مواهب علیه (جلد 1)

Name of Author: Maulana Kamālu'ddin Ḥusain bin 'Ali al wā'iz al Kāshifi A's Sabzwāri (d.910AH/1504AD)

Commentator: No

Language: Persian

About Book: The commentary of Qur'ān from sūrah Fātiha to sūrah bani Isrāil (12th Rukū), Arabic text is written by red ink while Persian commentary by black ink in good writing . On 2nd folio there is a note which can not be read wholly due to missing the original paper and pasting. Only visible and readable words are "مخطوطه قرب عطیات کرد"

Beg: بعد از تمهید قواعد محامد الهی، و تاسیس ربّانی ثنا خوانی حضرت رسالت پناهی---

End: نامهای نیکو بعضی دال بر صفات جلال و برخی مشتمل بر صفتهای کرام

Script: Naskh

Size: 25x13.4cm.

CC-0. In Public Domain. Digitization by eGangotri

Lines:	25
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	331
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 118 Call No / Sr No 107

Subject: Tafsīr

Acc No: 2261

S T NO: 4131

Old No: 39

Tittle of work: Mawāhib 'Alaih (Vol 2)

Tittle of work in Urdu: مواهب علیه (جلد 2)

Name of Author: Maulana Kamālu'ddin Ḥusain bin 'Ali al wā'iz al Kāshifi A's Sabzwāri (d.910AH/1504AD)

Commentator: No

Language: Persian

About Book: The commentary of Qur'ān from Rukū 15th of sūrah Kahaf to Ruku 19th of Surah Suad (ص) written within coloured jidwal, Arabic text is written by red ink while persian commentary by black ink in good writing. Many folios of manuscript are missing from beginning and in the end.

Beg: خدا وند بحق ربّی پروردگار وآفریدگار----

End: ----با تسبیح وشدنا و محکم کردیم مُلکے

Script: Nast'alīq/Naskh

Size: 27x15cm.

CC-0. In Public Domain. Digitization by eGangotri

Lines:	25
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	184
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 119 Call No / Sr No 108

Subject: Tafsīr

Acc No: 2252

S T NO: 4132

Old No: 23

Tittle of work: Mawāhib 'Alaih (Vol 1)

Tittle of work in Urdu: مواهب علیه (جلد 1)

Name of Author: Maulana Kamālu'ddin Ḥusain bin 'Ali al wā'iz al Kāshifi A's Sabzwāri (d.910AH/1504AD)

Commentator: No

Language: Persian

About Book: The commentary of whole Qur'ān from sūrah Baqr to Surah A'nnas and also sūrah Fātiha.Arabic text is written by red ink while the persian commentary in black.

Beg: بعد از تمهید قواعد محامد الهی، و تاسیس معانی ثنا خوانی ----

End: فرو نگزارند بفاتحه و اخلاص بآورند

Script: Nast'alīq/Naskh

Size: 31x20cm.

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Lines:	21
Copier Name:	Dost Muhammad bin Noor Muhammad
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	548
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Two seals on title page, one of 1189AH and shows name of Muhammad Murshad while second seal is of Rampur state library 1268AH.
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 120

Call No / Sr No 109

Subject: Tafsīr

Acc No: 144

S T NO: 4133

Old No: 30

Tittle of work: Mawāhib 'Alaih (Vol 1)

Tittle of work in Urdu: مواهب علیه (جلد 1)

Name of Author: Maulana Kamālu'ddin Ḥusain bin 'Ali al wā'iz al Kāshifi A's Sabzwāri (d.910AH/1504AD)

Commentator: No

Language: Persian

About Book: A very nice decorated copy with gold& coloured jidwal with gold& coloured Lawh bārīka is golden and coloured in 2 folios of beginning and blue bārīka on other folios .Arabic text is by red ink and the commentary by black ink.

Beg: بعد از تمهید محامد الهی، و تاسیس معانی ثنا خوانی ----

End: ---آیت آخرین از این سوره را آیت العزت کویند وهر کودکے

Script: Nast'alīq/Naskh

Size: 28.1x16.5cm.

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Lines:	19
Copier Name:	Dost Muhammad bin Noor Muhammad
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	490
Condition:	Good, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	Nice golden decorated copy.
Source of Receiving:	No
Date of Receiving:	No

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Form No 121

Call No / Sr No 110

Subject: Tafsīr

Acc No: 2259

S T NO: 4134

Old No: 38

Tittle of work: Mawāhib 'Alaih (Vol 1)

Tittle of work in Urdu: مواهب عليه (جلد 1)

Name of Author: Maulana Kamālu'ddin Ḥusain bin 'Ali al wā'iz al Kāshifi A's Sabzwāri (d.910AH/1504AD)

Commentator: No

Language: Persian

About Book: Commentary of Qur'ān from sūrah Fātiha to 154th Āyat of surah in'aām 8th sipārah . Arabic text of Qur'ān is overlined with red ink. Written in 897AH./1491AD

Beg: بسم الله---بعد تمهيد قواعد محامدِ الهی و تاسیس

End: ----حضرت شیخ صدرالدین قونوی قدس سره و اعجاز البیان

Script: Nast'alīq/Naskh

Size: 28x15cm.

CC-0. In Public Domain. Digitization by eGangotri

Lines:	23
Copier Name:	Dost Muhammad bin Noor Muhammad
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	168
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Rampur state library seal 1268AH
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 122 Call No / Sr No 111

Subject: Tafsīr

Acc No: 2260

S T NO: 4135

Old No: 21

Tittle of work: Mawāhib 'Alaih (Vol 1)

Tittle of work in Urdu: مواهب علیه (جلد 1)

Name of Author: Maulana Kamālu'ddin Ḥusain bin 'Ali al wā'iz al Kāshifi A's Sabzwāri (d.910AH/1504AD)

Commentator: No

Language: Persian

About Book: Commentary of Qur'ān of first five sipārahs from Alif Lām Mim to wal Mohsenāt written in good writing, Arabic text is by red ink. Written in 897AH. /1491AD

Beg: یا فتّاحُ بسم ---- بعد از تمهید قواعد الهی و تاسیس معانی ثنا خوانی----- ----

End: ----وکان الله شاکراً علیهاً و إنّا بحوق شکر وایمان

Script: Nast'alīq/Naskh

Size: 26x14.3cm.

CC-0. In Public Domain. Digitization by eGangotri

Lines:	15
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	410
Condition:	Worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 123 Call No / Sr No 112

Subject: Tafsīr

Acc No: 7638

S T NO: 4136

Old No: 35

Tittle of work: Mawāhib 'Alaih (Vol 2)

Tittle of work in Urdu: مواهب علیه (جلد 2)

Name of Author: Maulana Kamālu'ddin Ḥusain bin 'Ali al wā'iz al Kāshifi A's Sabzwāri (d.910AH/1504AD)

Commentator: No

Language: Persian

About Book: Commentary of Qur'ān from 16th Sipārah sūrah Maryam to Surah Yāsīn (Sipārah 23rd).On folio 1b there is written سوره مریم هیچ آیتی ارزاں ناسخ نیست حکم چهار آیت منسوخ است ۵ Arabic text is overlined by red lines. Written in very beautiful writing.

Beg: بسم الله---کهیعص در مزاهب صوفیاں---از مواهب الهی که شیخ رکن الدین----

End: -----دشمنان که اینان را اشدالعقاب است وآنرا طوبی لهمه و حسن مآب

Script: Nast'alīq/Naskh

Size: 31x24cm.

CC-0. In Public Domain. Digitization by eGangotri

Lines:	19
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	184
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	The Ms. Was received from the books of Maulwi Sultān Hasan Khān of Bareilly
Date of Receiving:	No

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Form No 124

Call No / Sr No 113

Subject: Tafsīr

Acc No: 6580

S T NO: 4138

Old No: 4

Tittle of work: Mawāhib 'Alaih (selection)

Tittle of work in Urdu: مواهب علیه (جلد 2) منتخب

Name of Author: Maulana Kamālu'ddin Ḥusain bin 'Ali al wā'iz al Kāshifi A's Sabzwāri (d.910AH/1504AD)

Commentator: No

Language: Persian

About Book: The commentary of thirty five selected sūrahs of Qur'ān written in the year 899Ah. Arabic text is written by red ink. At various places the plain papers are also inserted before the beginning of new sūrah. In eight folios of the beginning there are varios Aḥādis, Wazāif and T'awīzs and seals. A table of the surahs is also given in the beginning .In the end of the book also, there are some Wazāif.

Beg: اعوذ پناه میگیرم والتجا مینانم بالله-----

End: ---باتمام رسید وبا اختتام انجامید دفتر

Script: Nast'alīq/Naskh

Size: 18x11.8cm.

CC-0. In Public Domain. Digitization by eGangotri

Lines:	Different 15,16&17
Copier Name:	Jalāli ibn Aḥmad Turkmān in pargana Bahrāich
Age:	964AH/1556AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	334
Condition:	Not very bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Two seals on title page (1) Muhammad Zarif khādim-e- shara Qāzi Sharīf 47 is readable (2) Muhammad Ibrāhim Bandah Bādshāh Ālam
Marginal Notes:	On title page a note is written
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	Purchased by one Naseemuddin in Rupees 15/-
Date of Receiving:	No

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Form No 125 Call No / Sr No 114

Subject: Tafsīr

Acc No: 8438

S T NO: 4139

Old No: 67

Tittle of work: Mawāhib 'Alaih (Surah Maryam)

Tittle of work in Urdu: مواهب علیه (سورۂ مریم)

Name of Author: Maulana Kamālu'ddin Ḥusain bin 'Ali al wā'iz al Kāshifi A's Sabzwāri (d.910AH/1504AD)

Commentator: No

Language: Persian

About Book: The commentary of sūrah Maryam. A small size Ms. in good hand writing. Arabic text is written by red ink.

Beg: در مواهب صوفیا بادیه از مواهب الهی-----

End: -----خاک شد تحت سلوک کامگار

Script: Nast'alīq/Naskh

Size: 15x9.8cm.

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Lines:	11
Copier Name:	Yār Ḥusain
Age:	1098AH/1686AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	66
Condition:	Not very bad, worm eaten, water stained, paper pasting, previous restoration with new guarding work.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 126 Call No / Sr No 115

Subject: Tafsīr

Acc No: 8438

S T NO: 4140

Old No: 48

Tittle of work: Mawāhib 'Alaih

Tittle of work in Urdu: مواهب عليه

Name of Author: Maulana Kamālu'ddin Ḥusain bin 'Ali al wā'iz al Kāshifi A's Sabzwāri (d.910AH/1504AD)

Commentator: No

Language: Persian

About Book: The Ms. is commentary of various surahs. Arabic text is written by red ink while persian commentary is in black colour in good handwriting..The Ms. Is of small size The commentary of Surah Yāsin is upto 26b folio then surah fātiha upto 46b folio, after wards surah A'r Rahmān upto 60b folio then surah wāqia upto 75b folio and surah Al Hadīd from 76a to 93b folio.written in 899AH/1493AH.

Beg: بسم الله---لیسین آورده که هر حرفی از حروف---

End: دارند نیک و بد بعطاء تو اعتراف

Script: Nast'alīq/Naskh

Size: 15.5x.8.4cm.

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Lines:	11
Copier Name:	Yār Ḥusain
Age:	1098AH/1686AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	93
Condition:	Good, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	On title Page Muhammad 'Alā 1121AH
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 127 Call No / Sr No 116

Subject: Tafsīr

Acc No: 8438

S T NO: 4141

Old No: 85

Tittle of work: Mawāhib 'Alaih (part 29)

Tittle of work in Urdu: مواهب علیه(جز 29)

Name of Author: Maulana Kamālu'ddin Ḥusain bin 'Ali al wā'iz al Kāshifi A's Sabzwāri (d.910AH/1504AD)

Commentator: No

Language: Persian

About Book: Commentary of seven sūrahs of 29th Sipārah Tabārakallazi.The sūrahs are sūrah Mulk, sūrah Al Hāqqa, sūrah Al M'ārij , sūrah al Mudassir, sūrah Al Qayāmah. Sūrah A'd Dahar, sūrah al Mursilāt. Arabic text is written by red ink.written in 899AH/1493AH.

Beg: سورة الملک بسم الله—تبارک بزرگ و برتر است و ثابت بردوام—

End: —بعد از خواندن این آیت باید گفت آمنّا بالله

Script: Nast'alīq/Naskh

Size: 15.1x9.3cm.

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Lines:	11
Copier Name:	Yār Ḥusain
Age:	1098AH/1686AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	87
Condition:	Not bad, worm eaten, water stained, paper pasting, previous restoration work.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 128

Call No / Sr No 117

Subject: Tafsīr

Acc No: 8438

S T NO: 4142

Old No: 86

Tittle of work: Mawāhib 'Alaih (part 30)

Tittle of work in Urdu: مواهب علیه (جز 30)

Name of Author: Maulana Kamālu'ddin Ḥusain bin 'Ali al wā'iz al Kāshifi A's Sabzwāri (d.910AH/1504AD)

Commentator: No

Language: Persian

About Book: The commentary of 30th Sipārah 'Amma. Arabic text is written by red ink in good handwriting. The Ms. is written in 899AH/1493AD.

Beg: سورۂ النّبا---بسم الله---چوں حضرت رسول صلی الله علیه وسلم دعوۃ آشکار کرد------

End: ----فی الحال دوم زشهر شوال نوشت

Script: Nast'alīq/Naskh

Size: 15.2x9.6cm.

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Lines:	11
Copier Name:	Yār Ḥusain
Age:	1098AH/1686AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow.
No of Folios:	101
Condition:	Not bad, worm eaten, water stained, paper pasting, previous restoration work.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 129 Call No / Sr No 118

Subject: Tafsīr

Acc No: 8440

S T NO: 4143

Old No: 49

Tittle of work: Mawāhib 'Alaih (Yāsīn)

Tittle of work in Urdu: مواهب عليه (يسين)

Name of Author: Maulana Kamālu'ddin Ḥusain bin 'Ali al wā'iz al Kāshifi A's Sabzwāri (d.910AH/1504AD)

Commentator: No

Language: Persian

About Book: The commentary of sūrah Yāsin is written upto folio 17b and then Chahal Ḥadis (forty traditions of prophet) upto last folio no. 21.

Beg: در نیا بیع آورد که حرف از حروف مقطعه------

End: اشدالعقاب است وآنانرا طوبی اهم حسن مآب

Script: Shikasta

Size: 18.6x11.8cm.

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Lines:	16
Copier Name:	Mulla Mūsa Khan
Age:	1260AH/1844AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow.
No of Folios:	21
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 130 Call No / Sr No 119

Subject: Tafsīr

Acc No: 2293

S T NO: 4144

Old No: 52

Tittle of work: Jām'i ul Satīn

Tittle of work in Urdu: جامع الستین

Name of Author: Maulana Kamālu'ddin Ḥusain bin 'Ali al wā'iz al Kāshifi A's Sabzwāri (d.910AH/1504AD)

Commentator: No

Language: Persian

About Book: The Ms. Was purchased by Syed Ahmad Moinuddīn in partnership of and through Hāfiz Mahboob 'Alī of Shahjahānpur against Rs. 2/ in 1232AH, as noted in the handwriting of Moinuddin himself ,seal on title page shows Syed Ahmad Moinuddin 1232AH/1816AD.

Beg: الحمد لله ربّ العالمين والله بسمهِ للمتقين-----

End: بعدن الملک الوافی العهد شهاب الدین ابن علاالدین الخوافی الودودی

Script: Nast'alīq/Naskh

Size: 24.3x15.7cm.

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Lines:	19
Copier Name:	Shahābuddin ibn 'Alāuddin al khawāfi al wududi
Age:	915AH/1509AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	169
Condition:	Not very bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	On title page Syed Ahmad Moinuddin 1232AH
Marginal Notes:	Yes
Memory memorandum note if any:	Memory note by Syed Ahmad Muinuddin on title page as written at serial no. 6 (About Book)
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 131 Call No / Sr No 119(b)

Subject: Tafsīr

Acc No: 98

S T NO: 4145

Old No: 68

Tittle of work: Sharah Mirāt-ul-'Ārifīn

Tittle of work in Urdu: شرح مرآة العارفين

Name of Author: Maulana Kamālu'ddin Ḥusain bin 'Ali al wā'iz al Kāshifi A's Sabzwāri (d.910AH/1504AD)

Commentator: No

Language: Persian

About Book: The text is written by black ink and its persian translation by red ink while commentary is again by black ink. On some folios of the Ms there is golden jidwal and bārikā.In the last folios some prayers and T'awīzs are given.

Beg: بسم الله---- حمد بیعدد ثنائ بعد که ازل است-----

End: هوالله الذی لا اله--- چنانکه و قران شریف است اوست آنخدا که نیست

Script: Nast'alīq/Naskh

Size: 21x11.7cm.

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Lines:	10
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	172
Condition:	Not very bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Title page and other pages bear seals of kutub Khana 'Ulūm-e-Diniya Rampur state 1904Ad. Some other seals are also embosed on different folios. Some are in round shape and one seal is in.
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 132 Call No / Sr No 119©

Subject: Tafsīr

Acc No: 4175

S T NO: 4146

Old No: 636

Tittle of work: Sharah Mirāt-ul-'Ārifīn fi Multamis Zainul Ābidin

Tittle of work in Urdu: شرح مرآة العارفين فى ملتمس زين العابدين

Name of Author: Maulana Kamālu'ddin Ḥusain bin 'Ali al wā'iz al Kāshifi A's Sabzwāri (d.910AH/1504AD)

Commentator: No

Language: Persian

About Book: Arabic text is overlined by red ink.Written on the request of Zain-ul-Ābidīn.

Beg: بسم الله----الحمد الذى اظهرما كنم و كنم ما اظهر بالمبين

End: در جز و تحرير و تقرير آورديم باقى او------دانا تر است با سرار خود صل على سيدنا محمدنا واله

Script: Nast'alīq/ Shikasta

Size: 27x18.7cm.

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Lines:	21
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow.
No of Folios:	43
Condition:	Not so good, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 133 Call No / Sr No 119(d)

Subject: Tafsīr

Acc No: 8735

S T NO: 4147

Old No: 247

Tittle of work: Sharah Mirāt-ul-'Ārifīn

Tittle of work in Urdu: شرح مرآة العارفين

Name of Author: Maulana Kamālu'ddin Ḥusain bin 'Ali al wā'iz al Kāshifi A's Sabzwāri (d.910AH/1504AD)

Commentator: No

Language: Persian

About Book: The Persian commentary of Arabic Mirāt-ul-Ārifīn is written on the request of Zain-ul-'Ābidīn.Arabic writing is high lighted by red over lines. To explain various words they are written in the from of circles by red colour.

Beg: حمد سزاوار ذات پاکی که حمد و حامد و محمود اوست------

End: ----سلام بسیار تمت تمام شد مراةالعارفین را----غلام عبدالقادر امروهوی

Script: Nast'alīq/Naskh

Size: 20x12.6cm.

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Lines:	15
Copier Name:	Ghulām 'Abdul Qādir Amrohwī
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	25
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	Purchased from Rafiuddin in Rs. 2/-
Date of Receiving:	No

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Form No 134 Call No / Sr No 120

Subject: Tafsīr

Acc No: 2342

S T NO: 4148

Old No: 81

Tittle of work: Tafsīr-ul-Mawāhib (Vol .1)

Tittle of work in Urdu: تفسیرالمواهب (جلد 1)

Name of Author: Sheikh Muhammad Ṣāleh bin Muhammad Sharīf Khairabādi Ghulām 'Ali Amrohwi

Commentator: No

Language: Persian

About Book: A very beautiful copy of commentary of Qurān from Surah Fātiha to sūrah kahaf, 3rd ruk'u of Sipārah 16, In the beginning two folios are laminated written in coloured jidwal with black Bārikā. In the beginning of sūrah Fātiha& sūrah Baqr and on the last folio coloured Lawhs are there. In the Lawh of sūrah Fātiha, sūrah Baqr Persian writing is with red colour. Arabic is written by black ink.

Beg: بسم الله---ابتدا می کنم بنامی خدای سزای پرستش روزی دهنده

End: ---فرمود که حق تعالی عمل را که غیر دراں شریک باشد قبول نمی کند

Script: Nast'alīq/Naskh

Size: 22.5x14cm.

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Lines:	17
Copier Name:	Fatah M'amūr Khan Shāh Muhammad Darwesh Ahmad
Age:	1242AH/1826AD
Place	Tah Khas
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	238
Condition:	Not bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	State library seal 1268AH.
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	Decorative copy
Source of Receiving:	No
Date of Receiving:	No

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Form No 135 Call No / Sr No 121

Subject: Tafsīr (Rare)

Acc No: 134

S T NO: 151

Old No: 11

Tittle of work: Taḥrīr ul M'aāni wa Taqrīr ul Mabāni fi Tafsīr sab'a u's Samānī (Vol. 1,2)-----Rare

Tittle of work in Urdu: تحریر المعانی و تقریر المبانی فی تفسیر سبع الثمانی (ج 1،2)

Name of Author: Fazlullah al Asfahāni

Commentator: No

Language: Persian

About Book: Commentary from 5th Ruk'u of 11th sipārah (Surah Yunus) to surah Kaḥaf written in gold &coloured jidwal. Before Bismillah in the beginning Qur'ānic Āyāts are with gold. Arabic words are in blue, Red and gold. After the ayat it is circular symbol is also in gold.

Beg: بسم الله---- بنام خدای خدا وند رحمت عام بر مومنلن و کافران که همه را نزول

End: ---و آمیزش شامل حال با همه گردان تحو القران الفرقان

Script: Naskh

Size: 24x11.5cm.

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Lines:	23
Copier Name:	Fataḥ M'amūr khan Shāh Muhammad Darvesh Aḥmad
Age:	916AH/1510AD
Place	Hirāt
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	292
Condition:	Bad, worm eaten, water stained, paper pasting with new guarding.
Seal if any:	(1) on title page با عبدهٔ کریم الله ـو أ فوض امری اِلی اِلله (2) state library seal 1268 AH. (3) on last page حسن خان فدوی 1074 شاه عالمگیر سنه احد جلوس (Hasan Khan Fidvi 1074, Shah Alamgir's first year of his coronation
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	Beautifully decorated ornamental piece
Source of Receiving:	No
Date of Receiving:	No

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Form No 136 Call No / Sr No 122

Subject: Tafsīr

Acc No: 2227

S T NO: 4149

Old No: 7

Tittle of work: Burhān-ul- M'anī (Vol. 2)

Tittle of work in Urdu: برهان المعنی (جلد 2)

Name of Author: Khund Miān Khawajgī Jaunpurī

Commentator: No

Language: Persian

About Book: Commentary of Qurān from Surah Ṣuād to sūrah Annās Red lines over Arabic text. Some headings are also by red ink.

Beg: ص سوره ص مکّی است و هشت او پنج آیت است

End: آخرالتفسیر والحمد لله علی التحصیل والتفسیر وقع الفراغ من الکتاب بعون الملک الوهاب

Script: Nast'alīq & Naskh

Size: 31x9cm.

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Lines:	25
Copier Name:	Muhammad Ḥayāt
Age:	1100AH/1688AD In 33rd year of Aurangzeb's reign
Place	Lahore
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	292
Condition:	Worm eaten, water stained, paper pasting, previous restoration work.
Seal if any:	State library seal 1268AH
Marginal Notes:	No
Memory memorandum note if any:	The copy was presented to Maulwi S'adullah. The Ms. was in custody of Muhammad Hanīf.
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 137 Call No / Sr No 123

Subject: Tafsīr (Rare)

Acc No: 148

S T NO: 1752

Old No: 53

Tittle of work: Tafsīr Shāh wa Shāh Tafsīr with Al Munhiyāt-----Rare

Tittle of work in Urdu: تفسیر شاه و شاه تفاسیر مع المنهیات---نادر

Name of Author: Shāh bin 'Abd Muhammad bin Sultān 'Ali bin Fathullah al Arkiyani al Rastāni al Badakhshi

Commentator: No

Language: Persian

About Book: Commentary of Qur'ān from surah Baqar to surah Āle 'Imrān written in 1057AH/1647AD within gold, coloured & floral jidwal with lawh. The manuscript is beautifully decorated written by gold from folio 1 b to 263b from folio 264 to 287 a beautifully written Risālah Munhiyāt is in gold.

Beg: الحمد لله الذی به کلمات لطیفه و فیها نکات-----

End: قوله مع الآخر الخ یعنی با غیر بربودن----- المعلوم قید المخفف لان المثقل بالمعلوم لا یکون مقروءاً

Script: Nast'alīq & Naskh

Size: 22.5x12cm.

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Lines:	12
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	287
Condition:	Bad, worm eaten, water stained, paper pasting, folios are brittle-last folios are blackened with new guarding.
Seal if any:	Seal of Nawāb Muhammad kalb-e-Ali Khan Bahadur 1266AH/1849Ad. Presented to him on 5th Rajab.
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	Yes
Source of Receiving:	No
Date of Receiving:	No

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Form No 138 Call No / Sr No 124

Subject: Tafsīr

Acc No: 2298

S T NO: 4150

Old No: 77

Tittle of work: Tafsīr-i-Shāhī (Vol. 1)

Tittle of work in Urdu: تفسیرشاهی(جلد 1)

Name of Author: Shāh N'amatullah Bihāri

Commentator: No

Language: Persian

About Book: Commentary of sūrah Fatiha to sūrah Kahaf Ruku no. 1,Arabic writing is overlined by red colour , written in year 1059AH/1649AD.which emerges from chronograph "Tafsir klām Haq-b-Haq" On title page there is a note as "Mukhtaṣar-ut-Tafāsir Sheikh Bahāu'ddin (vol.1)".

Beg: آن از ازل تا ابد از هر حامد بر محمود که بر وجه تعظیم وتکریم بود----

End: ----بالحق بواقعی و راستی اِنّهم فیه بدرستی که ایشان جوانان صالح بودند

Script: Nast'alīq & Naskh

Size: 25.7x14.8cm.

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Lines:	different 21/15
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	282
Condition:	Very bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	State library seal 1268AH
Marginal Notes:	No
Memory memorandum note if any:	The note on 1rst folio shows that the Ms. Is one received from 'Amūd Ṣaheb's collection.
Decorative Ornament:	No
Source of Receiving:	From the collection of books received from 'Amūd Ṣaheb.
Date of Receiving:	No

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Form No 139 Call No / Sr No 125

Subject: Tafsīr

Acc No: 2299

S T NO: 4151

Old No: 78

Tittle of work: Tafsīr-i-Shāhī (Vol. 2)

Tittle of work in Urdu: تفسیرشاهی(جلد 2)

Name of Author: Shāh N'amatullah Bihāri

Commentator: No

Language: Persian

About Book: Commentary of sūrah Kahaf (after 13 Āyāts) to sūrah A'nnās. Red overlines drawn on Arabic writing, written in year 1059AH/1649AD. Which emerges from chronograph "Tafsīr kalām Haq-b-Haq" Title page note shows "Mukhtaṣar-ut-Tafāsīr Sheikh Bahāuddīn (Vol.2).

Beg: جوانان صالح بودند——آوردند بخداوند یگانه——

End: حق باد زکاربنده خوشنود / تاریخ تمام این ز هاتف: تفسیر کلام حق به حق

Script: Nast'alīq/Naskh

Size: 25x14.2cm.

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Lines:	21
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	342
Condition:	Very bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 140 Call No / Sr No 126

Subject: Tafsīr

Acc No: 8438

S T NO: 4152

Old No: 17

Tittle of work: Tafsīr Āyat-ul-Kursi

Tittle of work in Urdu: تفسیر آیۃ الکرسی

Name of Author: Not given

Commentator: No

Language: Persian

About Book: Commentary of Āyat-ul-Kursi in beautiful handwriting, Arabic text is written by red ink.

Beg: و اوست ایمن گرداننده-----کنندگان درستکاران

End: بلکه بحسب مجاز قلب خوانند و مراد بوسعت قلبے چناں زمین و آسمان بلکه کون و مکان

Script: Nastʿalīq/Naskh

Size: 15x9.8cm.

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Lines:	11
Copier Name:	Yār Ḥusain
Age:	1098AH/1686AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	36
Condition:	Not very bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 141 Call No / Sr No 127

Subject: Tafsīr

Acc No: 8443

S T NO: 4153

Old No: Nil

Tittle of work: Tafsīr Parah 'Amma (versified)

Tittle of work in Urdu: تفسیر پارۂ عم (منظوم)

Name of Author: Not mentioned

Commentator: No

Language: Persian

About Book: Commentary of sipārah 'Amma and sūrah Fātiha. Below the Arabic text its persian translation is given and then commentary in Persian verse.In the beginning there are prayers, T'awīzs and other Naqshs.

Beg: بسم اللہ--- کوش دل باز کن بدین اسرار= که ترا داد هوش دل دادار

End: از قرین بداں به بخش اماں=بکرم خاص خویش با سبحان

Script: Nast'alīq/Naskh

Size: 25x13.4cm.

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Lines:	17
Copier Name:	Nūr Muhammad from Jhajhjhar
Age:	1128AH/1715AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow.
No of Folios:	91
Condition:	Worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Rampur state library seal& other seal is not readable.
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 142 Call No / Sr No 127(b)

Subject: Tafsīr

Acc No: 8033

S T NO: 4154

Old No: 45

Tittle of work: Tafsīr Sūrah A'r Raḥmān

Tittle of work in Urdu: تفسیر سورۃ الرحمن

Name of Author: No

Commentator: No

Language: Persian

About Book: Commentary of 75 Āyāt of sūrah Raḥmān leaving last 3 āyāts. On Arabic text red over lines are drawn. In last 12a to 15b folios, some Rubā'iyāt, Ruq'aāt, 'Amalyāt & Manqabāts are written.

Beg: بسم اللہ---الحمد للہ ربّ العالمین الصلواۃ والسلام علی رسولہِ محمدٍ وآلہِ

End: یعنی آں حوران را کسی مجامعت نکردہ باشد

Script: Nast'alīq/Naskh

Size: 19x10.3cm.

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Lines:	14
Copier Name:	Muhammad Ḥayāt ul Qādri
Age:	1128AH/1715AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow.
No of Folios:	15
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 143

Call No / Sr No 128

Subject: Tafsīr

Acc No: 8146

S T NO: 4155

Old No: 18

Tittle of work: Tafsīr Parah 'Amma

Tittle of work in Urdu: تفسیر پارۂ عم

Name of Author: Not mentioned

Commentator: No

Language: Persian

About Book: Commentary pārah 'Amma beginning from sūrah A'n Nabba. Arabic text is written by red ink. On the last folio a note written that owner of the Ms. is Hāji 'Umar and any other's claim about its ownership will be false.

Beg: عمّ سبب نزول این آیت آں بود که چوں رسول علیه السلام

End: انداخته اندو زبر سنگے فرود انداخته اند

Script: Nast'alīq/Naskh

Size: 22x12.5cm.

CC-0. In Public Domain. Digitization by eGangotri

Lines:	15
Copier Name:	Qāzi Kabīr chānd puri
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	74
Condition:	Very bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	The Ms. was owned by Khwaja Muhammad Ṣāleh. Who gave it to Haji 'Umar Beejāpurī.
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 144

Call No / Sr No 129

Subject: Tafsīr

Acc No: 2286

S T NO: 4156

Old No: 44

Tittle of work: Tafsīr Sūrah Baqar (Pārah Alif Lām Mīm)

Tittle of work in Urdu: تفسیر سورۂ بقر (پارۂ الف لم)

Name of Author: Muhammad Fazlullah "Yaqīn"

Commentator: No

Language: Persian

About Book: Commentary of sūrah Baqr (only to the extent of Alif lām Mim). In the beginning commentary of sūrah Fātiha is written. Arabic text is written by red ink.

Beg: ربّ یسِربسم الله وتمم بلخیر---الحمد لله ربّ العالمین والعافیة المتقین----

End: ----الهی مارا و جمیع مسلمان رابراه راست مسلّم دار وامین ربّ العالمین

Script: Nast'alīq/Naskh

Size: 22.5x14.2cm.

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Lines:	15
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	165
Condition:	Very bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 145 Call No / Sr No 129(b)

Subject: Tafsīr

Acc No: 14972

S T NO: 4157

Old No: Nil

Tittle of work: Tafsīr Sūrah Fātihā

Tittle of work in Urdu: تفسیر سورۂ فاتحه

Name of Author: No

Commentator: No

Language: Persian

About Book: The manuscript has 3 parts. 1st part from folio 1a to 6a contains translation & commentary of Sūrah Fātihā in Persian, its properties and it is various names.In second part namely"Maktūb" a letter dt. 24 Ziq'adh Azīz shāhi apparently from khwaja Moinuddin chishti Rh. to Khwaja Qutubddin Bakhtiār Kāki Rh. is copied while in third part named as 'Risālah' which is claimed to be persian translation of an Arabic writing presented by one 'Abdullah to Sheikh Nūr Qutub 'Ālam which was got by him in Madina. Persian translation is by sheikh Fazalullah ,some folios are laminated.

Beg: بسم الله---الحمد لله سپاس و ستائش بر خدانتعالی را---------

End: ----در چهارم بدیدار مبارک خود سرفراز گرداند آمین ربّ العالمین

Script: Nast'alīq

Size: 17.2x9.4cm.

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Lines:	11
Copier Name:	No
Age:	About 14th year of coronation of Muhammad Shah.
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	Total 30 folios (Surah Fatiha 1a-6a)
Condition:	Very bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	A valuable note in 2 pages about the manuscript is pasted in its beginning written by renowned scholor Maulānā Muhammad 'Abdus Salām khan in his own handwriting and tells the detail of the three parts of the volume.
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 146 Call No / Sr No 130

Subject: Tafsīr

Acc No: 2172

S T NO: 4158

Old No: 12

Tittle of work: Fatah ur Raḥmān ba Tarjumat ul Qurān (Vol.1)

Tittle of work in Urdu: فتح الرحمن بترجمة القرآن (جلد1)

Name of Author: Aḥmad bin 'Abdu'r Rahīm popularly called Shāh waliullah Muḥaddis Dehlwi d. 1176AH.

Commentator: No

Language: Persian

About Book: Commentary upto sūrah Banī Isrāīl ie 12th ruk'u of sipārah 15 written in year 1156AH/1743AD. On title page " Faqīr Tarjumah Qur'ān Shāh waliullah dar Tafsīr" and price Rs 4/- is written red over line on Arabic text.

Beg: حمدنا محدود وخدای را تبارک و تعالی برافت نامه قرآن---

End: ---در بادشاهی و نیست اور اکار سازی بسبب نا توانی و بتعظیم باد کن اور اتعظیم کردنی

Script: Nast'alīq//Naskh

Size: 24x14cm

CC-0. In Public Domain. Digitization by eGangotri

Lines:	21
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow.
No of Folios:	197
Condition:	Very bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Two seals on 1st title page one as "Khazm 1188AH(133) and other state library seal 1268AH.On last title page is also a seal "Khazm 1188Ah(133)
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 147

Call No / Sr No 131

Subject: Tafsīr

Acc No: 2174

S T NO: 4159

Old No: 14

Tittle of work: Tarjumah Kalām Majīd (Vol 2)

Tittle of work in Urdu: ترجمه کلام مجید (جلد 2)

Name of Author: Shāh waliallah Muhaddis dehlwi(d.1176AH)

Commentator: No

Language: Persian

About Book: "Translation of Qurān Sharif by Hazrat Shāh Waliullah Vol. 2 "is written on 1st title page. Commentary of Qurān from sūrah kahaf to sūrah an Nās. Red over line is upon Arabic text. On 1st title page there are two seals one library seal 1268AH. and other shows Muḥammad 'Abdu'r Razzāq year----Rest is not readable. On title page Maulwi Ghulām Husain is also written.

Beg: الحمد لله الّذی انزل علی عبده الکتابَ ولمه یجعل-----

End: ----ترجمة القرآن شریف تصنیف حقائق و معارف آگاه میاں شاه ولی الله

Script: Nast'alīq/Naskh

Size: 24x14.2cm

CC-0. In Public Domain. Digitization by eGangotri

Lines:	21
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made
No of Folios:	221
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Two seal as described in about book.
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 148

Call No / Sr No 132

Subject: Tafsīr

Acc No: 2173

S T NO: 4160

Old No: 13

Tittle of work: Tarjumah Qurān (Vol.2)

Tittle of work in Urdu: ترجمه قرآن (جلد 2)

Name of Author: Shāh waliallah Muhaddis Dehlwi d.1176AH/1762AD.

Commentator: No

Language: Persian

About Book: Commentary of Qurān from sūrah Kahaf to sūrah A'n Nās red over line on Arabic.On title page"Vol.2 Tarjumah Shāh Wali ullah dar Tafsīr" is written.

Beg: الحمد لله الّذی انزل علی عبدهِ الکِتابَ ولم یجعل له---- ----

End: ----از جنس جن باشد یا از جنس مردمان تمام شذ

Script: Nast'alīq/Naskh

Size: 24x14.6cm.

CC-0. In Public Domain. Digitization by eGangotri

Lines:	19
Copier Name:	No
Age:	1250AH/1834AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	224
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 149

Call No / Sr No 132(b)

Subject: Tafsīr

Acc No: 13631

S T NO: 4161

Old No: Nil

Tittle of work: Tafsīr sūrah Yusuf (versifed)

Tittle of work in Urdu: تفسیر سورۂ یوسف (منظوم)

Name of Author: Shāh Ghulām Murtaza Junūn Alāhabādi

Commentator: No

Language: Persian

About Book: The Commentary of sūrah Yusuf in verse, written within Red jidwal,with red Lawh in the year 1190AH/1776AD. The Ms begins with Ḥamd (God's praise) the N'at (Praise of Muhammad) and then preface. After wards there is praise of Nawāb Wazīr ul Mulk Nawab Aṣaf ud Daulah and Shāh 'Ālam Bādshāh Ghāzi Khuldullah mulkahu w Sultānahu, then commentary of sūrah Fātiha and sūrah Yusuf is given.

Beg: یا فتاح- من چه گویم حمد ربّ العالمین - گفت لا احصی امام المرسلین

End: که منم ناقص مرا نقصان سزد- جمله کار نقصان ناقص بود کار کامل فی پزیرد وانصرام-کار ناقص ماند ناقص والسلام

Script: Nast'alīq/Naskh

Size: 26.6x17.5cm.

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Lines:	15
Copier Name:	Sheikh Shamsuddin & Shekh Pandu of Chandosi Distt. Aligarh in year 1260AH/1844AD
Age:	1260AH/1844AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	64
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 150

Call No / Sr No 133

Subject: Tafsīr (Rare)

Acc No: 2335

S T NO: 1753

Old No: 63

Tittle of work: Bahar ul 'Ulūm-ul-Islāmia generally known ba Tafsīr Mustafvī (Vol 1)

Tittle of work in Urdu: بحر العلوم الاسلامیه المعروف به تفسیر مصطفوی (ج 1)

Name of Author: Hāfiz Ghulām Mustafa bin Muhammad Akbar Thānesri Ad Dehlwi

Commentator: No

Language: Persian

About Book: Commentary of Sūrah Fātiha & Sūrah Baqar (Siparah one) to Surah Bani Isrāeel (Sipārah 16) along with surah Maryam written in 1191AH, within coloured jidwal and blue Bārika. Two folios in beginning are with gold & coloured jidwal and floral Lawh. Year of writing emerges from chrongraphic line (misr'a) Bahar-e-Tafsīr ba Bahār ul 'Ulūm. Except the above commentary 11 chapters are About Hadis, Fiqh, Suluk, Taswwuf etc. Folios from 582 to 598 are missing.

Beg: بسم الله الحمد لله الذی هو انا یا انزل کتابه إلی صراط مستقیم-----

End: همگی یکصد و بیست شش خواهند شد هر یکی را بعد وجوه اول او بدستور بر آورد والله اعلم بالصّواب

Script: Nast'alīq & Naskh

Size: 41x22.5cm.

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Lines:	21
Copier Name:	Ghulām Muhiuddin bin Hāfiz Bahāuddin
Age:	1256AH/1840AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	599
Condition:	Slightly worm eaten, water stained, paper pasting with new guarding.
Seal if any:	Seal of copier Ghulām Muhiuddin 1261AH.
Marginal Notes:	Yes
Memory memorandum note if any:	No
Decorative Ornament:	Yes
Source of Receiving:	No
Date of Receiving:	No

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Form No 151

Call No / Sr No 134

Subject: Tafsīr (Rare)

Acc No: 2336

S T NO: 1756

Old No: 64

Tittle of work: Tafsīr Mustafvī Bahar ul 'Ulūm ul Islāmia (Vol 2)

Tittle of work in Urdu: تفسیر مصطفوی بحر العلوم الاسلامیه (ج 2)

Name of Author: Hāfiz Ghulām Mustafa bin Muhammad Akbar Thānesrī Ad Dehlwi

Commentator: No

Language: Persian

About Book: Commentary of Qurān from Sūrah Maryam (Siparah 16th) to Sūrah Annās (Siparah 30th) written within coloured jidwal& blue Bārika in 1191AH/1777AD. Title of surahs are written by red ink.

Beg: کهیعص ذکر رحمت رَبِکَ عبدُهٗ ذکریّاء

End: روز جمعه ساعت سعد جمادی دوم مهلم غیبی بگفت تاریخ هم تاریخ را 1256ه

Script: Nast'alīq & Naskh

Size: 36.8x23.5cm.

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Lines:	21
Copier Name:	Ghulām Muhiuddin bin Hāfiz Bahāuddin
Age:	1256AH/1840AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	589 (600a-1189a)
Condition:	Slightly worm eaten, water stained, paper pasting,with new guarding.
Seal if any:	Ghulām Muhiuddin 1261AH.
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	Decorative
Source of Receiving:	No
Date of Receiving:	No

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Form No 152

Call No / Sr No 135

Subject: Tafsīr

Acc No: 2306

S T NO: 4162

Old No: 55

Tittle of work: Fath ul 'Aziz (Vol.1)

Tittle of work in Urdu: فتح العزیز (جلد اوّل)

Name of Author: Shāh 'Abdul Aziz bin Shāh Waliullah al Muhaddis Dehlwi d.1239AH.

Commentator: No

Language: Persian

About Book: Commentary of sipārah(1) Alif Lām Mim and 184 Ayats Rukū6 of sipārah(2) ie Sayaqūl. In the beginning God's praise is written. Red over line, on Arabic text. Manuscripts is written in good handwriting, in 1208AH/1793AD.

Beg: حمد را با تو نسبتی است درست

End: حضرت عیسی را وصی شد که بحضرت یحیی بگویند که خدایتعالی

Script: Nast'alīq/Naskh

Size: 28.7x14.5cm.

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Lines:	23
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	396
Condition:	Worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	State library seal 1268AH
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 153

Call No / Sr No 136

Subject: Tafsīr

Acc No: 2307

S T NO: 4162

Old No: 56

Tittle of work: Fath ul 'Aziz (Pārah Awwal)

Tittle of work in Urdu: فتح العزیز (پارۂ اوّل)

Name of Author: Shāh 'Abdul Aziz bin Shāh Waliullah al Muhaddis Dehlwi d.1239AH/1823AD

Commentator: No

Language: Persian

About Book: Commentary of 1st half of sipārah no (1) Alif Lām Mim upto 11th Ruk'ū (94 Ayats).Missing from the end, written in 1208AH/1793AD.

Beg: حمد را با تو نسبتی است درست

End: زیراکه اگرچه بسبب زندگانی دنیا اعمال رافعه

Script: Nast'alīq/Naskh

Size: 27x14.2cm.

CC-0. In Public Domain. Digitization by eGangotri

Lines:	17
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	378
Condition:	Worm eaten, water stained, paper pasting, previous restoration work,with new guarding.
Seal if any:	State library seal 1268AH
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 154 Call No / Sr No 137

Subject: Tafsīr

Acc No: 10178

S T NO: 4164

Old No: 100

Tittle of work: Fath ul 'Aziz (Pārah 29)

Tittle of work in Urdu: فتح العزیز (پارۂ 29)

Name of Author: Shāh 'Abdul 'Aziz bin Shāh Waliullah al Muhaddis Dehlwi d.1239AH/1823AD

Commentator: No

Language: Persian

About Book: Commentary of 29th sipārah, Tabārak allazī written with in red& blue jidwal and with red&blue Lawh in good handwriting in 1208AH/1793AD.

Beg: بسم الله——سورة الملک اختلاف است در آنکه این سوره مکّی است یا مدنی

End: خواه در نماز و خواه بیرون نماز آمنّا بالله وحده،

Script: Nast'alīq(Shikasta)

Size: 21.3x12.5cm.

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Lines:	18
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	215
Condition:	Not good, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 155 Call No / Sr No 138

Subject: Tafsīr

Acc No: 12118

S T NO: 4165

Old No: Nil

Tittle of work: Fath ul 'Aziz (Vol.1)

Tittle of work in Urdu: فتح العزیز (جلد 1)

Name of Author: Shāh 'Abdul 'Aziz bin Shāh Waliullah al Muhaddis Dehlwi d.1239AH/1823AD

Commentator: No

Language: Persian

About Book: Commentary of sūrah Fātiha along with sūrah Baqr upto its 186 Ayats. Somewhere black, Somewhere red lines are drawn over Arabic text. At some places there is no line. Commentary is written in 1208AH/1793AD.

Beg: بسم اللہ۔۔۔ حمد را با تو نسبتی است درست

End: بنی اسرائیل در اظهاران احکام توقف فرمودند

Script: Shikasta

Size: 26.6x17.8cm.

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Lines:	21
Copier Name:	Muhammad Faizullah Khan
Age:	1252AH/1836AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	377
Condition:	Very bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 156 Call No / Sr No 139

Subject: Tafsīr

Acc No: 12119

S T NO: 4166

Old No: Nil

Tittle of work: Fath ul 'Aziz (Vol.2)

Tittle of work in Urdu: فتح العزیز (جلد 2)

Name of Author: Shāh 'Abdul 'Aziz bin Shāh Waliullah al Muhaddis Dehlwi d.1239AH

Commentator: No

Language: Persian

About Book: Commentary of 29th pārah Qurān, written in 1208AH/1793AD.Arabic text is in red ink.

Beg: بسم الله——سورۂ الملک اختلاف است در آنکه این سورۂ مکّی است یا مدنی است

End: آں بگوید خواہ در نماز سورہ بیرون نماز آمنّا باللہ وحدہ،

Script: (Shikasta)

Size: 31x23cm.

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Lines:	21
Copier Name:	Muhammad Faizullah Khan
Age:	1252AH/1836AD
Place	Jaleser
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	165
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 157 Call No / Sr No 139(b)

Subject: Tafsīr

Acc No: 13611

S T NO: 4167

Old No: Nil

Tittle of work: Tafsīr-e-'Azīzī musamma ba Fathul 'Azīz

Tittle of work in Urdu: تفسیرِ عزیزی المسمّی با فتح العزیز

Name of Author: Shāh 'Abdul 'Aziz bin Shāh Waliullah al Muhaddis Dehlwi d.1239AH

Commentator: No

Language: Persian

About Book: Commentary of 30th pārah of Qurān,Red line over Arabic text.

Beg: سوره را نبا نیز گویند مکّی است ------

End: یعنی اندر ره دین رهبر تو قرآن بس

Script: Nast'alīq

Size: 30x19cm.

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Lines:	21
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	471(1b-471a)
Condition:	Every page is laminated, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Seal of kutub khana waqf Madarsa Ahmadyah Budhansi Distt. Buland shahar 1323AH,On 1st and last title pages- seal of National Archives Govt. of India on last page with seal of binding with date 25/9/59, Binder name J.David
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 158

Call No / Sr No 140

Subject: Tafsīr

Acc No: 10518

S T NO: 4168

Old No: 97

Tittle of work: Risālah dar Taḥqīq nuzūl-e-Qur'ān-wa-Tafsīr-e-suar Khulāsa Tafsīr-e-'Azīzī (summery)

Tittle of work in Urdu: رساله در تحقیق نزول قرآن تفسیر سور خلاصه تفسیر عزیزی (شرح)

Name of Author: Bahādur 'Ali Dehlwi

Commentator: No

Language: Persian

About Book: Summary of commentary of Qur'ān written by Shāh 'Abdul 'Aziz in year 1248AH/1832AD, A speciman of beautiful caligraphy, stylish designs and Tughra Navīsī.

Beg: بسم الله---الحمد لله ربّ العالمين والعافيه للمتقين والصلواة والسلام

End: اورا از تشنگی روز قیامت امان دهد فقط

Script: (Shikasta)

Size: 24x15.9cm.

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Lines:	24
Copier Name:	No
Age:	1248AH/1832AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	131
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 159 Call No / Sr No 140(b)

Subject: Tafsīr

Acc No: 8055

S T NO: 4169

Old No: Nil

Tittle of work: Risālah dar Taḥqīq nuzūl-e-Qur'ān and some other discussions)

Tittle of work in Urdu: رساله در تحقیق نزول قرآن و چند دیگر مباحث

Name of Author: Shāh 'Abdul 'Aziz bin Shāh Waliullah al Muhaddis Dehlwi d.1239AH

Commentator: No

Language: Persian

About Book: A brief tract about the Nuzul (discending) of various sūrah and their order written in beautiful handwriting.

Beg: الحمد لله والسلام على عباده الدين اصطفے- سوالات مرقومه از راهِ تحقیق

End: برای محض فصل و اکل وجته وهوَ موبها والله اعلم تحقیقه الحال وکیفیة المقال

Script: (Shikasta)

Size: 20.2x11.5cm.

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Lines:	12
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	15
Condition:	Good, slightly worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 160

Call No / Sr No 141

Subject: Tafsīr (Rare)

Acc No: 9924

S T NO: 1757

Old No: 95

Tittle of work: Nazm-ul-Jawāhar wa Naddul Farāid (complete)

Tittle of work in Urdu: نظم الجواهر و ندّ الفرائد (کامل)

Name of Author: Syed Muhammad Walīallah bın Ahmad Ali Farrukhābādi

Commentator: No

Language: Persian

About Book: The Ms was written in 9 years from 1233AH/1816AD to 1242AH/1826AD. The Author began to search and collect the matter for the book in 1233AH/1816AD Which was completed in 1240AH/1824AD. Revised in 1242AH/1826AD . The book is divided in thirty different chapters which are further divided in sub chapters, detail of which 1s given in starting four folios. The Ms is about the pauses or stops in reciting of Qur'ān and about differences in its various modes of readings. It also tells that a word or clause is used how many times in Qur'ān. The weight of the Ms is 10.8 Kg.

Beg: بحمده حمد اطیبا مبارکا زهمه ها کلماته النافه و کفاء الآیه العانمه حمد الشاکرین

End: بهر اتمام این نظر تاریخ=شد پیر خرد چناں ایهام + زبر و بیّنات باقی گیر=پئ تاریخ ای نکو مرجام

Script: Nast'alīq / Naskh (Shikasta)

Size: 52x30cm.

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Lines:	29,31,34 different
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	707
Condition:	Good, worm eaten, water stained, paper pasting.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 161 Call No / Sr No 142

Subject: Tafsīr

Acc No: 2345

S T NO: 4170

Old No: Nil

Tittle of work: Nazm-ul-Jawāhar (Vol.2)

Tittle of work in Urdu: نظم الجواهر (جلد 2)

Name of Author: Syed Muhammad walīullah bin Aḥmad 'Ali Farrukhābadi

Commentator: No

Language: Persian

About Book: The Ms is about morpholiogy or shaping words. In the beginning the names of 3rd to 30th sipārahs are given by red ink.After the name of each sipārah, the names of sūrahs and other details are given.The meaning and the words used in Qur'ān and how they are derived from simple words (Root) are given. It is also told that how many words are derived from a single word and how they are used in Qur'ān.written in 1233-42 AH/1896-26 AD.

Beg: باب شانزدهم شرح مفردات قرآنیه بیان معانی لغویه مع بیان

End: مارا از همه و چوں شرور در پناه خود نگاه دارد-----از کتاب تفسیرالجواهر ونضدالفراند و بعد آں باب نوزدهم است

Script: Naskh/Nast'alīq

Size: 30.5x23.4cm.

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Lines:	21
Copier Name:	No
Age:	1253AH/1837AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	536
Condition:	Very bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 162 Call No / Sr No 143

Subject: Tafsīr

Acc No: 2346

S T NO: 4171

Old No: 83

Tittle of work: Tafsīr namely Nazm-ul- Jawāhar-wa-Nazd-ul-Farāid (Vol.3)

Tittle of work in Urdu: تفسیرِ مسمّی بنظم الجواہر ونضدالفراند (جلد 3)

Name of Author: Syed Muhammad walīullah bin Syed Ahmad Ali Farrukhabādi

Commentator: No

Language: Persian

About Book: In the beginning five folios a table is given in which the list of 31 chapters is given .The chapters are about stories of various prophets in Qur'ān, description of readers of Qur'ān (Qārīs) about Muhaddisīn, and Fuqahā etc. written in beautiful jidwal in 1233AH to 1242AH/1817 to 1826 AD.

Beg: باب نوزدهم در قصص انبیاء مذکورین در قرآن مجید علیم الصلواۃ وا تسلیمات بدانکه از ابشاں بست و پنج کس انبیاء اند------

End: وصحابة الخیرة السیراة اجمعین الحمد لله ربّ العالمین

Script: Nast'alīq/Naskh

Size: 32x22.5cm.

CC-0. In Public Domain. Digitization by eGangotri

Lines:	21
Copier Name:	No
Age:	1253AH/1837AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	521
Condition:	Not so bad, worm eaten, water stained, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 163 Call No / Sr No 144

Subject: Tafsīr

Acc No: 2315

S T NO: 4172

Old No: 11

Tittle of work: Tafsīr-e-Karīmī (Vol.2)

Tittle of work in Urdu: تفسیرِ کریمی (جلد ثانی)

Name of Author: Muhammad Karīmullah bin Lutf ullah Dehlwi(d.1291AH/1874AD)

Commentator: No

Language: Persian

About Book: Commentary from 3rd Ruk'ū of Surah Alif Lām Mīm to the end of Qurān based on various topics 524 in number, the list of which is given in the beginning, folios without numbers . Commentary is not word by word. But according to the topics some 158 Ayats are selected and described as the pearls of wisdom and their commentary is written.

Beg: بسم الله -الحمد لله ربّ العالمين و على آله و اصحابه الطيبن الطاهرين اما بعد

End: وجودات بنده كه اصل الاصول اين افعال و اعمال است پيدا كرده خداست بنده را درآن دخل ست

Script: Nast'alīq/Naskh

Size: 28x16.3cm.

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Lines:	21
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	529
Condition:	Very bad, worm eaten, water stained, paper pasting, previous restoration work.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 164 Call No / Sr No 145

Subject: Tafsīr

Acc No: 8402

S T NO: 4173

Old No: 87

Tittle of work: Risālah Tafsīr Ayat- e-Tathir

Tittle of work in Urdu: رساله تفسیرِ آیۃ تطہیر

Name of Author: No

Commentator: No

Language: Persian

About Book: The commentary of Ayats Tathīr which are about the dignity of Azwāj-e-Mutaharrāt (wives of the prophet Muhammad) and their greatness.

Beg: بسم الله الحمد لله والسلام على عباده الدين اصطفى لاسما على خير خلقهِ---

End: ---محمد وآله واصحابه ازواجهِ ظاهراً و باطناً وآخر دعوينا ان الحمد لله ربّ العالمين

Script: Nast'alīq/Naskh

Size: 23.9x14cm.

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Lines:	19
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	8
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 165

Call No / Sr No 145 (b)

Subject: Tafsīr

Acc No: 5877

S T NO: 4174

Old No: 75

Tittle of work: Gulshan-e-Fayūz

Tittle of work in Urdu: گلشن فیوض

Name of Author: Maulwi Syed Nisār 'Alī bin Qāri Syed Muneer 'Ali bin Maulānā Syed Rustam 'Ali Rāmpuri d.1320AH/1902AD.

Commentator: No

Language: Persian

About Book: The manuscript is written in the year 1296AH/1878AD. Which also emerges from its chronographic name dedicated to Nawāb Kalb-e-'Ali- Khān.The commentary contains two chapters, 7parts in 1st chapters, explaining rules of reading of Qurān. It is verey beautiful Manuscript written within blue &Red jidwal& blue Bārikā with blue&red Lawh.Title of chapters& their parts are writtenwith Red ink and lines over and under the writings. Writing of the Ms is very beautiful.

Beg: الحمد لله الذی انزل علی نبیه مشرکاً لأمتهٖ

End: هر دوست وی بر جد شریف خود کذا فی ترجمة للمشکواة شریف و دعائ ختم قرآن

Script: Nast'alīq

Size: 31.5x18.5cm.

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Lines:	11
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	73
Condition:	Good, with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 166

Call No / Sr No 145 ©

Subject: Tafsīr

Acc No: 27658

S T NO: 4175

Old No: Nil

Tittle of work: Tafsīr Sūrah Fātiha wa Sūrah Baqra wa Pārah Sīm

Tittle of work in Urdu: تفسیر سوره فاتحه و بقره و پاره سیم

Name of Author: No

Commentator: No

Language: Persian

About Book: Commentary of Sūrah Fātiha , Sūrah Baqra &sipārah 30th of Qurān.Every folio is laminated, last folio is not readable. A paper slip is pasted in the end of Ms on which date 18-10-63 is written preservation Branch is written (Perhapes preservation branch of National Archives Govt. of India, preserved the Ms on 18/10/63.

Beg: الحمد لله ربّ العالمین ستائش خدای است

End: من الجنه و.الناس ---- باشد و از جنس مردمان----

Script: Nast'alīq/Naskh

Size: 19x12.4cm.

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Lines:	11
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	154
Condition:	Bad ,worm eaten, water stained, paper pasting, previous restoration work with new guarding
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 167

Call No / Sr No 146

Subject: Tafsīr (Imāmia)

Acc No: 1255

S T NO: 4176

Old No: 16

Tittle of work: Rūh-ul-Jinān wa Rauz ul Jinān

Tittle of work in Urdu: روح الجنان و روض الجنان

Name of Author: Maulānā Jamāl'uddin Abul Futūh al Husain bin 'Ali bin Muhammad al Khazāimi A'n Naishāpuri A'r Rāzī

Commentator: No

Language: Persian

About Book: Commentary of Qu'rān from surah Anbia (sipārah 17) to surah saba (sipārah 22), Arabic text is written with black ink and below it word by word Persian translation with red ink to the extent of 1 or 2 ruk'ūs and then commentary in Persian by black ink. Wherever Arabic words have come, red lines are drawn over it. The Ms is beautufully written within gold& coloured floral jidwal with Lawh in gold and colour probably before 556AH/1160AD- Another copy of this MS. (Written in 734AH/1333AD) is also in Khuda Bakhsh Patna Library.

Beg: إقتربَ لِلنّاس حسابهم وهم فی غفلةٍ معرضون–نزدیک شر مردمان را حساب ایشا و ایشاه در پناه گاهِ إعراض کننده اند

End: قیامت هست در بست اورامی خوانند و می گویند درای بهر که تو خواهی

Script: Naskh Irani

Size: 17.8x11cm.

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Lines:	Different, 19/20
Copier Name:	No
Age:	Not known,(probably in 6thAH
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour old pink Paper
No of Folios:	444
Condition:	Good, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 168

Call No / Sr No 147

Subject: Tafsīr (Imāmia)

Acc No: 283

S T NO: 4177

Old No: 109

Tittle of work: Intikhāb Rūh-ul-Jinān Tafsīr Rāzī

Tittle of work in Urdu: انتخاب روح الجنان تفسیرِ رازی

Name of Author: Maulānā Syed Ahmad Nazar bin Syed J'afar Nazar Amrohvi

Commentator: No

Language: Persian

About Book: Selected commentary from Tafsīr by Maulānā Abul Futūh Rāzī is written in good handwriting within red jidwal with red Lawh. A Qasidah composed by Ismāil Humairi in praise of Amīr-ul-mominīn Hazrat 'Ali is also included in it.

Beg: شیخ شمس الدین محمد که از علمائ اهل سنّت است---

End: رحمت خدائ رفت و هر گه در و نگریدم هر غمی که مرا بود برفت

Script: fine Nast'alīq / Naskh

Size: 20.9x12.5cm.

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Lines:	11
Copier Name:	No
Age:	1299AH/1881AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow, Paper English and thin
No of Folios:	63
Condition:	Worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 169 Call No / Sr No 147(b)

Subject: Tafsīr (Imāmia) (Rare)

Acc No: 20257

S T NO: 1785

Old No: Nil

Tittle of work: Jalā ul Izhān wa Jalā ul Ahzān----Rare

Tittle of work in Urdu: جلاء الاذهان و جلاء الاحزان

Name of Author: Abul Mahāsin bin al Husain bin al Hasan al Jarjāni

Commentator: No

Language: Persian

About Book: Commentary of Sūrah Fātiha and from Sūrah Alif Lām Mim (Siparah 1st) to Sūrah al Māida (Siparah 7th). Half of the many folios in the last of Ms are charred. Laminated by National Archives in 1962. Title page shows that the Ms is taken in custody in year 1162AH/1748 AD, but does not show by whom and from whom.

Beg: سپاس و ثنا و حمد بی منتها بر خدا ایرا که این----

End: چنانکه خواهد میگرد اندو و کس را نبود که او را منع کند یا اعتراض کند

Script: Naskh

Size: 30x17.3cm.

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Lines:	21
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	966
Condition:	Worm eaten, water stained, laminated.
Seal if any:	(1) on title page امام الدین بن امیر (2) کتب خانه انجمن ترقی اردو جامع مسجد دهلی سراج الدین 1181ھ (3) National Archives seal on title page
Marginal Notes:	Yes
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

CC-0. In Public Domain. Digitization by eGangotri

Form No 170 Call No / Sr No 148

Subject: Tafsīr (Imāmia) (Rare)

Acc No: 224

S T NO: 1755

Old No: 61

Tittle of work: Tarjumat ul Khawas also known as Tafsīr-e-Zawwari (Rare)

Tittle of work in Urdu: ترجمۃ الخواص عرف تفسیر زوّاری

Name of Author: Maulāna 'Ali bin Al Hasan Zawwāri Ghayāsuddin Jamshed Zawwāri

Commentator: No

Language: Persian

About Book: Commentary of Qur'ān from Surah Maryam in 16th siparah to the end, written in 947AH/1540AD. With in gold and coloured jidwal with Lawh.

Beg: بسم اللہ۔کھیعص ذکر رحمتہ ربک عبدہٗ ذکریّاء

End: قل اعوذ بربّ النّاس خواند باش بگوی قل اعوذ بربّ النّاس والحمد للہ ربّ العالمین

Script: Nast'alīq/ Naskh

Size: 30x20.5cm.

CC-0. In Public Domain. Digitization by eGangotri

Lines:	25
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow, Paper Irani
No of Folios:	395
Condition:	Worm eaten, water stained, paper pasting with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	Decorative
Source of Receiving:	No
Date of Receiving:	No

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Form No 171 Call No / Sr No 148(b)

Subject: Tafsīr (Imāmia)

Acc No: 13011

S T NO: 4178

Old No: Nil

Tittle of work: Minhāj us Sādiqīn wal Lāzim ul Mukhālifīn (Vol 1)

Tittle of work in Urdu: منهاج الصادقين والازم المخالفين (ج 1)

Name of Author: Fathullah al Kāshānī

Commentator: No

Language: Persian

About Book: The commentary of Qur'ān upto Sipārah fourth surah Āl-e-Imrān beginning of which is missing, so, nothing surely can be said that from where it starts but obviously it is from sipārah 1st Alif lām Mīm.

Beg: آنچه در باب جز و میکرد شرف شنیده گفت از رسول صلی الله علیه و آلهِ-----

End: -----دعوای واتقو محبّت سوای تعلکم تعلمون

Script: Nast'alīq / Naskh

Size: 31x15.8cm.

CC-0. In Public Domain. Digitization by eGangotri

Lines:	25
Copier Name:	No
Age:	1087AH/1676AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	158
Condition:	Bad, worm eaten, water stained, paper pasting with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 172 Call No / Sr No 149

Subject: Tafsīr (Imāmia)

Acc No: 11440

S T NO: 1754

Old No: 13

Tittle of work: Khulāsat ul Minhaj Vol 1 (Rare)

Tittle of work in Urdu: خلاصةالمنهج (ج 1)

Name of Author: Mulla Fathullah Shakrullah al Kāshāni d. 996AH/1587AD.

Commentator: No

Language: Persian

About Book: Commentary of Sūrah Fātiha and from Sūrah Baqar to surah Kahaf, written before 987AH/1579AD. Arabic text is written with red colour. Proper names are overlined.

Beg: حمدی چوں کلمات ربّانی بیغایت شانسته لُطفیت

End: در آں ساعی که خواسته باشد والله اعلم بالصواب

Script: Nast'alīq / Naskh

Size: 31x17cm.

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Lines:	25
Copier Name:	No
Age:	1128AH/1715AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	383
Condition:	Slightly worm eaten, water stained, paper pasting with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	

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Form No 173 Call No / Sr No 150

Subject: Tafsīr (Imāmia)

Acc No: 1256

S T NO: 4179

Old No: 68

Tittle of work: Khulāsat-ul-Minhaj(Vol.1)

Tittle of work in Urdu: خلاصة المنهج (جلد 1)

Name of Author: Maulānā Fathullah bin Shakrullah al Kāshāni (d.997AH/1588AD.)

Commentator: No

Language: Persian

About Book: Commentary of surah al A'arāf (sipārah 8th) to surah Kahaf (sipārah 16) Arabic text is overlined by red ink. Missing from various places. Written before year 987AH/1579AD.

Beg: سورة اعراف- باید که ترک قرآن آن کند که روز قیامت----- خواهد داد

End: آخر سورة الکهف بخواند مگر که بیدار شود در آن ساعتی که خواسته باشد

Script: Nast'alīq / Naskh

Size: 25x15cm.

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Lines:	19
Copier Name:	No
Age:	1128AH/1715AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow, Paper Indian
No of Folios:	372
Condition:	Not good, slightly worm eaten, water stained, paper pasting with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 174

Call No / Sr No 151

Subject: Tafsīr (Imāmia)

Acc No:

S T NO: 4180

Old No: Nil

Tittle of work: Khulāsat-ul-Minhaj(Vol.2)

Tittle of work in Urdu: خلاصة المنهج (جلد 2)

Name of Author: Maulānā Fathullah bin Shakrullah al Kāshāni (d.977AH)

Commentator: No

Language: Persian

About Book: Commentary of Qur'ān from Sūrah Maryam (sipārah 16th) to Sūrah al Ahqāf (sipārah 26th), In the beginning a table is given of all the Sūrahs, Arabic text is written by red ink in the year 987AH/1579AD.

Beg: سورۂ مریم- ابی ابن کعب از حضرت سیّد عالم صلی اللہ و علیہ و آلہٖ وسلّم روایت کردہ است

End: آنحضرت علیہ السلام سلام میکردند و در گھوارہ آنحضرت علیہ السلام رامی جنبانید

Script: Nast'alīq / Naskh

Size: 30.5x19.5cm.

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Lines:	21
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow, Paper Indian
No of Folios:	366
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration with new guarding.
Seal if any:	Seal reads as 'Ali Hasan Muhammad Husaini 1246AH & signature of syed Aijāz Hasan Amrohwi.
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 175

Call No / Sr No 152

Subject: Tafsīr (Imāmia)

Acc No: 2089

S T NO: 4181

Old No: 3

Tittle of work: Ahsan ul Hadāiq with Dictionary

Tittle of work in Urdu: احسن الحدائق مع فرهنگ

Name of Author: Safdar 'Alī bin Haidar 'Ali Rizwi Dehlwi

Commentator: No

Language: Persian

About Book: Commentary of Sūrah Yusuf written in 1311AH/1893AD in 204 folios within black jidwal, then 3 folios are blank after which Arabic and Persian words, used in the manuscripts, and their meanings in persian are given in alphabetical order.

Beg: بسم الله -الحمد لله الذی قصّ لنا احسنَ القصص-سپاس مر خدائ راست خواند و بیان خود برای ما بهترین سخن و حکایات و خبر هارا

End: الحمد لله که فرهنگ سورهٔ یوسف بر بتاریخ بست و هفتم ماه صفر و یرا و طاهر گردان برای ما

Script: Nast'alīq / Naskh

Size: 25x14cm.

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Lines:	13
Copier Name:	Muhammad Zakī bin Syed Mūnis Raza Rizwi
Age:	1253-1258AH/1837-1842AD Period of Muhammad 'Ali shāh Ruler of Awadh
Place	Faizabād in the period of Muhammad 'Ali shāh Ruler of Awadh
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to Almont, Paper English.
No of Folios:	277
Condition:	Good.
Seal if any:	'Ulūm Deeniyah 1322AH/1904AD
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 176

Call No / Sr No 153

Subject: Tafsīr (Imāmia)

Acc No: 2090

S T NO: 4182

Old No: 42

Tittle of work: 'Ajāib ul Tafsīr wa Gharāib ul Tanzīl

Tittle of work in Urdu: عجائب التفسير و غرائب التنزيل

Name of Author: Maulānā Syed Haidar 'Ali

Commentator: No

Language: Persian

About Book: Brief tract containing one preface and three chapters. Dedicated Nawab Ahmad 'Ali Khan Bahādur Shaukat Jang and dedicated him .The words which are strange or less used in Qur'ān are explained.

Beg: حمد شانسته متعلمی راست که با سرار قرآنی سرگشتگان ته صلالت را بطور هدایت

End: رمز وقف است بحسب ظاهر رمزاولی ترک وقف رمز او وصلّی والله اعلم

Script: Nast'alīq/Naskh

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Lines:	13
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow, Paper Indian.
No of Folios:	17
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	'Ulūm Deeniyah 1322AH/1904AD
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 177

Call No / Sr No 154

Subject: Tafsīr (Imāmia) (Rare)

Acc No: 2316

S T NO: 1759

Old No: 16

Tittle of work: M'aārij ul Irfān--------Rare

Tittle of work in Urdu: معارج العرفان

Name of Author: Maulvi syed Aijaz Hasan Amrohwi d.1340AH/1921AD

Commentator: No

Language: Persian

About Book: The Manuscript is written by the Author himself between the year 1320 to 1325AH.(1902AD to 1907AD). It is in two parts one from folio 1 to73 and the other from folio 74 to 232b. 1st part is about the Manzils (stages) of Quran as in the period of Prophet and also after his death. In 2nd part the seven stages (Manzils) of Quran and many sub stages in are given. In the last after the description of various commentators of Quran in the period of Imams a list of books of reference and Ayats is given.

Beg: الحمد لله الذی انزل القران هدیً للعالمین

End: در آں ذکر نار جهیم است مکشا بکیں و از خدا پناه جونی

Script: Nast'alīq/Naskh

Size: 33x20.2cm.

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Lines:	19
Copier Name:	Author himself
Age:	From 1320AH to 1325Ah (1902 to 1907AD)
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow, Paper English, white.
No of Folios:	232
Condition:	Slightly worm eaten.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 178

Call No / Sr No 155

Subject: Tafsīr (Imāmia)

Acc No: 8699

S T NO: 4183

Old No: 91

Tittle of work: Risālah Āyāt-ul-Ahkām

Tittle of work in Urdu: رساله آيات الاحكام

Name of Author: No

Commentator: No

Language: Persian/Urdu

About Book: Commentary of eight āyāts belonging to Namāz in Persian, Urdu translation of Āyāts about purity/sanctity chosen from thirteen Sūrahs of Qur'ān such as Sūrah Baqar, Sūrah anf'āl, Sūrah Furqān Tauba etc. written in good handwriting by red colour.

Beg: بسم الله – باب اوّل در طهارت دوران دو آزده آيت است آيه اولى در سورة مائده

End: مبحث دوم در بيان عدم صحت بعض اكتساب است او

Script: Nast'alīq / Naskh

Size: 13.3x11.8cm.

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Lines:	
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	64
Condition:	Slightly worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 179

Call No / Sr No 155(b)

Subject: Tafsīr (Imāmia) (Rare)

Acc No: 13041

S T NO: 1760

Old No: Nil

Tittle of work: Risalah Āyāt-e-Aḥkām-----Rare

Tittle of work in Urdu: رسالہ آیات احکام

Name of Author: Abdul 'Ali bin Muhammad bin Husain

Commentator: No

Language: Persian

About Book: The manuscript is translation into Persian of original in Arabic in which the blessing and benefits of recitation of special Ayats of Qur'ān and the sanctions and order given in them are written within coloured jidwal with coloured lawh and blue bārika. Arabic is written in red colour. Marginal notes are also in red. Written in 926AH/1519AD under various chapters and headings.

Beg: بسم الله-- الحمد لله الذی انزل القران علی عبده

End: برده باشد بآسانی و سلامتی از آن خلاص شود انشاء الله تعالی

Script: Nast'alīq/ Naskh

Size: 27x16.5cm.

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Lines:	21
Copier Name:	Syed Nawāb Ali
Age:	1292AH/1875AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	101
Condition:	Worm eaten, laminated in National Archives.
Seal if any:	No
Marginal Notes:	Yes
Memory memorandum note if any:	No
Decorative Ornament:	Beautiful decorative & ornament piece
Source of Receiving:	No
Date of Receiving:	No

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Form No 180

Call No / Sr No 156

Subject: Gharāib ul Qur'ān

Acc No: 8438

S T NO: 4184

Old No: 3

Tittle of work: Lughāt-ul-Qur'ān Khulāsah Mutakhlis-ul-M'aāni

Tittle of work in Urdu: لغات القرآن خلاصه مستخلص المعانى

Name of Author: No

Commentator: No

Language: Persian

About Book: Meaning of the words used in sipārah 30 beginning from surah Fātiha and then from A'nnās to Sūrah Nabā and then sipārah 29. Arabic words are written by red ink. In the end of the Ms, there is writing with the heading Manqūlāt farhang wa Hall-e-Lughāt with red colour after which 2 folios are blank and the pedigree of Hazrat Shāh Madār is given in two folios.

Beg: بسم الله -الحمد لله ربّ العالمين والعاقبة المتقنين والصلواة على رسولهِ----

End: ---- مارا على القدم الكافِرين بر كرده نا كردندگان

Script: Nast'alīq / Naskh

Size: 15.2x9.5cm.

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Lines:	11
Copier Name:	Muhammad Yār Husain
Age:	1098AHh/1686AD
Place	Lahore
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	68
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	On folio No. 50"Muhammad Yār Husain 1098AH.
Marginal Notes:	Yes
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 181

Call No / Sr No 157

Subject: Gharāib ul Qur'ān (Rare)

Acc No: 273

S T NO: 1761

Old No: 4

Tittle of work: Mustakhlis ul M'aāni-------Rare

Tittle of work in Urdu: مستخلص المعانی

Name of Author: Ḥakim bin 'Imād Nāgauri

Commentator: No

Language: Persian

About Book: Abridged volume of Mustakhlis ul Ma'āni. The words foreign to Qur'ān are explained in Persian. The words are written by red ink while their meaning are by black, written in gold, green and blue jidwal with golden and coloured beautiful floral lawh and blue bārika. On title page golden beetle leaf is made and within it "If it is accepted it will be great honour is written in Persian "گر قبول اُفتد زہے عزّو شرف" The Ms was presented to Nawab Kalb-e-Ali khan of Rampur by its scribe Muhammad Murtaza in 1291AH/1874AD.

Beg: الحمد لله ربّ العالمين والعافيةُ للمتقين

End: فانصُرنا پس یاری ده مارا علی القوم الکافرین برکرده ناکردیدکان

Script: Nast'alīq / Naskh

Size: 25x16.4cm.

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Lines:	11
Copier Name:	Muhammad Murtaza Rampuri
Age:	1291AH/1874AD
Place	Rampur
For whom the Ms is written:	Nawab Kalb-e-Ali Khan (Ruler of Rampur)
Quality of Paper:	colour slightly changed to creamish
No of Folios:	76
Condition:	Good, only one or two folios are worm eaten.
Seal if any:	Seal of state library
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	Beautifully &ornamentally decorated
Source of Receiving:	No
Date of Receiving:	No

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Form No 182

Call No / Sr No 158

Subject: Gharāib-ul-Qur'ān

Acc No: 8369

S T NO: 4185

Old No: Nil

Tittle of work: Lughāt-ul-Qur'ān (Asās ul 'Ulūm)

Tittle of work in Urdu: لغات القرآن (اساس العلوم)

Name of Author: Hakīm bin 'Imād Nagaurī

Commentator: No

Language: Persian

About Book: Meaning & Explanation of Qur'ānic words in alphabetical order.

Beg: بسم الله -الحمد لله ربّ العالمين والعافية المتقين والصلواة والسلام على رسولهِ محمد وآلهِ اجمعين

End: نامهائے پیغمبران علیهم السلام بواقیت جمع یاقوت یوم روز یومئذٍ آنگاه و آنروز جهود یهودّج

Script: Nast'alīq / Naskh

Size: 28x15.5cm.

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Lines:	16
Copier Name:	Hafiz bin Hāji Faizullah Durrāni Bārakzai
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	72
Condition:	Paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 183 Call No / Sr No 159

Subject: Gharāib-ul-Qur'ān

Acc No: 1950

S T NO: 4186

Old No: 5

Tittle of work: Fath-ul Masāni fi Hal-e-Maṣādir ul Qur'ān wal Asāmī

Tittle of work in Urdu: فتح المثانی فی حل مصادر القرآن والاسامی

Name of Author: No

Commentator: No

Language: Persian

About Book: Meaning of Arabic words used in various portions of Qur'ān in alphabetical order written in 995AH/1586AD, Arabic words are highlighted with red lines over the words.

Beg: حمد و ثنا سزاوار خالقیت که هر صفت پاک خداوندی که علم خلق الانسان

End: ای بو قانع که بررحم ماضیه گذشته اند یونس نام پیغمبر علیه السلام

Script: Nast'alīq / Naskh

Size: 23x12.7cm.

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Lines:	16
Copier Name:	'Abdullah bin Sheikh Amīnullah Khairābādi
Age:	1098AH/1686AD (30th year of the reign of Aurangzeb
Place	Not given
For whom the Ms is written:	Dedicated to Fathullah.
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	54
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Unreadable 1298AH.
Marginal Notes:	No
Memory memorandum note if any:	On the title page the name of owner of the book is written as Jauhar Lāl on the same page it is also written that the Ms is entered in library on 29 April 1917AD
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 184

Call No / Sr No 160

Subject: Gharāib-ul-Qur'ān

Acc No: 8652

S T NO: 4187

Old No: 6

Tittle of work: Hall-e-Lughāt-ul-Qur'ān

Tittle of work in Urdu: حلِ لغات القرآن

Name of Author: No

Commentator: No

Language: Persian

About Book: Ms is incomplete, missing both from beginning and in end. Red over line on Arabic text.It is the translation of Risālah Ghausia and Rāhat-ul-Qulūb Malfūz Hazrat Farīduddin Ganjshakar Rh.

Beg: العرش خانه که مالک بنا کرده و آسمان و تخت الجفده------

End: اصوات غیر مجزوذ نا منقطع معنی

Script: Shikasta

Size: 20.5x10cm.

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Lines:	Different 15/16& 17
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	5(1a-5b)
Condition:	Very bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Rampur Raza Library seal 1268AH
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 185

Call No / Sr No 161

Subject: Istekhrāj-ul-Āyāt

Acc No: 676

S T NO: 4188

Old No: 1

Tittle of work: **Hādiyah-e-Qutub Shāhi**

Tittle of work in Urdu: هادیۂ قُطب شاهی

Name of Author: No

Commentator: No

Language: Persian

About Book: Ms is missing both from the beginning and the end ,written with in gold and coloured jidwal with gold coloured floral lawh in the period of 'Abdullah Qutub Shāh ruler of Deccan (South). In preface the scheme is explained that how the small abbreviated symbols are used for various surahs on which the red lines are drawn to highlight the same.

Beg: حمد و سپاس متعالی از مقیاس قیاس سزاوار جناب احدی ایست

End: بعون الملک المنّان کتاب نجم الفرقان

Script: Naskh

Size: 21.5x11cm.

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Lines:	17
Copier Name:	No
Age:	10thAH/16thAD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	213
Condition:	Good, paper pasting with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 186

Call No / Sr No 161(b)

Subject: Istekhrāj-ul-Āyāt

Acc No: 11594

S T NO: 4189

Old No: Nil

Tittle of work: 'Alāmāt-e-Nujūm-ul-Furqān

Tittle of work in Urdu: علامات نجوم الفرقان

Name of Author: Mustafa bin Muhammad Kāsī Afghāni Mulaqqab ba (known as) Muqarrab Khān

Commentator: No

Language: Persian

About Book: Written in the year 1103AH/1619AD. The period of Abul Muzaffar Muhīu'ddin Aurangzeb Bahādur 'Aalamgir and completed on 20th shawwal 1136AH/1723AD in Kora Jahanabad after comparing and correction from the book of Shah Nūrullah Jio. Preface of the book is written in persian. The Ms shows that a particular word is written how many times in a surah such numbers are written by red ink.

Beg: و کامکاری سکندر مرتبت سلیمان المخصوص بعنایت الله

End: والمحلی بمصداق انّی عبدالله اسّلطان بن اسّلطان والخاقان بن الخاقان و بین القوم الفاسقین----

Script: Naskh/ Nast'alīq

Size: 21.5x11.5cm.

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Lines:	Different 17,18
Copier Name:	Mian 'Abdul Majīd
Age:	1123AH/1711AD(in 5th year of reign of Bahadur Shāh
Place	(completed in Kora Jahanabad)
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	176
Condition:	Paper pasting with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	Yes
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 187

Call No / Sr No 161©

Subject: Istekhrāj-ul-Āyāt

Acc No: 1316

S T NO: 4190

Old No: 1

Tittle of work: 'Alāmāt-e-Nujūm-ul-Furqān named as Amārāt-ul-Kalām-ur-Rahmān

Tittle of work in Urdu: علامات نجوم الفرقان موسوم به امارات الكلام الرحمن

Name of Author: Mustafa bin Muhammad saeed Kāsī Afghāni also known as Muqarrab Khān

Commentator: No

Language: Persian

About Book: Written in 1105AH/1693AD in good and beautiful handwriting. In the beginning after preface a list of contents is given and then detail of Rukus and sūrahs is written from surah 1 to 15 with beginning words in alphabetical order. The purpose is to select the Āyāts and rukus from their beginning words .In the list name of surahs is given with red colour. The list also indicate the number of Rukus in each sipārah.

Beg: محامد حسين و آنينه اسنى سزاوار حضرت صمديت است----

End: ---و آتيناهم اياتنا يرو و ان الساعة لا يته

Script: Nast'alīq / Naskh

Size: 23.5x15.5cm.

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Lines:	17
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	194
Condition:	Good, worm eaten, water stained, paper pasting with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	On title page the name of Ashraf Karīm Kashmīrī from city Azīmabād(Patna) is written with the date 17 Jamādiul awwal 1219AH/1804AD. The cost is written as 1 Rs.
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 188

Call No / Sr No 161(d)(a)

Subject: Istekhrāj-ul-Āyāt

Acc No: 28057

S T NO: 4191

Old No: Nil

Tittle of work: Najm-ul-Furqān

Tittle of work in Urdu: نجم الفرقان

Name of Author: Ghulām Husain bin Hāji Muhammad Ism'aīl Khan Asfihānī-ul-Asal al-Mushtahar ba Hindi

Commentator: No

Language: Persian

About Book: The Ms shows the numbers of Ruku&Āyāt in each Sipārah, and a word is how many times used in the siparah.The numbers are given by red colour. The Ms is in tabular form in which the columns showing words, Rukus and juz (sipārah) are shown in alphabetical order in beautiful manner. The book is written in 1235AH/1819AD and is dedicated to Ghāziuddin Haidar of Awadh.

Beg: حمد و سپاس مخصوص جناب احد نیست که از آیات کتاب معجز سمات فرقان

End: تمت الکتاب بعون الملک الوهاب فی شهر ذیقعده الحرام سن شهور ماسین و خمس و ثلثین بعد-- 1235ه

Script: Naskh

Size: 26.5x15.8cm.

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Lines:	19
Copier Name:	No
Age:	1235AH/1819AD
Place	Not given
For whom the Ms is written:	Ms is dedicated to Ghāzī uddin Haidar
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	158
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	Title page shows that the Ms was owned by Muhammad Mumtāz Husain 'Usmāni, A Persian stanza is written which tells that which surah be recited after which prayer.
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 189

Call No / Sr No 161(d)(b)

Subject: Mut'aleqāt ul Qur'ān

Acc No: 3022

S T NO: 4192

Old No: 16

Tittle of work: (Translation) Khawās-e-Āyāt-e-Qurānia Saeedullah Tamīmī

Tittle of work in Urdu: خواص آیاتِ قرآنیه

Name of Author: 'Abdullah Tamīmī

Commentator: No

Language: Persian

About Book: Specialities and benefits of reciting various Āyāts of Qur'ān are written.It is also told that a particular Surah should be recited howmany times and it gives what blessing and benefits. Some T'awīz and charts are also made in last folios. I'arāb are made with red ink.

Beg: عالمانند و اندیشه کن آنرا تا خواهم شود

End: سورة الناس دفع بلایا و هزار بار بخواند والله اعلم

Script: Nast'alīq & Naskh

Size: 20.9x11.5cm.

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Lines:	17
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	139
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 190

Call No / Sr No 161(e)

Subject: Mut'aleqāt ul Qur'ān

Acc No: 8438

S T NO: 4193

Old No: 15

Tittle of work: Khawās-e-Sūrahs (Versified)

Tittle of work in Urdu: خواصِ سور (منظوم)

Name of Author: 'Ādil

Commentator: No

Language: Persian

About Book: The Ms is written before 1120AH/1708AD.The specialities ,benefits &blessing of 97 different surahs of Qurān in versified form. Heading of each surah is written by red ink . Various wazāif and Khatm-e-surah Fātiha and Ikhlās are given, their benefits and blessing are also given.

Beg: صبح صادق بیان سنت و فرض=کاستجابته بود و قرین بدعا

End: گفت شیر خدا که هست اسم اعظم

Script: Nast'alīq/Naskh

Size: 14.5x9.1cm.

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Lines:	16
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	16
Condition:	Bad, worm eaten, water stained, paper pasting, previous restoration work with new guarding.
Seal if any:	Muhammad Fayāz 1175AH.
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 191

Call No / Sr No 161(f)

Subject: Mut'aleqāt ul Qur'ān

Acc No: 5529

S T NO: 4196

Old No: 25

Tittle of work: Risālah dar Fazīlat sūrah Fātiha

Tittle of work in Urdu: رساله در فضيلت سورة فا تحه

Name of Author: N o

Commentator: No

Language: Persian

About Book: Small beautiul hand written manuscript in which comments on surah Fātiha and its benefits and blessing are given.

Beg: بسم الله——سورة فا تحه الكتاب الحمد لله ربّ العالمين

End: باید که هفتاد بار خواند آنکس ازاں مجلس——کرد بازن الله تعالی

Script: Nast'alīq / Naskh

Size: 20x11.4cm.

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Lines:	15
Copier Name:	No
Age:	Not mentioned
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	8
Condition:	Good, worm eaten, water stained.
Seal if any:	No
Marginal Notes:	No
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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Form No 192

Call No / Sr No 161(g)

Subject: Mut'aleqāt ul Qur'ān

Acc No: 20367

S T NO: 4195

Old No: Nil

Tittle of work: Targhīb-ul-Furqān

Tittle of work in Urdu: ترغیب الفرقان

Name of Author: Zahīruddīn bin Muhammad Mas'ūd Bilgrāmi d.1292AH/1875AD

Commentator: No

Language: Persian

About Book: Written in 1284AH/1867AD indicating various Āyāts in which benefits of Namāz (Salāt) and its blessings are written. Some particular Āyāts are also written and their benefits are given. In last folios Munājāt in Persian verse are written, some folios are greenish in colour. The Ms. is incomplete from beginning and the end.

Beg: نتواند رسید بیان این همه مضمون بصراحت و اوائل سورۂ عمران

End: ادراک و فهم و هوش و حواس و خرد ذکا= فوراً رسید آن همه که من ولی اذی هنگام تلاوت اگر معنی نمی فهم نادر مقام

Script: Nast'alīq / Naskh

Size: 32x21cm.

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Lines:	23
Copier Name:	Author himself
Age:	1284AH/1875AD
Place	Not given
For whom the Ms is written:	Not written
Quality of Paper:	Hand made, colour of paper changed to yellow
No of Folios:	10
Condition:	Worm eaten, water stained, paper pasting, laminated and not readable at various places.
Seal if any:	Seal of National Archives dt. 11-2-1961 & seal of Raza Library
Marginal Notes:	Yes
Memory memorandum note if any:	No
Decorative Ornament:	No
Source of Receiving:	No
Date of Receiving:	No

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